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Number 1
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BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 17 January, 1948 Number 1

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BRAILLE BOOK REVIEW, January, 1948

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-six regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Banning, Margaret C. The clever sister. 4v 1946, 1947 APH
Nell and Hester Evans were brought up in genteel poverty in a thriving midwestern city. Hester made a career of herself and marriage. When she drove her first husband to financial ruin and suicide, she marshalled her forces and found herself a wealthier man. Nell was the career girl, who held a fine job, got into politics, and in the end, had to admit that she wanted a husband, too.

Cooper, Louise F. Summer stranger. 3v 1947 APH
Picture of life in an exclusive summer colony on Long Island Sound, as viewed through the eyes of an unsophisticated young girl who goes to spend the summer with wealthy relatives.

Ford, Leslie, pseudonym. The woman in black. 3v 1947 APH Detective story

Godden, Rumer. The river. 1v 1946 HMP
Brief, quiet story of the lives of two adolescent girls, the daughters of an Anglo-Indian family, living in Bengal. The death of their young brother, due to the bite of a snake which he was trying to charm, is the central episode.

Lockridge, Richard and Frances. Think of death. 3v 1947 APH Detective story

Loti, Pierre, pseudonym. An Iceland fisherman. 2v 1886 APH
The most popular and poetic novel of this original French writer. It is the story of the hardships and dangers of his own Breton fisherfolk in their perilous life on the northern seas.

Marquand, John P. B. F.'s daughter. 5v 1946 APH
Character study of the beautiful daughter of a very wealthy industrialist, known to his friends as B. F. All her early life was dominated by B. F., so when Polly married a young professor, she started running his life for him. That time, it did not work. The war gave her husband an excuse to make a getaway, and Polly, failing to capture the man she really wanted, was adrift.

Samuel, Maurice. Web of Lucifer, a novel of the Borgia fury. 7v 1946 APH
A tale of Renaissance Italy. Giacomo Orso, a young peasant lad, vows vengeance on the unknown murderers of his young brother. Through the years, following the trail, he serves under Duke Cesare, hoping to find justice and peace in a united Italy, but in the end, he learns the truth and sees Cesare for what he is.

Wharton, Edith. The old maid. 1v 1924 CPH
The scene is New York City, and the action continues through five episodes from the 1830's to the 1850's, reflecting the social manners and conventions of the period.

Wilde, Oscar. The picture of Dorian Gray, with introduction by Frances Winwar. 3v 1946 edition. First published in 1906 APH
Both Dorian and the epigrammatic Lord Henry pursue sensuous and intellectual delight with no acceptance of moral responsibility. The artificial and melodramatic plot is unintentionally a severe commentary on Wilde's own pagan theory of life. The work abounds in highly colored imagery, taken over from the esthetics of Huysmans, Gautier, Baudelaire, and others.

Press-made Books not Published by the U. S. Government

The books listed below are not publications of the U. S. Government, and may, or may not, be available from any of the regional libraries. If not too costly, librarians, in some instances, may purchase such books if there is any demand from readers.

Burch, Gladys, and J. Wolcott. Famous composers for young people. 2v 1945 APH For Perkins Price: $3.00

Davis, Harold T. College algebra, with revisions and additional problems. 9v 1940, 1942 APH For New York Institute and Perkins Price: $15.75

Prayers for older children. Pamphlet Grade 1½ APH For John Milton Society

Prayers for younger children. Pamphlet Grade 1½ APH For John Milton Society

Spanish Text: Gastambide Vega and Pedro P. Francisco y Arata. Isla de Puerto Rico. 4v Spanish 1941 APH For Puerto Rican School Price: $7.00

Spanish Text: Pittaro, J. M., and A. Green. Modern Spanish grammar. 8v 1931 APH For New York Institute Price: $14.00

Thackston, J. A., and J. F. Human health. 4v 1931, 1936 APH For Texas Colored School Price: $8.00

U. S. Individual income tax return for calendar year 1947, Form 1040, with instruction booklet. 2 pamphlets 1947 APH Price: 60¢

Talking Books

(These books are provided by the U. S. Government unless otherwise indicated)

Seton, Anya. The turquoise. 2 pts 28r 1946 Read by Ann Tyrrell AFB
The story of gifted and fascinating Santa Fe Cameron, daughter of mixed Scotch and Spanish parentage, from whom she inherited a heightened perceptivity amounting to second sight. Beginning in the poor Mexican quarter of Santa Fe, in 1850, the circle of Fey's life traverses the slums of New York, passes through the portals of the first American hospital staffed by women physicians, lingers amid the opulence of New York's gilt and gaslit society, knows the interior of the Tombs, and completes itself at last in the shadow of the sacred Atalaya Mountain. It makes a story replete with passion, romance and drama, authenticated by a wealth of period detail. (Available in braille)

White, Stewart E. The long rifle. 2pts 35r 1932 Read by William Lazar AFB
The prologue to this long historical novel tells how young Daniel Boone won the first long rifle at a shooting match in western Pennsylvania. The story itself relates to the adventures of Andy Burnett, grandson of Boone's friend, Gail Burnett. Andy inherits Boone's long rifle, and, true to his clan and period, moves further to the westward to join the ranks of the "mountain men" who trapped and explored the Rockies in the 1820's, is captured by Blackfeet Indians, and is adopted into their tribe. (Available in braille)

LIST OF FREE MAGAZINES IN BRAILLE

All Story Magazine, with legislative supplement; edited by Maitland L. Bishop, Fiction Editor and Dr. Newel Perry, Legislation Editor. Published by the American Brotherhood for the Blind, 257 South Spring St., Los Angeles 12, Calif. Grade 2; monthly; contains fiction taken from current magazines and legislative matter pertaining to the blind with editorial comment.

American Legion Magazine: Edited by James F. Barton. Published by the American Legion. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; for blinded veterans.

Bible Expositor: Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York point; monthly; discussion of Bible topics.

Braille Book Review: Edited by Lucy Armistead Goldthwaite. Published by the American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y. Grade 2; monthly except August; a guide to braille and Talking Book publications.

Braille Musician: Edited by Leopold Dubov. Published by the Jewish Braille Institute of America, 1846 Harrison Ave., New York 53, N. Y. Grade 2; monthly; articles of interest to blind musicians and music students.

Braille Radio News: Edited by Anne M. Costello. Published by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; radio programs and radio news.

Braille Star Theosophist: Published by the Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles 4, Calif. Grade 2

Calendar: Motto calendar, edited by Milton V. Stauffer, 156 Fifth Avenue, New York 10, N.Y. Grade 1½; annual; reproduction of a religious calendar compiled and printed by a Quaker family of Philadelphia. Sent free to readers of the John Milton Magazine.

Catholic Digest: Edited by Father Edward F. Jennings. Published by Catholic Digest, 55 East 10 St., St. Paul, Minn. Grade 1½; monthly; summary of articles of general interest.

Catholic Review of the Blind: Edited by William S. Dolan. Published by Xavier Free Publication Society for the Blind, 136 West 97 Street, New York, N.Y. Grade 1½; quarterly; a religious magazine.

Children's Friend: Edited by D. D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½; monthly; a magazine for children.

Christian Record: Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½; and New York point; monthly; religious articles and topics of general interest.

Christian Record Sabbath School Monthly: Edited by D. D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York point; a religious magazine with Sunday School lessons.

Church Herald for the Blind: Edited by Rev. W. J. Looring-Clark. Published by National Council of the Protestant Episcopal Church, 281 Fourth Ave., New York, N. Y. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Discovery: Edited by Margaret T. Applegarth. Published by John Milton Society, 156 Fifth Ave., New York 10, N.Y. Grade 1½; monthly, Sept. - May; a religious juvenile magazine with Sunday School lessons.

The Evangel: Edited by Kathryn LaSor. Published by Hope Printing Co. for the Blind, 300 South Gremps St., Paw Paw, Mich. Grade 2; monthly; religious articles, missionary news.

Forward Day by Day: Edited by The Rev. Gilbert P. Symons, 412 Sycamore St., Cincinnati 2, Ohio. Grade 1½; bi-monthly; a religious magazine.

Full Gospel Monthly: Edited by Grace Allen. Published by Full Gospel Publishing Company for the Blind, 431 Delaney St., Orlando, Fla. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Home Teacher: Edited by Rowena Morse. Published by National Braille Press, 88St. Stephens St., Boston 15, Mass. Grade 2; monthly; professional magazine for home teachers and social workers.

International Lions Juvenile Braille Monthly: Edited by Marcellus Wagner. Published by International Lions Club. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; a magazine for children.

Jewish Braille Review: Edited by Leopold Dubov. Published by Jewish Braille Institute of America, 1846 Harrison Ave., New York 53, N.Y. Grade 2; monthly; articles of interest to Jewish readers.

John Milton Magazine: Edited by William T. Stauffer. Published by John Milton Society, 156 Fifth Avenue, New York 10, N. Y. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Junior Evangel: Edited by Kathryn LaSor. Published by Hope Printing Co. for the Blind, 300 South Gremps St., Paw Paw, Mich. Grade 1½; monthly during school year; Junior Sunday School lessons, Christian stories, poems, etc.

The Lamp: Edited by Florence Clapsaddle. Published by Christian Association for the Blind, 430 East 141 St., New York 54, N. Y. Grade 1½; bi-monthly; a religious magazine.

Lighthouse Gleams: Edited by Daisy F. Rogers. Published by New York Association for the Blind, 111 East 59 St., New York 22, N. Y. Grade 1½; five times a year; news of the activities of the Lighthouse.

Lutheran Messenger for the Blind: Edited by Rev. O.C. Schroeder, 1648 East 85 St., Chicago, Ill. Published by Lutheran Church, Missouri Synod. Grade 1½; monthly except August; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by H. N. Liechty. Published by Matilda Ziegler Publishing Company for the Blind, Monsey, N. Y. Grade 1½, with additional contractions, New York point and Moon; monthly; a general magazine with special features for the blind.

Messenger to the Sightless: Edited by Albert W. Talmadge and Sadie Patten. Published by the Society for the Aid of the Sightless, 345 East Fourth North St., Provo, Utah. Grade 1½; monthly; a religious magazine.

Minnesotan: Edited by Marie Koehler. Published by Minnesota State Council of Agencies for the Blind, 2835 Nicollet Ave., Minneapolis, Minn. Grade 2; monthly; matters of interest to the blind of Minnesota.

Our Special: Edited by Florence W. Birchard. Published by National Braille Press, 88 St. Stephen St., Boston 15, Mass. Grade 1½; monthly; articles on home occupations, etc., intended especially for women.

The Searchlight: Edited by Helen Day. Published by the New York Association for the Blind, 111 East 59 St., New York 22, N. Y. Grade 1½; ten times a year; a juvenile magazine.

The Seer: Edited by Philip N. Harrison. Published by Pennsylvania Association for the Blind, 400 North 3 St., Harrisburg, Pa. Grade 1½ and inkprint; quarterly; official organ for the Association.

Unity Daily Word: Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a religious magazine.

Upper Room: Edited by Grover C. Emmons. Published by Methodist Church, Nash-Ville, Tenn. Grade 1½; quarterly; daily devotions.

We the Blind: Edited by M. David Treatman. Published by Pennsylvania Federation of the Blind, 136 So. 46 St., Philadelphia, Pa. Grade 2 and inkprint; quarterly; current topics of interest to the blind.

Wee Wisdom: Edited by Jane Palmer. Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a magazine for children.

Weekly News: Edited by Francis B. Ierardi. Published by National Braille Press, 88 St. Stephen St., Boston 15, Mass. Grade 2; weekly; current news.

FREE MAGAZINES IN MOON

Lutheran Herald for the Blind: Edited by Rev. O.C. Schroeder. Published by Lutheran Church, Missouri Synod, 1648 East 85 St., Chicago, Ill. Quarterly; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by H.N. Liechty. Published by Matilda Ziegler Publishing Co. for the Blind, Monsey, N.Y. Also in braille and New York point; monthly; a general magazine with special features for the blind.

Inkprint Catalog of Students' Library in the American Printing House Now Available

As students throughout the country are permitted to borrow books from the American Printing House Students' Library, we know this catalog will be of interest to many readers of the "Braille Book Review." This is a special collection, as its name implies, including some 300 titles, many of them not to be found elsewhere.

Such titles as the "Medical Dictionary," "Terracing for Soil and Water Conservation," "Care of the Feet," "The Wholesome Personality," give some indication of the variety of subjects covered.

The catalog is in inkprint. It will be sent free upon request. Address: American Printing House for the Blind, 1839 Frankfort Ave., Louisville 6, Kentucky.

ANNOUNCEMENT OF THIRD ANNUAL BRAILLE MUSIC CONTEST

The Braille Musical Club, of Chicago, is happy to announce its third annual National Composition Contest. This contest will be divided into two sections:

1. Original composition for piano solo: First prize, $25; second prize, $15; third prize, $10.

2. Original composition for vocal solo with piano accompaniment: First prize, $25.; second prize, $15; third prize, $10.

All blind composers of the United States are eligible and may enter either or both sections of the contest, but no published compositions are acceptable. All entries must be in by the closing date, April 1, 1948. Entries may be submitted either in braille or inkprint, but inkprint is preferable. Braille entries should be sent in as much before April 1 as possible, in order to give our transcriber ample time to make inkprint copies before that date.

The name and address of the composer should not appear on the composition, but should be written clearly on a slip of paper, together with the title of the composition, and enclosed in a sealed envelope.

For further particulars, write to the contest chairman: Laura E. Anderson, 9322 South Winchester Ave., Chicago 20, Ill., or telephone her at Beverly 2313.

LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Albany	New York State Library: New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Library for the Blind: Georgia; Alabama; Florida
Austin	Texas State Library: Texas
Canada	Canadian National Institute Library, 64 Baldwin Street, Toronto: Canada
Chicago	Chicago Public Library, 4536-44 Lincoln Avenue: Illinois north of Springfield; Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue Mt. Healthy: Ohio south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library: Northern half of Ohio, including Columbus
Denver	Denver Public Library: Colorado; New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue: Wayne County; Mich.
Faribault	Minnesota Braille and Sight-Saving School, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii: Hawaiian Islands
Indianapolis	Indiana State Library: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, N. Y.: Nation-wide service
LC	Library of Congress, Washington, D.C.: District of Columbia; Maryland; North and South Carolina; Virginia
Los Angeles	Los Angeles Lending Library: California; Arizona
New Orleans	New Orleans Public Library: Louisiana; Mississippi
N. Y. Guild	New York Guild for the Jewish Blind, 1880 Broadway, New York, N. Y. Nation-wide service
NYPL	New York Public Library, 137 West 25 Street, New York 1, N.Y.: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City: Oklahoma, Arkansas

Perkins	Perkins Institution Library, Watertown 72, Mass.: For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England
Philadelphia	Free Library of Philadelphia, Logan Square, Philadelphia 3: Eastern half of Pennsylvania including Harrisburg; New Jersey; Delaware
Pittsburgh	Carnegie Library of Pittsburgh: Pennsylvania west of Harrisburg; West Virginia
Portland	Library of Association of Portland, 801 West Tenth Avenue: Oregon; Idaho
Sacramento	California State Library: California; Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library: Utah; Wyoming
Seattle	Seattle Public Library, Seattle 4: Washington; Montana; Alaska
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive Street: Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Ky.: Students in all states

LIST OF OTHER ABBREVIATIONS USED IN THIS MAGAZINE

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, N. Y.
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D. C.
BIA	Braille Institute of America, 741 North Vermont Avenue, Los Angeles, Calif.
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth Street, Boston 25, Mass.
NIB	National Institute for the Blind, 224 Great Portland Street, London, W. 1, England
TBA	Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles, California

THE RIVER - by Rumer Godden
A Review by John Woodburn from the "New York Sunday Times"

The English language is so often the sad captive of bad masters that to see it become fresh and evocative in the hands of a conscious and responsible artist such as Rumer Godden is to experience an exhilarating shock of recognition. Under a sort of alchemy which she practices, the simple, daily words seem to show forgotten facets, to take on a kind of shine, as though she deliberately set them out, like prisms, where they will best catch the light.

This is the sort of writing which gave such distinction to "Black Narcissus" and "Take Three Tenses," the only two previous books of hers I have read, which make them still so pungent in my memory. I am pleased to report that she has continued her sorcery in this new novel, "The River," and that here may be found the same bright surfaces and profound depths, the pure design, the prose which is at once limpid and aromatic, the same refusal to send so much as a phrase on a fool's errand. It is a short book, brief without abruptness, but it covers all points of the emotional compass and is, in my opinion, as good in its way as any work which she has done.

Inasmuch as "The River" presents an uncontrived calendar of experience, rather than plot, the effect is one of spontaneous design. It would be better still to say that the story has a course, like that of the river which flowed by the house where Harriet lived in Bengal; the river whose insistent sounds, with the puff-wait-puff of the jute-pressing mill, punctuated the silences of that brief Indian winter. For the movement of Miss Godden's novel is riparian and inexorable, as inevitable as the passage of time, in this case, which stole Harriet's childhood. All children come to know this aching period of transition. It is the time when the bright enclosing world which we never doubted would last forever suddenly vanishes, and we hear a door closing upon childhood. And Rumer Godden has made it so poignant in this novel that I cannot think at the moment of a contemporary writer who has remembered it better or expressed it so well.

For Harriet that winter was a season of forced and bruising growth. Above her and below her were those she loved and whom she could not reach. She might still race about the garden with her younger brother Bogey, but it wasn't the same. Bea, who was older, was moving away from her, maddeningly, into the supercilious realm of young womanhood. And Captain John, a young man grown quickly old in a war, and whom Harriet loved passionately and hopelessly, seemed to have eyes only for Bea. Nan, the Anglo-Indian servant, indigenous and wise, stated it: "If I were you," said Nan, "I should keep to playing with Bogey." "I am too big too play with Bogey," said Harriet angrily. "You are too small for Captain John," said Nan. Against such things Harriet used the devices of a lonely child; there was the cork tree which stood in the garden, and with which she felt a strange affinity; there was the place at the end of the jetty where she could feel that she was a part of the river; and the alcove under the stair where she kept the notebooks in which she wrote her secret thoughts and the urgent poems which seemed to unfold like flowers in her head and which, she was certain, would some day make her famous. But even these things were no charm against the wounds of that season, the winter when her world fell to pieces and a new, strange world took its place, bringing the realities of death and birth, of cruelty and retribution, and finally, the beginning of acceptance which is also the beginning of wisdom.

There is in "The River" if one cares to look for it, a kind of unobtrusive symbolism. The death of a child becomes the death of childhood. There is a serpent, a cobra, which will some will say is surely the Serpent in the Garden, the murderer of innocence. There is Harriet's kite flying, which may or may not be the image of dreaming ambition. But these are the things to ponder after reading, for I assure you "The River" is so intense, so quietly demanding of attention, that at the time there will be nothing in your thoughts but a small girl in India, and the people and the place that were her world.

Editor's note: Among this author's books, the following are also available in braille:

Black Narcissus	2v	HMP
Breakfast with the Nikolides	2v	APH
Gypsy, Gypsy	2v	BIA
Take Three Tenses	2v	HMP
Thus Far and No Further	2v	LC

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated, these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list, you will find either a group of initials or the name of a city. These are abbreviations for the names of libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every January and June issue.

Adler, Mortimer J. Manual for discussion leaders, preliminary draft for use in Great Books community groups. 3v 1946 NYPL

Brooks, Benjamin T. Peace, plenty and petroleum. 3v 1944 NYPL
This book traces the growth of the petroleum industry, causes of the oil situation and national world power implications.

Butterfield, R. O., editor. Al Schmid, marine. 2v 1944 Cleveland
Personal experiences of a Marine blinded in World War II.

Cheavens, Martha. Nor any memory. 1v 1945 NY Guild

Chen, Stephen, and Robert Payne. Sun Yat-Sen, a portrait. 4v 1946 NYPL
Biography of the "father of the Chinese Republic."

Dudley, A. T. With mask and mitt. 3v 1906 Cleveland Baseball story

Grabbe, Paul. The story of one hundred symphonic favorites. 3v 1940 NYPL

Keyes, Frances P. Written in heaven. 3v 1937 Cleveland St. Louis Life of St. Theresa, the Little Flower.

Klitgaard, Kaj. Oil and deep water. 4v 1945 LC Philadelphia
This book is a complete summation of what was happening to the American Merchant Marine under the present day labor drive. Because Klitgaard is not only a very competent writer, but a thoughtful, critical and honest one, this book has meaning on almost every page for the problems of today.

Henderson, Le Grand. Augustus and the mountains. 2v 1941 Cleveland
Augustus and his happy-go-lucky family swap the family houseboat for a battered car and go to visit Ma's family in the Kentucky mountains. Augustus gets mixed up with some Indians from a nearby reservation with good results all around.

Lasswell, Mary. High time. 3v 1944 St. Louis, LC, Philadelphia
Further adventures of three elderly beer-drinking ladies, who lived together in Mrs, Feeley's junkyard home, the Ark. In this book they find a variety of ways to aid the war effort, even though they are not acceptable in the Waves or WACS, or even an airplane factory.

Lattimore, Eleanor F. Bayou boy. 1v 1946 NYPL
Louis was a little Negro boy, living near a bayou in Louisiana. In this simple story of everyday life, Louis goes swimming, catches turtles, and watches Granny at her work. When his father decided a house in New Orleans would be nice, the whole family went to look at rhe house, except Granny. At the end of a long day, the family gave up the idea of New Orleans; they were glad to get back to the bayou and Granny.

Lowell, Juliet. Dear sir. 1v 1944 NY Guild
A collection of letters culled from the files of draft boards, the OPA, war plants and government agencies, revealing some of the problems and perplexities of American citizens in wartime.

Mason, Miriam E. Young Audubon, boy naturalist. 2v 1943 Cleveland
Story of the younger years of the artist-scientist, Audubon, written for readers of fourth and fifth grade age. The book stresses Audubon's passion for birds, beginning when he was a small boy in Nantes, France.

Millaud, Pierre. The English way 4v Grade 3 1946 NYPL

Richter, Conrad. The trees. 4v 1940 LC, Chicago, N.Y. Guild, Philadelphia, NYPL
Tells the story of one pioneer family who migrated from Pennsylvania to the virgin wilderness of southeastern Ohio, near the end of the eighteenth century. Their western migration and their struggles have a genuine epic import, for their story is the story of the western settlement.

Sutherland, Edwin H. Principles of criminology. 10v 1939 N.Y. Guild

PRAILLE BOOK REVIEW
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15th, 1945

Advance "Invitation to Learning"
Schedule

BRAILLE BOOK REVIEW, February, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Chapman, Paul W. Occupational guidance. 6v 1937 APH (Not a publication of the U.S. Government)
The author is well known as an educator and author of many volumes dealing with vocational guidance and agriculture.

Daly, Maureen. Smarter and smoother; a handbook on how to be that way. 2v 1944 APH (Not a publication of the U.S. Government)
Matters of general personal grooming, manners and social customs, set forther in language designed to appeal to the junior high school girl.

Dickinson, G. Lowes. A modern symposium. 1v 1905 BIA
Members of a fictitious group present their individual philosophies, representing the liberal, socialist, anarchist, business man, Quaker, etc.

Fisher, Anne B. The Salinas: upside-down river. 3v 1945 CPH
Discription and history of the Salinas river, which flows through the valley between Monterey and Los Angeles. The account begins in 1769 when the first Catholic missionaries came up from Mexico, and brings the history down to 1930 with "Major Dwight D. Eisenhower reports."

Duncan, Kunigunde, and D. F. Nickols. Mentor Graham; the man who taught Lancoln. 4v 1944 CPH
"This important addition to Lincolniana is the heretofore untold story of the scarcely known schoolmaster who had so decisive an influence in shaping and directing Lincoln's career. The "Biography" skillfully preserves the Midwest idiom and atmosphere of the period and region which was for Graham and Lincoln the same Kentucky-Illinois milieu, Brush Creek and New Salem," Commonweal

Foley, Martha, editor, Best American short stories. 6v 1944 APH

Forman, Harrison, Report from Red China. 3v 1945 CPH
"The author, an American correspondent, managed to extract a safe-conduct from Chiang Kai-Shek to go into the Communist Shensi Province of northern China. Mr. Forman wanted to find out, among other things, whether certain Chunking authorities were right when they said that the territory was not really blockaded by the Central Government and that the Red armies were not fighting the Japanese. He reports that the Communists (who aren't really very orthodox ones) are capturing and killing Japs in satisfying numbers and are cut off from all outside help, including vital supplies sent by the United Nations." New Yorker

Farkins, Philip. Bomber pilot. 2v 1944 APH (Not a publication of the U.S. Government) Picture of the training of bomber pilots and their subsequent missions over Europe. Serious thinking, the excitement of battle, concern for the wounded, relief of safe return make this a story for adults as well as for boys.

Irish, William. Phantom lady 4v NIB Panda #91 (Not a publication of the U.S. Government.) "A most intriguing and satisfying piece of mystery fiction, set in New York, by a writer of polished talent." The New Beacon.

Kitson, H.D. and M.R. Singenfelter. Vocations for boys. 4v 1943 APH

Kitson, H.D. and M.R. Singenfelter. Vocations for girls. 4v 1939 APH
(The above titles by Kitson are not publications of the U.S. Government)

Kneeland, N., and others. Selling to today's customer. 7v 1942 APH (Not a publication of the U. S. Government)

Lin Yutang. Vigil of a nation. 4v 1945 APH

"When the author sticks to what he saw and felt he does a magnificent job of it. It is when Philosopher Lin leaves off writing of colors and sounds and smells and takes on the job of defending a hurt and misunderstood China, that 'The Vigil of a Nation' becomes, to me, regrettably disappointing. For here Dr. Lin steps into a field I believe to be beyond his experience and first-hand knowledge, particularly with respect to the Civil War between Kuomintang and the Chinese Communists." Harrison Forman in Saturday Review of Literature.

MacLennan, Hugh. Two solitudes. 5v 1945 CPH

Novel of Canada spanning the years between two World Wars. It is also a study of the two factions which go to make up Canada, the English and the French-Canadian. Athanase Tallard, French Canadian aristocrat, and his younger son, Paul, are the chief exponents of the one side; John Yardley, a retired Nova Scotian sea-captain, and his young granddaughter, represent the other side.

Marsh, Ngaio. Died in the wool. 3v 1945 APH

Detective story.

Opdyoke, John B. Say what you mean; everyman's guide to diction and grammar. 11v 1944 APH

This book combines chapters on the overuse of words and their underuse, their misuse and positive abuse, with spelling, punctuation, pronunciation, antonyms, synonyms, slang, idioms, so much that its index, a paragon of its kind, takes up thirty-eight double-column pages. Anyone interested in the study of words, in the whys and wherefores of correct usage, will find this not only a sound textbook, but an excellent reference book.

Peet, Creighton. All about broadcasting. 1v 1942 (Not a publication of the U. S. Government) A boy interested in radio is shown as he visits the studios of the four major networks, and learns from engineers about the radio waves and transmitters and what routine is like in big broadcasting stations.

Tunis, J.R. Rookie of the year. 2v 1944 APH (Not a publication of the U.S. Government) A thoroughly good sports story for older boys.

Vinel, Harold. Verse writing. 1v 1945 APH (Not a publication of the U.S. Government)

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Balgac, Honore de. Christ in Flanders and other stories; translated by Mrs. Clara Bell. 2 nts 25r Reed by Horace Braham AFB

Balzac (1799-1850) is often said to be the greatest of French novelists. He died at the age of fifty-one, leaving one of the most extensive bodies of work that any writer has ever produced. All his novels, taken together, form what he called "The Divine Comedy." The purpose of this gigantic undertaking was to make an inventory of all the vices and virtues of French society in the nineteenth century, to write a history of the manners and customs of the epoch.

Gardner, Erle Stanley. The case of the golddigger's purse. 14r 1945 Read by Burt Blackwell. APH Detective story.

O'Hara, Mary. Thunderhead. 2nts 25r 1943 Read by George Patterson APH

Sequel to "My Friend Flicka." Thunderhead is one of Flicka's colts and is a throwback to his albino grandfather. Ken cherishes an idea that his horse will one day make a good racer. But Thunderhead takes things on himself and becomes leader of a bunch of wild mares. After some disillusioning episodes, Ken takes a firm hold on himself and puts Thunderhead where he can no longer bring trouble to the ranch.

Perry, Ralph Barton. The hope of immortality. 2r 1935 Read by George Walsh

The author is a well known professor of philosophy at Harvard.

Simmons, Harry. Successful selling for the new day. 2pts 25r 1944 Read by Paul Clark APH
"This book stems directly from two previously successful books by the author, 'A Practical Course in Successful Selling' and 'New Roads to Selling.' Chapters have been revised, pre-written, or rearranged from both these volumes." Preface
(Available in braille)

Wilson, Margaret. The able McLaughlins. 13r 1923 Read by Dick Crowley APH
A story of a Scotch community in the Middle West during the '60's. The plot is slight, dealing with the marriage of Wully McLaughlin, freshly returned from Grant's army, and Christie McNair, unfortunate victim of the town's scapegrace. The work is particularly successful in the deftness with which a variety of Scotch characters are drawn. Awarded Harper and Pulitzer prizes.

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Barton, Betsey. And now to live again. 3v 1944 NYPL
Ten years ago, when the author was sixteen, her back was broken and her legs paralyzed in an automobile accident. In this book she describes her own way back to normal life, and gives practical hints for rehabilitation of others so afflicted. Her personal philosophy and faith, which has helped her to face life crops up throughout the book.

Boutell, Anita. Cradled in fear. 4v Chicago Fiction

Bright, Robert. Life anddeath of little Jo. 3v Chicago
A story of the unspoiled people of a little New Mexican village, of little Jo who grew up there, learned to play the guitar and sing, got into trouble, fell in love, and went off to war.

Bromfield, Louis. What became of Anna Bolton. 5v Philadelphia
The story of a girl who found that fame and beauty were not enough. The war gave her her chance and the manner in which she met the challenge - turned back to hard work and privation - made her at last a real person.

Brown, J. A. 6000 miles over the roads of free China. 1v Grade 2 Sacramento

Bulosan, Carlos. The laughter of my father. 3v Chicago

Coblentz, C. C. The beggar's penny. 3v Chicago

Daly, Elizabeth. The book of the dead. 4v Chicago
The Crenshaw case proved to be so dangerous that Henry Gamadge, bibliophile-detective narrowly escaped death himself.

Dawson, Cleo. She came to the valley. 8v Chicago Fiction

De Angeli, Marguerite. Skippack school; being the story of Eli Shrawder and of one Christopher Dock, schoolmaster about the year 1750. 1v Philadelphia

Deming, Dorothy. Penny Marsh finds adventure in public health nursing. 3v Chicago Vocational story for older girls.

De Poncius, Gontran. Home is the hunter. 3v Chicago Fiction

Erskine, John. Voyage of Captain Bart. 6v Chicago Fiction

Ewen, David. The story of George Gershwin. 1v 1943 NYPL
Popular biography of a notable American composer of jazz music, written for young people.

Finger, C. J. Give me a horse. 4v Chicago
A lad of eighteen goes with a ship-load of horses to South America and adventures in that country with an Indian boy as companion.

Frings, Ketti. God's front porch. 2v Chicago Fiction

Gardner, E. S. Case of the crooked candle. 4v Chicago Detective story

Gardner, E. S. Case of the dangerous dowager. 4v Chicago Detective story

Hunt, M. L. Little girl with seven names. 1v Chicago, Cincinnati, Salt Lake City

Maugham, Somerset. The razor's edge. 7v Chicago Fiction
The story of a young American's quest for a faith. His search takes him all over the world and reaches its climax in India.

Montgomery, Helen. Colonel's lady. 3v Chicago Fiction

Moore, Grace. You're only human once. 6v Chicago

Moser, Edwa. Wedding day. 1v Chicago

Pearson, Edmund. Murder at Smutty Nose. 1v Philadelphia

Stevenson, D. E. Miss Buncle's book. 7v Chicago, Columbus, N. Y. Guild. Sacramento. Story of what happened when Miss Buncle wrote a book about her home town and didn't disguise her characters.

Tamas, Istvan. Sergeant Nikola: a novel of the Chetnik brigades. 5v Chicago
Sergeant Nikola and his two brothers are 'chetniks,' guerrilla followers of General Mihailovich in the mountains of Jugoslavia. This novel is the catalogue of their exploits as they outwit the Nazis and Blackshirts with high spirits and remarkable gaiety.

The United Nations, peoples and countries; prepared by the United Nations Information Office in cooperation with the United States Office of Education and the various national information services. 2v Grade 2 NYFL

The United Nations to-day and to-morrow; prepared by the United Nations Information Office in cooperation with the United States Office of Education and the various national information services. 1v Grade 2 NYFL

Van Loon, H. W. Ancient man; the beginning of civilization. 2v Philadelphia

Walker, Mildred. Winter wheat. 6v Chicago Fiction
To Ellen Webb of Montana the growing of wheat was a matter of pride and deep satisfaction. Her love for the land helped her to understand her Russian mother, her New England father, and Gilbert Borden. The period is just before the second World War.

Walsh, Maurice. Spanish lady. 6v Chicago
The tale has to do with a veteran of the Spanish Civil War who seeks to restore his health in Scotland, falls in love there with the Spanish wife of a laird of the Glenn, and only wins her after murder and mystery have played a part in his wooing.

Wright, Richard. Black boy. 6v Chicago
"One rises from the reading of such a book with mixed thoughts. Richard Wright uses vigorous and straightforward English; often there is real beauty in his words even when they are mixed with sadism. Yet at the result one is baffled. Evidently if this is an actual record, bad asthe world is, such concentrated meanness, filth and despair never completely filled it or any particular part of it. But if the book is meant to be a creative picture and a warning, even then, it misses its possible effectiveness because it is as a work of art so patently and terribly overdrawn."
W.E.B. Du Bois in Weekly Book Review

"WALLY" AND THE READER'S DIGEST (Continued)
Taken in part from "The New Yorker," December 8 and 15, 1945

Until 1935, Wallace may reasonably have wondered whether he hadn't made a mistake in going into the intricate business of manufacturing articles instead of simply reprocessing old ones. As far as anyone could tell, the customers seemed to like the reused goods as well as the new. He nevertheless kept offering more samples, and of the forty originals he printed that year, one turned out to be a startling success. This was a sanguinary piece about automobile accidents called "And Sudden Death," written by J. C. Furnas. It turned out to be the most widely read magazine article ever published anywhere. Wallace got the idea when, as he was speeding through the countryside near Pleasantville one spring afternoon, a tire blew out, on his car. At the garage where he had it repaired, he fell into conversation with an articulate mechanic, who recited several bloodcurdling accounts of automobile wrecks he had seen. Wallace was impressed. He quickly got in touch with Furnas, who was working in a "Digest" article about traffic problems, and told him to drop it and immediately start doing a short but vivid article that would shock the nation into realizing that careful driving was essential. Bearing a title taken from the Book of Common Prayer, Furnas's story, full of "raw ends of bones protruding through flesh," "dark red, oozing surfaces," and corpses, was published in the August issue.

The week the article appeared, the "Digest" sent proofs of it to five thousand newspapers and other publications and invited them to reprint it. Almost all did. In several Hearst dailies, Arthur Brisbane's column was pushed off Page 1 to make room for the gory treatise. Within a few weeks, it had been reprinted in whole or in part by newspapers, in every large American city, and in hundreds of weeklies, farm and religious journals, college magazines, and house organs. In addition, it was read or discussed on numerous radio programs, read aloud at dozens of Rotary and Kiwanis gatherings, syndicated in comic-strip form, and made into a movie short. What effect the extensive distribution of this gruesome work of art had on reckless driving it is hard to say with certainty, but it may be significant that in 1936, the year it came out, 1,720 more persons were killed in automobile accidents in this country than the year before, and the figure rose even higher the next year.

Whatever the practical results of the Furnas article, the effect on Wallace was exhilarating. It bolstered his confidence in his editorial judgment, and Wallace determined to become a permanent first-guess editor. To do this overtly, he was aware, would bring up a perplexing publishing problem, for if the "Digest" began appearing with large numbers of frankly original articles, many readers might get the impression that their favorite periodical was no longer providing them with an accurate cross-section of the best sum and substance of the current literary output. Wallace solved the problem by inventing the "planted" article perhaps the most important journalistic innovation since the invention of the digest magazine itself. A "Digest" "plant" is the same as a "Digest" original, with one exception. Both plants and originals are planned, assigned to authors, andpaid for by the "Digest." The original articles are published in the "Digest" without being ascribed to any other magazine. Before a "plant" appears in the "Digest" however, it is sent to some other periodical; say, the "Rotarian," The "Rotarian" publishes the article. The "Digest" then "reprints" it, under a line saying "Condensed from The Rotarian." The advantages of the planting system to Wallace are obvious; it allows him to have the fun of being a first-guess editor and at the same time to observe the letter, if not the precise spirit, of what is expected of a reprint magazine.

For some reason, Wallace has always been something less than garrulous about the extent of the "Digest's" planting activities. People who have been interested enough to ask the "Digest" how much of the magazine's content is supplied by other periodicals and how much is originated by the "Digest" have received responses in straight-from-the shoulder doubletalk. However, an irrepressible statistician named George W. Bennett recently knocked himself out getting up some figures and arrived at a reasonably accurate answer to the question. During the five years from 1939 through

1943, the "Digest" printed 1,908 articles of one page or more in length. Forty-two per cent, were genuine reprints, and fifty-eight per cent were either bona-fide or disguised originals. Thus approximately three out of every five "Digest" articles now originate in the "Digest's" offices. Or, in fewer words, considerably less than half of its content is reaped from other periodicals. Or, in still fewer words, "The Reader's Digest" is no longer primarily a digest.

In the five years from 1939 through 1943, the "Digest" planted articles in more than sixty publications.

"The Reader's Digest" feels that its planting operations are completely misunderstood. For example, it is inaccurate, the "Digest" explains to its critics, to say that a piece it sends to another magazine is a planted article; it should be called a cooperatively planned article.

In the past twenty-three years, "The Reader's Digest," which started out as a little magazine printing second-hand literature, has become one of the biggest things in publishing. The foundation of its great strength is its wide public appeal. Since the magazine has always shown a conspicuous coyness about the true state of its circulation, the grand total of eleven million copies a month that it now acknowledges may be quite modest understatement. The figure is, nevertheless, staggering. No other magazine anywhere in the world has ever done half so well.

What makes "The Reader's Digest" so interesting, probably no one knows, not even DeWitt Wallace, who is the founder, owner, and editor of the "Digest." Wallace is regarded by many of his colleagues in the magazine business with the awesome respect that members of the American Chemical Society might accord a precocious youth who had discovered the formula for transmuting base metal into gold. Though he had no newspaper or magazine experience, Wallace twebty-three years ago discovered the journalistic philosopher's stone, the formula that has made "The Reader's Digest" the most successful magazine in history. Naturally, he has been reluctant to reveal his magic formula. When asked about it, he usually replies, as he did a while ago to Kenneth Stewart, a writer for "PM", in misty generalities: "Primarily, we are looking for articles of lasting interest which will appeal to a large audience, articles that come within the range of interests, experience, and conversation of the average person. The over-all emphasis, for twenty-one years, has been a more or less conscious effort to promote a Better America, with capital letters, with a fuller life for all, and with a place for the United States of increasing influence and respect in world affairs." These remarks, which sound more like a political-campaign speech than a sober, scientific statement, give Wallace's colleagues few clues, for all they reveal is that the magazine's success is a result of its practice of printing articles of lasting interest. They do not answer the basic question: What is an article of lasting interest? Perhaps neither Wallace nor anyone else can answer that question definitely, because whether an article is of lasting or only passing interest depends, of course, on the person who reads it.

Although Wallace does not talk about the "Digest" formula, its primary ingredients can be identified by analysis. This is not an arduous process. One important ingredient, for example, was discovered by a magazine editor in reading a single issue of the "Digest." Having been invited to meet Wallace at lunch, the editor felt obligated to become acquainted with his host's magazine. He bought a copy, read it through, and then said, "Sounds like a goddam preacher wrote it." This offhand summary is not far from the truth: Wallace, whose family and editorial staff are sprinkled with preachers, has an evangelical streak visible at a hundred yards. The ingredient in the "Digest" formula isolated by this analysis is Optimism, with, as Wallace might say, a capital letter. The quality of optimism in "The Reader's Digest" is not strained. It drips from every issue as sweetly as syrup from a maple tree. It is a brave and tender philosophy that has been well stated in "The Optimist's Creed," displayed in the Mayflower Doughnut Shops, which adjures all wayfarers through life, whatever may be their goal, to keep their eye upon the doughnut and not upon the hole. Because of the "Digest's" rampant optimism, which recognizes evil and misfortune only as manifestations of the Almighty's wisdom, or as

blessings in disguise, it has always been warmly acclaimed by large sections of the clergy.

No matter how complicated the issue discussed in a "Digest" article may be, the article contains nothing that cannot be grasped readily by a high school student of average ability. There are no hard words. There are no difficult ideas. The articles read like stories in a primer. This quality results from the second ingredient of the "Digest" formula, an ingredient that may handily called Simplism. This is the element that gives all "Digest" articles the appearance, if not the actual quality, of simplicity. The difference between simplicity and simplism is something like the difference between sterling and plated silver. The presence of simplism can be readily detected in the finished product. Take a "Digest" article on taxes which says, "To dodge complications which might easily drive you crazy, think simply of all taxes as falling into classes." Dodging complications is a form of simplism. Sometimes the "Digest" uses another form of simplism. This consists merely of saying something is "simple", and is based on the theory that saying a thing is simple makes it so. In a recent piece on the renegotiation of war contrats, the "Digest" remarked, "The way to handle this problem is simple." Neither of these methods will take care of all problems, of course, but by using some version or other of the simplistic method, the "Digest" can turn out an article on a difficult scientific or economic topic so that it appears to be as simple as the hair-net industry of North China.

Another easily identifiable element in the "Digest" formula is Dogmatism. The proportion of this ingredient in the formula has increased in recent years. When the "Digest" was younger, divergent opinions circulated quite freely through its pages. As the magazine has aged, it has become afflicted with what one observer has diagnosed as hardening of the articles. The publication shows marked symptoms of bias on many subjects, most noticeably government and labor. The dogmatism in the "Digest" results from three editorial practices. First, though it still purports to be a balanced synthesis of the published word, it prints more unfavorable than favorable articles about certain subjects; its articles on the domestic policies of the Roosevelt Administration are an example. Second, by never printing a correction, the "Digest" surrounds itself with an aura of infallibility. Several months ago, the "Digest" ran a testy article called "You Can't Pay Workers That Much," which, in the opinion of Secretary of the Treasury Morgenthau, contained such a startling number of errors that he felt it necessary to point them out in a five-page letter. "I am sure you will agree with me," the Secretary said, "that your readers deserve to know the facts." Evidently the "Digest" did not agree, for it has printed nothing more on the topic.

The "Digest" has a unique approach to the animal kingdom. While not yet completely convinced that the beasts in the jungle as as smart as the man in the street, the "Digest" seems to feel that the proposition has great merit. The "Digest" is perhaps the only serious magazine that hasalways treated talking dogs and thinking horses with respect. It has given careful consideration to a Skye terrier "able to say and understand a few words," to a Shetland pony named Black Bear that could add, subtract, do cube and square roots, and give King Solomon's dates, and to a cat named Willy who knows when it's Monday because that's the night he goes to a bingo game.

The indications of the future of "The Reader's Digest" are clear from interpretations of the present: What Ford has done in automobile manufacturing, Wallace has done and is trying to do in publishing. Ford gave Everyman a car he could drive, Wallace gave Everyman some literature he could read; both turned the trick with mass production. Ford got to the top by standardizing engines, Wallace by standardizing ideas. Wallace has already made history by adapting the assembly-line technique to the production of literature, but he will make more, because he has that thing called know-how. In its development, "The Reader's Digest" of today is still in about the Model T stage. Like the Ford, the "Digest" will no doubt eventually become a slicker item. Instead of planting only some of its articles in

other magazines in order to"reprint"them, it may plant them all, thus safeguarding the "Digest" against the intrusion of any thoughts or opinions that did not originate on the premises. This would be fine not only for the "Digest" but also for the other magazines, which would begin to look more and more as though they had caught on to the magic formula. People everywhere would think alike. And what happens where all think alike? The answer to that is simple, or at least simplistic. In the March, 1934, issue of "The Reader's Digest", Walter Lippmann said: "Where all think alike, no one thinks very much." The End.

ADVANCE "INVITATION TO LEARNING" SCHEDULE

Listeners to Columbia network's "Invitation to Learning," which presents an informal three-way discussion of one of the world's great books each Sunday (WABC-CBS, 11:30 AM-12:00 Noon, EST), now may obtain a schedule weeks ahead listing what's on the agenda.

Books to be discussed through March are: Feb. 17: Ecclesiastical Government--Hooker; Feb. 24: Poetry--Browning.

March 3: The Trojan Women - Euripides; March 10: Science and the Modern World - Whitehead; March 17: Maxims - LaRochefoucauld; March 24: What is Art? - Tolstoy; and March 31: Peer Gynt - Ibsen.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 15 March, 1946 Number 3

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Lloyd C. Douglas from "Twentieth Century Authors"

BRAILLE BOOK REVIEW, March, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Abney, Louise. This way to better speech. 1v Grade 1½ 1940 APH (Not a publication of the U. S. Government)

Beebe, William, editor. The book of naturalists; an anthology of the best natural history. 7v 1944 APH
Anthology of writings, ancient and modern, on natural history. The book is divided into parts, the first for naturalists before Darwin, the second for Darwin and those who followed him. Each part has an introduction by the editor, and short biographical notes about the naturalist. Stimulating reading for the unscientific, for anyone wishing to sample, in perspective, the many facets of this science.

Calendar. Grade 1½ (Not a publication of the U.S. Government)
An authorized reproduction of the ink-print "Motto Calendar" compiled and printed anonymously each year since 1884 by a Quaker family of Philadelphia. Copies of this calendar were sent free of charge to all blind readers of the John Milton Magazine, with Christmas and New Year greetings from their sighted Christian friends. The available supply is limited.

Crisp, K. B. Health for you. 6v 1944 APH (Not a publication of the U.S. Government)

Jaffe, Bernard. Men of science in America; the role of science in the growth of our country. 8v 1944 BIA
Contents: Thomas Harriot; Benjamin Franklin; Benjamin Thompson; Thomas Cooper; Constantine Samuel Rafinesque; Thomas Say; William T. G. Morton; Joseph Henry; Matthew Fontaine Maury; Louis J. R. Agassiz; James Dwight Dana; Othniel Charles Marsh; J. Willard Gibbs; Samuel Pierpont Langley; Albert Abraham Michelson; Thomas Hunt Morgan; Herbert McLean Evans; Edwin Powell Hubble; Ernest Orlando Lawrence.

Search the scriptures. 1v Grade 1½ (Not a publication of the U.S. Government)
Collection of Bible promises, topically arranged, published and distributed free of charge by the John Milton Society, 156 Fifth Avenue, New York 10, New York

Simpson, William, The way of recovery, 2v NIB Panda #92 (Not a publication of the U. S. Government)
"This account of the marvels of plastic surgery (and much more) by an airman badly disfigured by wounds has a poignant and heroic quality which has the effect of great poetry." The New Beacon.

Snow, Edgar. The pattern of Soviet power. 2v 1945 CPH
In this volume an American reporter with considerable knowledge of both Russia and China outlines some of Russia's attitudes and aspirations, on such questions as the program for Poland, the Balkans, and Germany, and the Mongolian frontier. He also discusses the relationship between the Soviet Union and the government of Chiang Kai-Shek, and the possibility of Russia's entry into the war with Japan. Contains chapters on Russian personalities.

Sumner, H. L. The voice in the darkness. 1v Grade 1½
Published and distributed free of charge by the John Milton Society, 156 Fifth Avenue, New York 10, New York. This is a special message addressed to recently blinded men and women by a blind Presbyterian minister for recently blinded veterans.

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Aaberg, Jean L. ABC for mothers to be. 2v NYPL

Abrahams, Israel. Chapters on Jewish literature. 2v JBL
Twenty-five short chapters on Jewish literature, that open with the fall of Jerusalem in 70 C.E. and ends with the death of Moses Mendelssohn in 1786.

Balchen, Bernt, and others. War below zero, the battle for Greenland. Grade 1½ 2v 1944 NYPL
In the summer of 1941, an expedition led by Colonel Bernt Balchen, veteran flier and explorer, sailed under secret orders for Greenland. Their mission was to establish the northernmost American air base in the world. They discovered that the Germans already had a weather station there in daily communication with Berlin. This station Colonel Balchen's men destroyed, May 25, 1943" (Publisher's note) Besides Colonel Balchen's account of his experiences, the book contains Captain Monteverde's account of his crash on the icecap, as told to Major Oliver La Farge; and a first-person account of the mass crash landing of six planes and twenty-five men on the icecap on July 4, 1943.

Christie, Agatha. Peril at End House. 4v Philadelphia Detective Story.

Dickson, Carter, pseudonym. He wouldn't kill patience. 4v Chicago Detective story.

Eisenschiml, Otto. Without fame. 8v Chicago.

Forbes, Kathryn. Mama's bank account. 3v Philadelphia
Collection of short stories all about one family. They were Norwegian immigrants, settled in San Francisco, and presided over by a loving, understanding mother. Each story is an episode in the life of some member of mama's family, but mama is the real heroine each time.

Gale, Zona. Peace in Friendship Village. 4v N.Y. Guild Fiction

Gold, Alfred. The most stupid of all races. 2v JBL
A startling series of dialogues and comments which completely demolish the insanities of the Nazis. The title was taken from a remark of Hitler who attempted to prove that the Jews were too clever for the rest of the world and for that reason had to be completely annihilated.

Hamilton, Alice. Exploring the dangerous trades. 8v N.Y. Guild.
The autobiography of a woman doctor who pioneered in the relatively new field of occupational disease and fought for protection and compensation of the worker. She was an important figure in medicine and public health, and took part in many of the liberal-social projects of her time.

Jaques, Florence Page. Birds across the sky. 3v Grade 2 1942 NYPL
Although she acknowledges that she is "not a born ornithologist," the author married one, and her narrative is of her attempts to learn bird names and ways on her field trips with her husband. She includes many anecdotes of famous bird lovers she has met.

Klausner, Joseph. Menahem Ussishkin. 2v JBL
This book gives an interesting detailed account of the famous Zionist leader's picturesque career.

Levin, Schmarya. Youth in revolt. 5v JBL
Continuation of his autogiography, begun in "Childhood in Exile" (also in JBL). This second volume carries on its author's personal fortunes through the 80's and 90's, and from Russia and Germany. Dr. Levin writes from the standpoint of the profoundly sincere Jewish Nationalist.

Lowdermilk, Walter. Palestine, land of promise. 4v JBL
This important little book describes the dramatic transformation being made in the culture patterns of Palestine by Jewish refugee pioneers and suggests ways for further progress in the future. The author, assistant chief of the U.S. Soil Conservation Service, is well qualified to observe and advise in a situation that consists essentially of a regional application of the principles of conservation.

Ruml, Beardsley. Tomorrow's business. 3v Chicago

Rush, W. M. Rocky mountain ranger. 4v 1944 NYPL
The setting of this story is in the Rocky Mountains of Montana, adjacent to Yellowstone Park, and through its pages march the woolly herds of sheep, wild animals, good men and bad. Kirk, the hero, must deal with them all--sometimes with only Flaxym, the mare he alone has been able to break, to help him. The unfolding of the story tells how Kirk proved himself worthy of a place in the United States Forest Service. (for older boys.)

Six lectures on Isaac Abravanel. 3v JBL
Abravanel (1437-1508) was a Jewish theologian, biblical commentator and financier, born in Lisbon. He served as treasurer to Alfonso V of Portugal and was employed by Ferdinand and Isabella. His biblical commentaries are notable for their interpretation of the books of the Bible in terms of their historical and social backgrounds.

Smith, Harold P. A treasure hunt in Judaism. 3v JBL
Conveys to young readers the meaning and interpretations of the Jewish religion, its customs, ceremonies and observances. A Straight-from-the-shoulder book without a dull moment.

Ten commandments; ten short novels of Hitler's war against the moral code, edited by A. L. Robinson. 9v JBR, NY Guild.
Authors represented are Thomas Mann; Rebecca West; Franz Werfel; John Erskine; Bruno Frank; Jules Romaine; Andre Maurois; Sigrid Undset; Hendrik Van Loon; Louis Bromfield.

Tucker, Sophie. Some of these days, autogiography of Sophie Tucker. NYPL 6v Grade 2; Chicago 9v Grade 1½
Autobiography of a famous Jewish-American actress-singer, self-styled "the last of the Red Hot Mamas." The story covers the early years of struggle and hardship as well as the years of success.

Wolfe , Thomas. Of time and the river. 22v Chicago
Eugene Gant, youngest son of the family made famous in "Look Homeward, Angel," takes leave of his mother and sister and starts off for his three years at Harvard. The experiences here, the agonized waiting to hear whether or not his first play is accepted, the years of teaching, his sojourn in England and France, all these form the background against which are thrown all the varied personalities and experiences he encountered, written in equally varied style running the entire range from utter lack of taste to heights of sheer beauty. A work of genius.

Wylie, Elinor. The Venetian Glass Nephew. 2v Grade 2 N.Y. Guild Fiction
An exquisite fairy tale for grown-ups, set in the late eighteenth century. Tells how lonely Peter Innocent Bon, Cardinal of the Congregational of the Propaganda of the Republic of Venice, had a nephew manufactured for him by two sorcerers out of Venetian glass, and what happened thereafter when said nephew wedded a wife of flesh and blood.

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Bruce, George. Navy blue and gold; a novel of Annapolis. 15r 1936 Read by Barry Doig AFB

This tale of Navy life is full of courage and sacrifice, of laughter and tears, of high ideals and deep loyalties.

Kipling, Rudyard. A choice of Kipling's verse, made by T. S. Eliot with an essay on Rudyard Kipling. 17r 1943 Read by Harry Irvine AFB

This volume contains a thirty-page critical essay on Kipling by T. S. Eliot, followed by a collection of about 120 of Kipling's poems.

"Mr. Eliot's volume assumes particular importance not only as a scholarly and intelligently chosen anthology, but in an even greater measure because his essay represents an outstanding contribution in the field of criticism of an author of great stature who has been heretofore almost entirely neglected by the writers and commentators of his time." Saturday Review of Literature.

Manchester, Harland. New world of machines, research, discovery, invention. 21r 1945 Read by Jean Clos APH

With release of war inventions, this greatest inventive age since development of the internal combustion engine, will portend for man's comfort in communication, housing, new motors, tools and processes. Author, from firsthand interviews with manufacturers and scientists, fascinatingly gives a bird's-eye view, tracing inventions and personalities with historic backgrounds. Among the contents are radar, electric eye, polarized light, fluorescence, high octane gasoline, Moss and the turbosupercharger, gas turbines, Whittle and jetpropulsion, Sikorsky and the helicopter, self-oiling bearings, powdered metal products, synthetic products and tungtsen carbide cutting tools. "Unless you are willing to find yourself moving in a fog in the postwar world, overwhelmed by mysterious contraptions, you will want to read a book such as this to secure some comprehension of the monsters you must learn to control, and with whom you may even appear to compete for your daily bread. Manchester follows standard formulas for writing popular books on science and engineering. He colors his story with the human side. On the whole, 'New World of Machines' is a thorough book. Book Week.

Marsh, Irving and Edward Ehre, editors. Best sports stories of 1944. 16r 1945 Read by Peter French APH

Fifty some sketches from newspapers and magazines reflecting the American sport scene in wartime. Included are "sixteen of the year's best sports pictures and a sports record book including the year's headlines day by day, 1944 champions in all sports, track and field and swimming records."

Marshall, Bruce. The world, the flesh and Father Smith. 14r 1945 Read by Dick Crowley APH

Portrait of a naive, humorous Scottish Catholic priest, whose cherished dream is that Scotland will return to the ancient faith. To that end he goes once a year to the protestant cathedral, to pray for Scotland's conversion. The sketches of Father Smith and his parishioners cover the years 1908 to the present. "The World, the Flesh and Father Smith" is delightful from start to finish. It surely would disarm many bigots who fear and hate what they have not experienced. And the sincere, even gallant faith of the little priest warms the heart and feeds the soul, even while the reader chuckles or sighs with Father Smith over the frailties of mankind.

Voices of steel. See special notice in this issue.

MYSTERY MAGAZINE TO BE RECORDED

Starting with the February issue, the American Printing House for the Blind, 1839 Frankfort Ave., Louisville 6, Ky., will record regularly the "Ellery Queen's Mystery Magazine." It will be available through the regular distributing libraries.

The magazine is a monthly publication devoted to reprinting "the best detective stories, new and old."

CHILDREN'S STORIES RECORDED IN THE SPANISH LANGUAGE

"Cinderella and Other Stories" has been recorded in the Spanish language by the American Foundation for the Blind for distribution in Mexico. The Library of Congress has placed them in the libraries for the blind in this country in the hope that they will be of interest, not only to Spanish speaking person, but also to educate students of Spanish. They are in one container, 17 records.

Contents: Cinderella; The Moor's Legacy; The Master Singers; The Mischievous Princess; The Queen's Rose Tree; King of the Golden River; Gulliver in the Land of the Dwarfs; Iron Head and Other Stories.

VOICES OF STEEL

The American Iron and Steel Institute has presented to the American Foundation for the Blind an unusual recording on which "The Voices of Steel" make themselves heard in authentic style. Recorded in the steel mills themselves, this disc captures sounds of all volumes and descriptions from the hiss of molten metal as it fills the ladle to the thunder of the rolling mills. The chief reason for the recording was to make an educational record for blind children which would punctuate and explain a narration of the story of steel making. Through the cooperation of the American Foundation for the Blind, 300 copies of "The Voices of Steel" are being distributed to schools and libraries for the blind throughout the country and two copies have been placed in each of the distributing libraries for use by all readers of Talking Books.

AN IMPORTANT ANNOUNCEMENT FROM THE LIBRARY OF CONGRESS

The Library of Congress is conducting a survey of your reading preferences and desires. In order to make its reading service as responsive as possible to the needs and wishes of all blind readers, the Library of Congress hopes that you will avail yourselves of this opportunity of communicating your opinions, both as to reading tastes and your preferences, for either talking books or braille volumes.

The Library of Congress is especially interested in the comment of all war-blinded veterans. Please address all communications to: Books for the Adult Division, Library of Congress, Washington 25, D.C.

AMERICAN FOUNDATION FOR OVERSEAS BLIND

The AMERICAN BRAILLE PRESS, organized in 1915, for the relief of the European Allies blinded in the first World War has recently been affiliated with the

Overdue Materials or Lost Items

Overdue materials may be returned to any Berkeley Public Library location. Please call the Overdue Desk at the Central Library, 848-9082, if you have questions.

Lost materials will be billed for replacement cost plus a $3.00 processing fee. Damaged materials will be billed for repair cost plus a $3.00 processing fee.

Reserve Materials

Reserve materials are available for use in the library only. Reserve materials may be checked out for overnight use after 5:00 p.m. Please call the Reserve Desk at the Central Library, 848-9082, for more information.

Interlibrary Loan

Interlibrary loan is a service which allows you to borrow books and other materials not owned by the Berkeley Public Library. Please call the Reference Desk at the Central Library, 848-9082, for more information.

Photocopiers

Photocopiers are available for public use at the Central Library and the Claremont Branch. Please call the Reference Desk at the Central Library, 848-9082, for more information.

Meeting Rooms

The Library has meeting rooms available for public use at the Central Library and the Claremont Branch. Please call the Reference Desk at the Central Library, 848-9082, for more information.

Exhibit Space

The Berkeley Public Library has display cases available for public use at the Central Library and the Claremont Branch. Please call the Reference Desk at the Central Library, 848-9082, for more information.

American Foundation for the Blind and is now known as the American Foundation for Overseas Blind.

The American Braille Press devoted its efforts for many years to braille publishing, issuing magazines in as many as 8 languarges for circulation in verious European countries, and publishing a number of excellent English books in Grade Two at a time when books in this type were especially acceptable to readers in the United States. In 1932, the American Braille Press co-operated with the New York Public Library, New York City, in establishing the Braille Book Review. The Review began life as a 64 page monthly, but was later cut to 24 pages when the American Braille Press was forced to withdraw its support owing to diminishing funds.

Headquarters of the American Braille Press have always been in Paris although it is supported largely by American contributors. When the German army occupied France, it was forced to suspend operations.

George L. Raverat, director of the European office, showed great courage and ingenuity in saving over fifty tons of zinc plates and pure copper discs from seizure by the Germans who were in great need of just such metals.

One of the first projects of Overseas Blind will be to organize a clothing drive for the blind people of Western Europe. Readers of the Braille Book Review who wish to contribute to this drive may write to us for instructions as to when and where to send the clothing.

Another undertaking of the organization will be the recording of Talking Books in French, especially for the use of those who were blinded in the war. We shall be glad to know if readers of the Braille Book Review would be interested in having these books placed in the libraries of the United States.

BRAILLE POETS' GUILD

"Among the blind there are quite a happy lot who write poetry, not because they do it well, but because they enjoy writing and sharing it. By continually striving to do more interesting work it will become good." So writes Mr. Merrill Maynard, a blind writer of verse and the moving spirit in the Braille Poets' Guild.

The program of the Guild is the exchange of braille originals; distributing standard rules governing formal poetry; cash contents among members; stimulating the free publication of poetry written by members of the Guild.

Mr. Maynard has recently published a volume of verse entitled, "America Mine and Other Selections."

If you are interested in becoming a member, send your name and address to the Braille Poets' Guild, P.O. 245, Taunton, Mass.

THEODORE DREISER

Theodore Dreiser, novelist and a prime mover in American realism for over half a century, died December 28 at his home in Hollywood, of a heart attack, at the age of seventy-four.

The unhappiness of his early childhood, the uncertainties between youth and first achievements, the recurrent scorn and bitterness of his critics even as late as 1925, a quarter of a century after his first novel, Sister Carrie, and his cumbrous literary mannerisms--all these are almost too familiar and will probably be rightly dismissed in the final verdict. But his "deep human sympathy" and his fearlessness as a onetime lone realist are among the gifts that prompted Mencken to say of him: "I can think of no American novelist who seems so secure or so likely to endure."

Theodore Dreiser's death marks the passing of a monumental figure who will be discussed for generations, alike as novelist and social observer, before a final critical appraisal satisfactory to everyone can be arrived at--if it ever can be. But Dreiser's place as a protagonist in turn-of-the-century realism is already beyond dispute.

Sister Carrie broke over the country like a bombshell in 1900. The youth of today, reading it for the first time, may well wonder why, for the grass of custom inevitably grows over the trail of the trail-blazing book.

Dreiser wrote ponderously and awkwardly. God help the youngster who tries to model his own after Dreiser's prose style. But Dreiser also wrote honestly and sincerely, with depth and understanding and pity, and these are qualities that can always bear imitation. A tower has fallen--not a tower of architectural grace and beauty, but a tower that had stood as a significant and inescapable landmark in American literature for half a century.

Editor's note: Among this author's books the following are in braille:

American Tragedy	11v	APH
A Hoosier Holiday	1v	Philadelphia
Selected Short Stories	1v	NVPL

ARTHUR TRAIN

There have often been men in American literary history, too modest to pose as men of letters or great novelists, yet so keen in observation, and so skillful, that their books prove as memorable as more pretentious work. Such a writer was Arthur Train, who died December 22 in New York City at the age of seventy. His talent was extraordinary, as is proved by the wide and long success of his writings. And in one respect it rose to genius, and that was in the creation of character. Perhaps it would be better to say, one character. His Mr. Tutt became unquestionably the best known of American lawyers. And this was not only because Mr. Tutt, like many a Dickens character, was, thanks to his author, more real, more typically true to the legal personality than life itself. His just fame must also be attributed to a core of shrewd, typically American idealism. His object in life was to use the infinite resources of Yankee ingenuity to save the morally innocent from the clutches of the law, which, as Mr. Tutt used often to say, is by no means synonymous with justice.

Arthur Train himself had the great advantage of always knowing his subject. If he wrote a novel of the Balkans, it was because he had been there. If he wrote some of the best stories of salmon fishing, it was (partly) because he was an excellent fisherman. If he made drama out of the complexities of the law, it was because he had been an assistant district attorney, and before that had served the poor and the weak when trapped by the technicalities of legal procedure. And while he wrote for a large and often uncritical public, he worked as an artist, not as an artisan. No labor was spared--even to the thrice writing of a full-length manuscript--to make his stories and his books as good as he could make them. Many a writer of our times of equal talent, and sometimes greater genius, has been slovenly and only semi-articulate by comparison. It was the realized authenticity of Mr. Tutt that caused a storm when Mr. Train wrote that much-loved character's autobiography. For many a reader refused to believe that Mr. Tutt was not the real man, and insisted that Arthur Train was only a pseudonym.

American literature and the social and intellectual life of New York will both

suffer from the death of this quietly perceptive man, who was as much loved by his friends as was Mr. Tutt by the readers of the country.

Editor's note: Among this author's books the following are in braille:

Princess pro tem	5v	St. Louis
Puritan's progress		Chicago
Mr. Tutt goes fishing	1v	Chicago
Selected stories from Mr. Tutt's case-book	5v	NYPL
Should I apologize?	1v	Philadelphia
Tassels on her boots	3v	CPH
Tutt and Mr. Tutt	3v	BIA

THE LIBRARY IN HAWAII

Twenty-seven years ago on a stormy Pacific ocean a Japanese ship, loaded with a crew and passengers stricken with tropical fever, plowed its way toward Honolulu. On that ship was a baby, one year old. When the ship reached port, many of the crew and most of the passengers were dead.

But not the baby--a strong, healthy baby who had been born with perfect eyesight, but who was now blind as a result of the tropical fever.

From an interview given to a reporter on the service paper, "Stars and Stripes", we learn that the baby grew up to be a very useful citizen, now Mrs. Dolores de Veyra, the mother of two fine youngsters and the head of the Department for the Blind in Honolulu's Public Library, which serves blind readers in all of the eight Hawaiian Islands.

"It's strange," explained Mrs. de Veyra, "but I didn't know I was blind until my two brothers and three sisters went off to school one day and I didn't go with them. I was terribly disappointed. I realized then that I was not like them."

Later the child was enrolled in the Territorial School for the Deaf and Blind at Waikiki. Graduated among the first and also among the highest from Oahu's school for the blind, she later went to the Washington State School for the Blind and won a scholarship to the University of Hawaii, from which she graduated. She was later admitted to Columbia University and won a master's degree in the education of the blind.

She returned to Oahu, was married, and after seven weeks, she went to the Philippines to organize a school for the blind. This school was well on its way to success when war threatened. Evacuation of women and children began at once. After much delay, Mrs. de Veyra was permitted to return to Honolulu. "I kept house and learned how to cook by studying recipes written in braille and by practising at the stove most of the day," she said smiling.

In a letter recently received by the Editor from Mrs. de Veyra, she writes concerning her work: "Besides sending books to our readers, we try to keep a close and personal touch with our clients through correspondence when personal visits are impossible.

"With blind students who attend the public schools for the sighted, I have in the past accompanied the social worker of the Bureau of Sight Conservation to meet with the sighted teachers or principals of the various schools so as to ascertain the different textbooks needed for the year and so as to give some idea as to what books are available in our library for the pupils' use. For texts not available in our library and for those which cannot be substituted, texts are transcribed by the local transcribers who volunteer to do this job.

"The sighted public is being educated through our demonstrations and display of braille meterial on Book Week as well as through articles through newspapers

about our work and service to our clients. Through this means, we have found many of our Talking Book Readers, and there is yet a great demand for more Talking Book Machines."

Mrs. de Veyra writes further of the need for a home-teacher in connection with her work and explains that plans for a larger library may become a reality now that the war is over.

Our congratulations and best wishes for continued success go to the Hawaiian Library and to Mrs. de Veyra, a gallant and accomplished worker in her chosen field.

LLOYD CASSEL DOUGLAS (by special request)
From "Twentieth Century Authors"

Lloyd Cassel Douglas, American novelist, was born August 27, 1877, in Columbus City, Ind., the son of the Rev. Alexander Jackson Douglas (later a physician) and Sarah Jane Douglas. He was educated at Wittenberg College, Springfield, Ohio. He was ordained as a Lutheran minister, and became pastor of Zion Church, North Manchester, Ind. In 1904 he was married to Bessie Io Porch; they have two daughters.

The next year he moved to the First Church, Lancaster, Ohio, and in 1908 to the Lutheran Memorial Church, Washington, D.C. While there he was chaplain of the First Infantry, District of Columbia. From 1911 to 1915 he was director of religious work at the University of Illinois, then became minister of the First Congregational Church in Ann Arbor, Mich., where he stayed till 1921. From 1921 to 1926, he was at the First Church in Akron, Ohio, from 1926 to 1929 at the First Church in Los Angeles, from 1929 to 1933 at St. James United Church, Montreal. He then retired from the ministry and now devotes all his time to writing.

Mr. Douglas' first books were entirely of a religious or inspirational nature. He was in the midst of a series of lectures on "personality expansion" when at over fifty, he suddenly wrote his first novel, Magnificent Obsession. No one was more surprised than he at its immense success, or at that of his next novel, Forgive Us Our Trespasses. He said modestly: "Most reviewers are agreed that the author has done a clumsy piece of work, and wonder that the thing is read.... They are a pair of old-fashioned novels in which the characters are tiresomely decent and everything turns out happily in the end."

Since then Mr. Douglas has added several more novels to the list. All are of the same nature, and all are enormously popular, both as books and, in most cases, as screen plays later on.

To the editors of this volume he writes: "If my novels are entertaining I am glad, but they are not written so much for the purpose of entertainment asof inspiration. There are many people who realize their great need of ethical and spiritual counsel, but are unwilling to look for it in a serious homily or didactic essay. It has been my belief that many such persons can be successfully approached by a novel, offering in a form palatable to them the imspiration they seek.

"Looking back over the novels of the past half century that have contrived to outlive the decade in which they were published, one is impressed by the very considerable number of stories which have endured because of their moral purpose rather than their literary workmanship.

"There will always be room for the 'purpose novel,' and aspiring young writers will do well to consider the importance of the school of fiction that is more concerned with healing bruised spirits than winning the applause of critics."

Editor's note: Among this author's books the following are in braille or as Talking Books:

Disputed Passage 4v BIA 28r APH
Forgive Us Our Trespasses 8v Cincinati, Denver, Detroit, LC, Sacramento
Dr. Hudson's Secret Journal 2v CPH
Green Light 3v CPH 19r APH
Home for Christmas 1v Chicago, Cincinnati, LC, NLB, N.Y. Guild, Philadephia, Sacramento.
Invitation to Live 5v Chicago, LC
Magnificent Obsession 5v ARC, Jacksonville, Perkins, NYPL, Sacramento 14r AFB
Precious Jeopardy 1v BIA
The Robe 7v BIA 44r APH
White Banners 4v APH

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, April, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Arne, Sigrid. United Nations primer; the key to the conferences. 3v 1945 CPH
Brief discussions of the various international conferences and meetings which took place during the war years. Includes full texts of important documents. Contents: The Atlantic Charter; The United Nations declaration; Casablanca; The Food conference; The first Quebec conference; Moscow; The United Nations relief conference; Cairo; Tehran; The Ilo meeting; Bretton Woods; The second Quebec conference; The aviation conference; Yalta; The San Francisco conference.

Chart of the United Nations organization; prepared by E. Waterhouse with the cooperation of the Map-of-the-Month Committee of Perkins Institution. 6 pages HMP Price 15 cents.

Cuppy, Will. How to tell your friends from the apes. 1v 1932 BIA
The hermit of Jones' Island speaks freely of his ideas on such subjects as evolution, zoology, ornithology and a few others. You cannot credit how hilarious these are unless you read them for yourself.

Dallin, David J. The Big Three; the United States, Britain, Russia. 3v 1945 CPH
"Any thoughtful consideration of the United Nations Charter drives home the fact that the immediate future of civilization depends upon the policy-makers of the United Kingdom, the Soviet Union, and the United States. It is especially important for all of us to become well informed concerning the resources, national aspirations, and recent political history of these three 'super powers.' For such a purpose, Mr. Dallin's factual presentation is without a peer. It relates the international diplomacy of each to the internal policies from which the foreign policy of any nation inevitably stems. It appraises each country with regard to its war-making potentialities and its requirements for national security. Many recent events in the history of both Great Britain and the Soviet Union, that have aroused suspicion in America, are placed in true perspective." Scientific Book Club.

De Schweinitz, Karl. Growing up; the story of how we become alive, are born and grow up; second revised edition. Pamphlet APH Price 45 cents.

Ford, Leslie, pseudonym. The Philadelphia murder story. 2v 1945 CPH
Leslie Ford wins our medal-of-the-month for this top-drawer story about the body found in the goldfish pool in the entrance lobby of the Curtis Publishing Company, Independence Square, Philadelphia. That charming widow, Grace Latham, tells the tale in her best style, improved if anything by the nature of her material.

Gerberding, G. H. The way of salvation in the Lutheran church. 2v Grade 1½ 1919 BIA (Not a publication of the United States Government)

Jackson, Joseph Henry, editor. Continent's end; a collection of California writing. 5v 1944 BIA
Joseph Henry Jackson, literary editor of the San Francisco Chronicle, whose daily column and Sunday supplement are among the tall, too few, outlying lighthouses in a country which has allowed New York to absorb most American criticism, possessed himself of a brilliant idea and most expertly put it into effect.

Jackson explains in his introduction who these many writers are: all Californians by birth or adoption, most of them are writers of today, now in the full stride of their production--people like John Steinbeck, John Fante, Jo Pagano, and William Saroyan. It is today's California that they portray in all its exuberant vitality and some of its profound conflicts.

Kaempffert, Waldemar B. Science today and tomorrow. 3v 1945 HMP
"The first series of this book appeared six years ago. In this second series, the science editor of the New York Times has made a careful revision of the first, and added a great deal of fresh material. The topics discussed range from new advances in synthetic chemistry and electronics, new aspects of the sun and other members of the solar system, explorations into the upper atmosphere and beyond in rocket ships, to thoughts on evolution, brain waves and sychology." New Republic

Kelland, C. B. Alias Jane Smith 2v 1944 BIA
Story of a refugee grand duchess, who arrives in New York with four bewhiskered, ex-cabinet members, and sets up in the interior decorating business, with the help of an American marine, a society columnist, and a woman of wealth, if not grace.

Kroll, H. H. Fury in the earth; a novel of the New Madrid earthquake. 3v 1945 BIA
During the winter of 1811-1812, a series of earthquakes occurred in Missouri and Tennessee, finally resulting in the destruction of a once-thriving river town, New Madrid. The author who knew this country in his youth, has in this novel given an account of how the inhabitants of New Madrid were affected by the earthquakes and the subsequent rising of the river.

Perrin, P. C. Writer's guide and index to English (selections from) 6v 1942 APH
(Not a publication of the United States Government) Published by the Hadley Correspondence School.

Polner, Tikhon. Tolstoy and his wife; translated by Nicholas Wreden. 3v 1945 CPH
Probably the best biographical study of the great Russian novelist now available in English. This analytical account of Tolstoy's mature years catches the spirit of a rebellious personality and of the circle in which he lived. It places emphasis on his philosophical growth and the parts his close associates played in that development. His letters, novels, diaries and those of his family and friends are used to document the evolution of his ideas.

Rodenberg, L. W. Key to grade three: a revision of "Alphabetical key to grade three," 1926 edition; based on the text "Revised braille for reading and writing grade three," published in ink and braille by the NIB, 1908. 1v APH Price $2.00.

Schauffler, R.H., editor. Our American holidays: Christmas; its origin, celebration and significance as related in prose and verse. 3v Grade 1½ 1907 APH (Not a publication of the United States Government)

Shellabarger, Samuel. Captain from Castile. 7v 1945 APH
A lively, action-packed historical romance, which reanimates the interlocking of the old and the new worlds, the scourge of the Inquisition and its injustices, the history making campaigns of the Cortes, the downfall of the Indian Empire, the wiles and treacheries of conqueror and conquered, the fabulous - and unpleasant - aspects of the new country, and the interplay of international politics. Plenty of color, drama, swordplay, and escape while you may. "Captain from Castile" is a story in the Dumas tradition; nor is it any mean representative of that tradition. Offering a rich feast of derring-do, for continuous suspense, action and color, it promises to be a leader among the season's bargains.

Snow, Edgar. People on our side. 4v 1944 BIA
An exhilerating book to read - it gives one a feeling that with enough understanding, the chances of a better post-war world are greater. But a depressing book is the picture of ineptness, inadequacies, and self-interest which must be overcome. Important. The author visited some seventeen countries, but the book is devoted mainly to his experiences in Russia, China and India.

Spanish language: El camino real (Understanding our Spanish-speaking neighbors) by E.M. Jarrett. 10v 1943 APH (Not a publication of the United States Government)

Taylor, H.M. Braille mathematical notation; compiled by John H. Curtis and Marjorie S. Hooper. 1v Grade 1½ APH(2nd American revision,1942) (Not a publication of the United States Government)

Wescott, Glenway. Apartment in Athens. 2v 1944 BIA
Novel based on the occupation of Greece by the Nazis. In it a bullying Nazi officer, quartered on a meek middle-class Greek family, encompasses the destruction of the husband. Then the stricken wife plans that her young children shall join the underground movement.
A novel of power and insight which concerns a family in German-occupied Greece in 1943. It holds you spellbound as you see into the hearts of the Greeks in their effort to fathom the character of the German. Their keen analysis of the mentality of the Germans may well be a message to all freedom-loving peoples.

Williams, Oscar, editor. New poems. 3v 1944 BIA
Anthology of modern poetry, including work of both British and American poets. This volume contains a section of poems written by men in the armed forces. Portraits of some of the poets, and brief biographical data.

Woodward, T. E. Feeding dairy cows. United States Department of Agriculture Farmers' Bulletin, revised November 1940. 1v APH Price $1.50.

Hand-Copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the name and address of each library, and also of publishing houses, is included in every June and January issue.

Agar, Herbert. A time for greatness. 1943 4v NYPL
Also available as a "Panda" in Grade 2. When this book was published, the "Saturday Review of Literature" called it an "outstanding document of our times." Agar urges us to take vigorous action to preserve peace.

Alessios, Alison B. Buffo and Petro. 1v NYPL
Light, amusing story with a Greek setting. For boys and girls, and even grownups.

Carswell, Catherine. Robert Burns. 1v Grade 3 NYPL
The author is conspicuously free from moral prejudices, she does not suppress anything that is relevant, she has been obviously content throughout with nothing less than the original sources, and her one desire, it is perfectly clear, is to present a true picture. She has also discovered, or released, a quantity of material which has appeared in no former life of Burns. The result is that she has created a new literary character, a figure which seems almost novel after the conventional one.

Coates, Eleanor. Five short stories from Cosmopolitan magazine. 1v Grade 2 1944 and 1945 NYPL

Colver, Alice Ross. Joan Foster, freshman. 3v Grade 2 NYPL Fiction

Dempewolff, Richard. Animal reveille. 4v Grade 2 1943 NYPL
In all wars, animals have played an important part, but in no war were more used than in World War II. Here are accounts of mobilized mules, horses, cats, dogs, and pigeons, their training and their accomplishments, with sidelights on their individual characters. Do not miss the chapter on mules!

Dos Passos, J.R. Number one. 4v Grade 2 1944 N. Y. Guild
A fictional portrait of an American demagogue, obviously based on the life and career of Huey Long. The story is chiefly from the point of view of Chuck Crawford's secretary, Tyler Spotswood, older brother of the Glenn Spotswood who was the hero of "Adventures of a young man."

Eichelberger, Clark M. The United Nations charter; what was done at San Francisco. 2v Grade 2 NYPL
A manual for the use of those who wish to know just what the United Nations agreed to at the momentous conference held in San Francisco.

Foote, J. T. Fatal gesture. 1v NYPL, Sacramento, Salt Lake City Fiction

Gann, E. K. Island in the sky. 3v NYPL
Story of an airplane, the Corsair of the Army Transport Command, and her crew of five. The ship is forced to make a landing in the uncharted wastelands of northern Canada. The terror, the courage, and the emotions of the men are all pictured during the anxious time until their rescue is assured.

Hayes, W. C. Daily life in ancient Egypt. 1v NLB

Hill, Grace Livingston. Matched pearls. 6v NLB Fiction

Hughes, Dorothy. The blackbirder. 3v Grade 2 NYPL
A young French refugee in this country, trying to avoid being charged with murder, keeps the conventional one jump ahead of both Nazi and anti-Nazi agents in her efforts to find the man who smuggles refugees across the Mexican border.

Joslin, E. P. A diabetic manual, for the mutual use of doctor and patient. Revised edition. 4v Grade 2 NYPL
A practical manual planned to help the doctor educate the diabetic patient and to guide the patient to help himself. The author is an authority on his subject.

Kaempffert, Waldemar B. Science enlists for the war; and, editorials condensed from the New York Times Magazine of November 2, 1941, and Science Digest, February 1942. 1v NYPL

Maugham, W. Somerset. The razor's edge. 6v Grade 2 Chicago, New York Guild
Character study of a young American, a flyer in World War I, who returns to his home in Chicago in 1919, vaguely conscious that he is missing something. To the horror of the girl who wants to marry him, he will not take a job; he wants to "loaf." He goes to Paris and then to India in search of his ideal, and finds a certain measure of personal peace, but succeeds in making life even more difficult for those who have tried to make him lead a conventional life.

Maxwell, William. They came like swallows. 2v Grade 2 NYPL
A simply told story of family life, this book is warm with sensitive feeling and loving understanding. The children are real, and their relation to their mother is beautifully shown, with neither too much nor too little interest.

Morton, Jane. Blackbirds on the lawn. 3v Grade 2 NYPL
A short novel, written in a style of simple, quiet beauty which has for its theme the story of two Kentucky families and their long feud based on land-pride. Warmly human in feeling, the book will be a pleasure to all who care about ordinary life and ordinary people. (Available also as a Talking Book.)

Park, Dorothea. Here comes the postman. 1v Grade 2 NYPL

Parsons, R. P. Mob 3; a naval hospital in a South Sea jungle. 4v Grade 2 1945 NYPL
Captain Parsons was a navy medical officer who commanded a naval mobile hospital on a South Sea island, and his book tells with humor and charm about his experiences there; a thoroughly interesting book.

Pryce-Jones, Alan. Beethoven. 1v Grade 3 NYPL

Reed, Trumbull. Courage has eyes. 7v NLB

Roos, Kelley. Murder by degrees; from American Magazine. 1v Grade 2 NYPL

Ruml, Beardsley. Tomorrow's business. 3v Grade 2 1945 NYPL
This is a thoughtful treatment of the relations between business and government, by which the author hopes to point safe directions and clear courses for tomorrow's business. Mr. Ruml is a successful and prominent businessman, and his ideas are important as a contribution to a troubled question.

Spalding, Charles, and Otis Carney. Love at first flight. 2v Grade 2 NYPL
Hilarious account of the training days of one Lester Dowd, naval aviator. At first glance, this book is merely another amusing collection of cracks--some wise, some

otherwise--taking a hunt-club boy from a snobbish Chicago suburb over the humps of a tough flying course. On second thought there is much between the lines which is neither funny nor entertaining, but which is highly significant and very informative.

Steiner, Rudolf. Metamorphoses of the soul; translated by G. Metaxa. 6v Grade 2 NYPL

Thirkell, Angela. Cheerfulness breaks in; a Barsetshire war survey. 5v Grade 2 NYPL

The Pirketts marry off Rose, their problem daughter, only to find Geraldine takes up where Rose left off. There are three romances; and there is the war, faintly, and not too grimly, flavoring the whole, with servant trouble and blackouts, with young men joining up, with petrol rationing, profiteers and an aura of uncertainty.

Tunis, John R. Keystone kids. 3v NYPL

This is the story of two brothers who came from a minor league baseball team to join the Brooklyn Dodgers. Told in the authentic language of the professional baseball, in which the issue of race prejudice threatens the strength of the team.

Wilson, Mitchell. Stalk the hunter; an Inner Sanctum mystery. 3v 1943 NYPL

A young Czechish girl in peril at the hands of a nest of foreign agents in Manhatta is saved by an American chemist.

Wright, A.M.R. The dramatic life of Abraham Lincoln. 7v N.Y. Guild.

Talking Books

(These books are provided by the United States Government unless otherwise noted)

Best, Herbert. Young'un. 20r 1944 Read by Livingston Gilbert APH

Almost a saga of the early fur-trading days of Lake Champlain soon after the Revolutionary War. The story is primarily connected with the ingenuity of a family of children left on their own after their makeshift home was destroyed by fire, their mother burned to death and their father departed to seek new fur-trading fields. (Available in braille)

Deweerd, Major H. A. Great soldiers of World War II. 20r 1944 Read by Walter Gerard APH

Biographical sketches of: Gamelin, DeGaulle, Wavell, Rommel, Montgomery, Hitler, Winst Churchill, Timoshenko, MacArthur, Chiange-Kai-shek, Eisenhower; explaining in a readable manner their military tactics and the events that have occurred. Author states in foreword that he "has had access to a great deal of classified material as a necessary part of his work on the staff of a military periodical;" that the opinions expressed and conclusions drawn are his own. (Available in braille)

Disney, Dorothy Cameron. The seventeenth letter. 18r 1945 Read by Dorothy Dalton AFB

A combination murder mystery and spy story, the scene of which is Canada, particularly Halifax.

Ferber, Edna. Great son. 16r 1944 Read by George Patterson APH

Chronicle of four generations of a Seattle family, the Melandys, beginning with the arrival of the first of the family on the west coast in 1851, and ending with the great-grandson of old Madam Exact Melendy, who joined the American Air Corps on the day of Pearl Harbor. (Available in braille)

Kendrick, Baynard. Lights out. 16r 1945 Read by Alexander Scourby AFB

The creator of the blind detective, Duncan Maclain, has here written a different kin of novel, the story of a young American soldier, blinded in Italy, and his fight to achieve a normal, happy existence.

Knott, M. O'Malley, and Page Cooper. Gone away with O'Malley. 17r 1944 Read by Dick Crowley APH

Autobiography of an Irish-American who has loved horses all his life--as the son of an Irish doctor who kept two hunters, as stableboy and odd-jobs man during his early days in America, as veterinarian and founder and promoter of hunt clubs in New Jersey.

Missley, Charles H. Home vegetable gardening. 16r 1942 Read by Paul Clark AFB Contains chapters on the fundamentals of vegetable growing soil preparation, planting, storage, diseases, and pests--followed by an alphabeticallist of the more important vegetables with descriptions, cultural hints, uses, etc. There is a section on herb crops, and one on seed and seed treatments. The author is Extension Horticulturist in vegetable growing at Rutgers University.

Short, Luke, pseudonym. And the wind blows free. 10r 1945 Read by William Lazar AFB

Fistorical romance of the Indian grasslands that later were to become a part of Oklahoma. It is the story of fabulous Jim Wade, a Texas cattleman, and how he met the edict of President Cleveland who, fearing an Indian uprising, ordered all cattle vacated from the Reservation in an impossibly short time. This account of lonely frontier towns, wild country, and ambitious men makes an exciting "Western."

Wechsberg, Joseph. Looking for a bluebird. 14r 1945 Read by Kermit Murdock AFB Twenty-one witty sketches, many of which first appeared in the New Yorker. They are descriptions of the life in the author's native Prague, in France, and on tourist steamers. Mr. Wechsberg is a musician, and is now an American citizen and in the United States Army.

WORLD WATCHMAN--TRYGVE LIE OF UNO

Taken from the New York Times and "Current Biography"

The Secretary-General of the United Nations, Trygve Lie, came to his new post with a "recognized talent for negotiating." Legal adviser to Norway's Labor Party for eighteen years, he entered the Norwegian Cabinet with the Nygaardsvold Ministry of 1935, and since 1941, has been Norway's Minister of Foreign Affairs. In the latter post, observers point out, he was equal to the delicate task of maintaining friendly relations with both Great Britain and Russia.

Trygve Halvdan Lie was born in Oslo, the capital of Norway, on July 16, 1896. His father, Martin Lie, a carpenter, died while Trygve was only a small boy, but his mother saw to it that her son received a good education. Young Lie helped out by working as an office boy at the National Headquarters of the Norwegian Labor Party in Oslo, a job which he held through both his gymnasium and college years. He had early acquired an interest in politics, and while still in high school, at the age of sixteen, he was elected president of the Aker(a suburb of Oslo) branch of the Labor Party. In 1914, he entered the University of Oslo as a law student, retaining both the Aker presidency and his job as office boy. And in 1919, the same year that he graduated from the Oslo University Law School, Trygve Lie was appointed Secretary-General of the Norwegian Labor Party. He was then twenty-three years old.

In 1922, the lawyer, who the previous year has been elected president of the regional branch of his party in the province of Akershus, of which Oslo is the capital, was appointed legal adviser to the Norwegian Labor Party. Four years later, he was made a member of the National Council of the Party. Lie was thus in the forefront of the developing labor movement, an important figure during the growth of Norway's largest political party. As legal adviser it fell to his lot to deal with the disputes and controversies which arose between labor and management as the workers gained in power, and to fight many test cases for the Party in court. He occupied the position until 1940 and is given much of the credit for the peaceful settlement of disputes usually effected. During his last ten years, it is pointed out, strikes were practically non-existent in Norway.

The socialist lawyer served as Minister of Justice until June 1939, when a Cabinet reorganization made him Minister of commerce. At the outbreak of World War II in September of that year, however, the Storting, having learned the lesson of the blockade in World War I, established a Department of Shipping and Supply with Cabinet

status, to which post Premier Nygaardsvold appointed Trygve Lie on October 1. Lie began at once to build up Norway's stores of supplies, and at the beginning of the German attack on April 9, 1940, it was calculated that food supplies were sufficient for three years to come. "The fact," said an official Norwegian source after the liberation, "that the Norwegian population has fared comparatively well as far as food is concerned during five years of occupation--in spite of German plunder and requisitioning--is to a large extent due to Mr. Lie's foresight."

On April 9, at an emergency meeting, the Nygaardsvold Cabinet tendered its resignation to King Haakon and the Storting, but was refused. Instead, before adjourning for the duration of the occupation, the Storting designated the Nygaardsvold Cabinet the lawful governing body of the kingdom and directed it to continue the fight from outside the country, if necessary. During the two months of fighting before the final capitulation, the King and government remained in Norway, and although forced to flee before the advancing Nazis, were able to organize Norwegian resistance, bolster morale, and carry on necessary administration. While the Government was thus being hounded from place to place, Lie was busy organizing supplies for both military and civilian use in the unoccupied areas of the country. By adroit management he was able to salvage large quantities of supplies from occupied southern Norway--enough, it is said, to have carried on the campaign in the north through the summer and succeeding winter had adequate military support been available. To Lie must likewise go the credit for saving Norway's huge merchant fleet for the Allied cause: working in a small village in the Romsdal valley, the Minister of Shipping and Supply, with characteristically swift decision, drew up the provisional regulation placing that part of the shipping not yet in German hands (about 85 per cent, approximating one thousand ships totalling more than four million tons) under Government administration--recording it originally on a piece of paper torn from a scrapbook. (One of the last of the ministers to leave Oslo, he had moved on, just out of reach of the advancing Germans.)

Lie's public activities during the first Assembly of UNO and the Security Council in London were not spectacular. He did not preside, he attended, and he left the table-banging to others. Indeed, were it not for a certain intensity of expression this heavy-shouldered man, who sat stolidly through the sessions, would have passed for a house detective. Like Clement Attlee, Lie is at his best in committee, where his integrity, firmness and willingness to see both sides of any question are impressive. He is not the type of man who lends himself to political exploitation, having no great attraction as a speaker. But he has moral qualities that the world and UNO need.

Lie at 50 is a plain man speaking and working for the plain people of the world and all their hopes. His intellect and ability are far above the average but, during the last seven years, he has encountered the physical and mental dangers which have beset the average man in Europe. The experience endowed him with a sense of kinship with the people not only of western Europe but of the world.

There are few grays in Lie's character. He is a study in black and white. Toughness, a combination of peasant shrewdness and strong will working with one of the best legal minds Norway ever produced, is perhaps his outstanding characteristic. But this toughness is balanced by genuine friendliness. That much-overworked word, "charm," applies to Lie. Capable of great affection and loyalty of friends and subordinates, he can be rousingly angry in a manner which shakes his associates, but sometimes clears the air.

In late years he has learned to curb his rages and tendency to talk too freely about his work. Today he exudes affability. His face, long and rounded, breaks into frequent smiles. He gestures often with his hands and manages to do it gracefully despite the fact that each hand is as large as a small ham.

Generally, his tall, strong body, which is just beginning to run to fat, is clothed impeccably in a blue double-breasted suit. He has learned the polite chit-chat of cocktail diplomacy, although like many members of Britain's present Labor Government, he dislikes this form of social intercourse. His attitude toward the

trappings with which many wish to adorn the UNO's new home reflects his affection for plain people and plain speaking.

"I don't want the UNO to have too much or ask for too much," he said shortly before he left for America. "No palaces and extensive and expensive grounds. Just plain Government buildings, the kind that American officials would want if they were abroad. We are not coming to the United States as anything but plain people. We are not coming as rulers or anything like that. We are plain people working for plain people all over the world and we hope that this will be understood in the United States. I hope we can show we are working in the interests of all common men and women everywhere and working without the old diplomatic tricks."

Lie, both as a person who throughout his life has seen problems successfully solved by negotiation and discussion and as a moderator for a voiceless section of humanity in the councils of the great, places primary importance on international discussion either inside or outside of UNO, although naturally he hopes and expects that more of the world's problems will be deposited on UNO's doorsteps.

Lie himself has come very far on his own ability in discussion and debate in Government councils, in the law courts and in the rough-and-tumble of Norwegian party politics. He has discussed world affairs with Norwegian seamen and English Tommies and listened to voices of men who helped to shape the world in which he sees the United Nations as the greatest hope.

A quarter of a century ago he listened to Lenin in the Kremlin for three hours and during the war he sat in the White House and Downing Street and heard Roosevelt and Churchill discourse on the world as they saw it.

Lie got his start in life in an industrial suburb of Oslo, where his mother kept a boarding house. It was a textile center and Lie as a schoolboy heard Swedish syndicalists and Norwegian labor union members debating their rights and wrongs as he toiled over his books.

Like many another poor boy watching his mother work, he resolved to grow rich and famous. His "rags to riches" story went according to the Horatio Alger routine 1914, when he entered Oslo University. But Oslo at the start of the first World War was not Mr. Alger's America and Lie, instead of following the conventional scenario by entering a business, saving it and marrying the daughter of the boss, found himself in the thick of turbulent Norwegian Labor party politics and keeping company with Hjordis Joergensen daughter of the local station master.

Lie's preoccupation with books and politics did not prevent him from becoming a first-class football player and track athlete at Oslo University. But when he received his law degree, he was already secretary to Martin Trammel, secretary of the Norwegian Labor Party. In 1921 he married Hjordis Joergensen and journeyed to Moscow as secretary of a Labor Party delegation. It was during his visit that Lie listened to Lenin talk for three hours.

Lie's political character, like that of many another public man of our times, can best be assessed by his personal reaction to two principal political doctrines which have flowered during the first half of the twentieth century: communism and fascism. As a Socialist he has been extremely interested in the progress of socialism in Russia and as a European he is fully alive to the Soviet Union's position as a great power in Europe and the world. But since he is a Scandinavian Social Democrat he favors change by evolution rather than revolution, and since he is Norwegian and a western European, he believes firmly and fervently in those freedoms residing in the Bill of Rights.

In his present position, Lie inevitably is a target for speculation on the subject of "who is backing him." The subject is a fruitless one, for Lie happens to be backed by two of the strongest powers. Contrary to popular opinion it was not Russia that first proposed Lie for an important post in the UNO. It was the United States. The State Department suggested to the Russians in November, 1945, that Lie might make a likely President of the Assembly. When this post went to Paul Henri Spaak, the Russians advocated Lie for the post of Secretary General, which he now holds.

So today Norway's "man of the people", who has walked with the great of the

world and kept touch with the common people, is in a position where he can do the most good for the men and women of the class from which he sprang and for which he reserves his greatest affection. Cartoonists sometimes see him as an affable, although captive, barrage balloon. His friends in every country think of him as a tough, determined fighter for peace and men's rights.

Editor's note: Included in this April issue are several titles related to UNO. These are as follows:

Arne, Sigrid. United Nations Primer. 3v CPH
Chart of the United Nations Organization. 6 pages HMP
Dallin, D. J. The Big Three. 3v CPH
Eichelberger, C. M. United Nations Charter. 2v NYPL

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 15 May, 1946 Number 5

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by Leonora Speyer

Maureen Daly. Taken in part from
"Current Biography"

BRAILLE BOOK REVIEW, May, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Bonsal, Stephen. When the French were here; a narrative of the sojourn of the French forces in America, and their contribution to the Yorktown campaign; drawn from unpublished reports and letters of participants in the National Archives of France and the Manuscript Division of the Library of Congress. 4v 1945 APH
For a delightful excursion into an eventful and interesting chapter of American history, we are deeply indebted to Mr. Bonsal's book. A pleasant, old-fashioned narrative history of the military and social aspects of French aid in the American Revolution.

Cohn, David L. Combustion on wheels, an informal history of the automobile age. 3v 1944 BIA
The book is highly technical, but lightened by a very personal handling of the early days of prejudice and dislike and humorous cracks at devil wagons; the pioneering done by country doctors in the interest of the low-priced car; the first races; Henry Ford and other trail blazers. One section of the book traces the revolution in American life, brought about by the automobile. The credits and debits are duly charted. Cohn knows his American scene thoroughly, and this is an excellent vehicle for his gifts.

Fair, A. A. Bats fly at dusk. 2v 1942 BIA
An exceptionally clever plot, much lusty humor - and Bertha Cool, saltiest of female sleuths.

Haycox, Ernest. Canyon passage. 3v 1945 BIA
Excellent fiction - vivid, compact and unaffected as to style; swift, satisfying and unhackneyed in plot. A western story.

Krutch, Joseph Wood. Samuel Johnson. 7v 1944 APH
All in all, this is the book for which we have long been waiting. This is the complete story of Dr. Johnson--the man, the talker, the moralist, and the critic--written with shrewd insight and understanding, with grace and wit. It will not supplant Boswell; but it will send most readers back to Boswell and to Johnson's own works with increased appreciation and delight. And doing that, it will have effectively accomplished its author's purpose.

Santayana, George. The middle span; persons and places. 2v 1945 APH
Continuation of the author's story of his life begun in "Persons and Places." This volume covers his years of study in Germany, his early visits to England--the country he loved best, his various returns to Spain in his young manhood, and his thirty years as teacher at Harvard. "'The Middle Span' is written with the self-satisfaction of egotism and the cool breeze of serenity. It is also written with a command of English which would be preeminent at any time. One can only surmise when the notes for it were first begun; I suggest that some of these pages are the distillation of work begun twenty years ago. It is the exaltation of the private life, the classic isolation of the ivory tower." Edward Weeks in the "Atlantic Monthly."

Stewart, George R. Names on the land; a historical account of place-naming in the United States. 4v 1945 APH
A history of American place names, which is filled with facts, anecdotes, conjectures. It narrates the explorations of the Spanish, Dutch, French, and English settlers, and registers the names they left in their wake. Historical, social, literary, and linguistic points of view all are considered. "Names on the Land" is a real contribution to our understanding and appreciation of our local, regional and national heritage. It is also extraordinarily good reading.

Van Druten, John. I remember mama; a play in two acts. 8v ARC Duplicated
Play based on "Mama's Bank Account" by Kathryn Forbes. It is the portrayal of the activities of a Norwegian-American family living in San Francisco. The thesis which Mama proves (how to be happy though poor) is not exactly novel--and the solutions of some of the family's dilemmas are more amusing than believable.

Yost, Edna. Normal lives for the disabled. 3v 1944 BIA
Presents techniques to be used by the "handicapped" individual; by family and friends; by people and agencies whose job is rehabilitation; by business and industry, which must furnish most of the necessary jobs, and by the public, which must understand and co-operate. This book should be read and re-read by every disabled person and by every person, professional or otherwise, who, as friend or counselor, wants to assist them. To the new worker especially, it will be a "Bible." It is to be hoped it will find its way into every hospital library and every doctor's waiting room.

Talking Books
(These books are provided by the U.S. Government unless otherwise noted)

Bellamann, Henry. Victoria Grandolet. 16r 1944 Read by Livingston Gilbert APH
An egocentric, middle-class New England girl marries into an old Louisiana family, bound inescapably by tradition. The story, what there is of it, concerns not so much Victoria's relation to her husband and his people as the intensity of her feeling toward their fabulous ancestral home and the dead-and-gone Grandolets who have lived there.

Bromfield, Louis. Pleasant valley. 22r. 1945 Read by Eugene Earl AFB
In this book which is in part made up of autobiographical reminiscence, in part exposition of his theories of farming and farm life, a noted American writer relates how, after many years spent abroad, he returned to his native Ohio, and there built up a new home and a new way of life founded on the old ways of the pioneer American farmer. The book achieves as a whole, a constructive expression of one American's positive faith in a permanent American agriculture based on a satisfying rural life.

Front line 1940-41; the official story of the civil defense of Britain; issued by the Ministry of Information. 11r NIB Read by Patric Curwen
This is the story of Britain through the days of its supreme test by the German Luftwaffe, when 190,000 bombs were dropped on it, when more than 40,000 men, women, and children were killed, and when countless nameless heroes fought through the world's first great battle of Civilian Defense to preserve a nation's existence. Preface.

The various types of blitz which the Germans have attempted are described; first, the attempt to wipe out London, preparatory to invasion; second, to cause confusion and suffering, and to weaken morale; next, to destroy industrial and shipping centers one by one; and finally, nuisance raids, which the English have learned to handle with astonishing effectiveness.

Kendrick, Baynard. Death knell. 12r 1945 Read by House Jameson AFB
A detective story. Less finicking readers should like this chronicle. Suspicion is tossed around nicely and, bar part of the solution, will give one a pleasant enough two hours.

Lardner, Ring. Ring Lardner's best stories. 2 pts. 35r 1938 Read by Burt Blackwell APH
An American Humorist and short story writer, Lardner was for many years a sports writer and used a racy sports idiom, which he made famous. In his later works, he was under "the spell of the misspelled" and "the line of the illiterate."

Ratcliff, J.D. Yellow magic; the story of penicillin. 7r 1945 Read by Dick Crowley APH
"Characterized by Dr. Keefer, himself intimately associated with the clinical trials of this wonderful drug, as a unique example of collaborative efforts--scientific, industrial, and administrative--penicillin does indeed justify the name Mr. Ratcliff has given it--yellow magic. He has carefully traced its history through the research of the men who have struggled with it. It is a dramatic story beginning with the discoveries of Alexander Fleming in England when he found a mold that destroyed certain microbes, through the work of Dubos, Rammelkamp, and others until with a 'second era of chemotherapy in full swing.' Dr. Florey and his group saw penicillin accomplish in the body of a human being what it had accomplished in test tubes and mice." Scientific Book Club Review.

Wright, Richard. Black boy; a record of childhood and youth. 3v 1945 APH
Richard Wright, 36, is generally accounted the most gifted living American Negro writer. His new book makes it clearer that he has one of the most notable gifts in U.S. writing, black or white; a narrative style that is simple, direct, almost completely without pretense or decoration, but never flat.

"One rises from the reading of such a book with mixed thoughts. Richard Wright uses vigorous and straightforward English; often there is real beauty in his words, even when they are mingled with sadism. Yet at the result, one is baffled. Evidently if this is an actual record, bad as the world is, such concentrated meanness, filth and despair never completely filled it or any particular part of it. But if the book meant to be a creative picture and a warning, even then, it misses its possible effectiveness because it is a work of art so patently and terribly overdrawn." W.E.B. DuBois. (Mr. DuBois, of Negro descent, is a leader of his race).

Hand-copied Books

This is a list of the hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Allee, Marjorie Hill. The house. 3v 1944 NYPL
Merritt Lane returns to the University of Chicago for further study and joins a group of young men and women living in a co-operative house. Their troubles begin when they plan to admit a Chinese girl to the house. For older girls.

Burgess, Perry. Who walk alone. 6v NLB, NYPL
This story is one of heroic courage under tragic conditions told with amazing sincerity and restraint. Written in the first person and based on facts, the book tells of an American ex-soldier who finds, nine years after his return from the Philippines, that he has leprosy. It is an inspiring and beautiful story.

Chandler, Raymond. Farewell, my lovely. 4v Grade 2 NYPL
Detective story. The real thing in wickedness and the best hard-boiled mystery in ages.

Eastman, Nicholson J. Expectant motherhood. 3v 1940 NYPL
An obstetrician at John Hopkins explains the course of pregnancy, diet and hygiene, danger signals, the birth of the baby, convalescence from childbirth, and care of the newborn baby.

Edmonds, W. D. Wilderness clearing. 2v NYPL
A novel of young love in American pioneer days. The scene is the Mohawk Valley; the time is 1777. For junior and senior high schools.

Franck, F. A. Roaming in Hawaii; a narrativeof months of wandering among the glamorous islands that may become our 49th state. 8v LC

Franken, Rose. Another Claudia. 3v Grade 2 Chicago, LC Fiction

Gregory, Jackson. Man to man. 5v LC Fiction

Harkness, Ruth. Pangoan diary. 3v Grade 2 History

Hancock, L. A. Student nurse. 4v NLB, Sacramento

Hennessey, D. L. Twenty-five lessons in citizenship. 3v LC, Sacramento

Hocking, W. E. What man can make of man. 1v LC

Hunter, E. B. Personality development; mind and background. 2v Grade 2 Cleveland.

Hunter, E. B. Personality development; voice and expression. 2v Grade 2 Cleveland.

Jesse, F. T. The saga of "Sam Demetrio." 1v Grade 2 Cleveland

Kimbrough, Emily. We followed our hearts to Hollywood. 2v Grade 2 LC

Lewis, Edwin. Practice of the Christian life. 4v NLB

Lewis, H. S. Mental poisoning. 1v Grade 2 Sacramento Psychology

Link, H. C. The rediscovery of man. 4v LC, Cincinnati

Loomis, Frederic. The bond between us. 4v LC, Sacramento

McBride, Mary Margaret. America for me. 2v Cleveland, LC

Oliver, Simeon, Son of the smoky sea. 3v Grade 2 LC

Parrott, K.U. Storm at dusk. 2v Grade 2 LC Fiction

Porter, Alyene. Papa was a preacher. 3v 1944 NYPL
Reminiscences of a childhood spent as one of the younger members of a large family, living in a series of Methodist parsonages, under the strict but kindly rule of a preacher-father.

Priestley, J.B. Albert goes through. 1v Grade 2 Chicago, LC

Regan, W. M. Concentrate mixtures for dairy cows. 1v Sacramento

Reid, C. F. Overseas America; our territorial outposts. 2v Grade 2 Cleveland

Sandburg, Carl. The people, yes. 4v Grade 2 LC Poem

Saroyan, William. The human comedy. 4v Grade 2 Chicago, LC (Available as Talking Book)

Shepherd, Eric. Murder in a nunnery. 3v Cincinnati, LC, Indianapolis

Spence, Hartzell. Get thee behind me; my life as a preacher's son. 6v LC

Stefansson, Evelyn. Here is Alaska. 2v Grade 2 Cleveland

Tenney, H.F. Let's talk about your baby. 2v LC

Warner, Anna B. Gardening by myself. 2v 1924 NYPL

WHY NOT SAY "THANK YOU"?
by
Harold Rowley

What do you do when you finish reading a hand-copied braille book? Do you just bundle it up and send it back to the library? That's what most of us do, I'm afraid.

But if you have really enjoyed reading the book, if it has given you information that you have wanted for a long time, why don't you say "thank you" to the person who transcribed it into braille? Each month "The Braille Book Review" carries lists of all the press-made and all the hand-copied books that were put into braille during the previous month. Usually the list of hand-copied books is longer than the list of press-made ones. Can you imagine how many hours of work were required to copy all of

press-made ones. Can you imagine how many hours of work were required to copy all of these books by hand just so that more books will be made available to the blind than the United States government can supply?

The great majority of hand transcribers get not a single cent for their work. Men and women from coast to coast spend a few hours each day at their transcribing, hours in which they could be gainfully employed; but somehow they find greater compensation in the work they are doing. But if you would like to compensate a hand-transcriber further, you can do it just by dropping him (or, and frequently, her) a penny postal card saying that the book which he made available to you in braille was enjoyed. Recently a woman in Wisconsin told me that in all the many years she has been transcribing books into braille, only one person has ever written her to thank her and tell her how much he enjoyed a book which she did. She said that one postal card sort of paid off for all the work and time she has given to transcribing.

Usually the title page of a hand-copied book gives the name of its transcriber and enough of an address so that a card or letter would be delivered. Next time you enjoy a hand-copied book, why don't you make use of this information on the title page? The chances are very good that you'll be glad you said thank you. And it will give somebody way across the country a real "lift".

THE COMING CONVENTION

Perkins awaits with anticipation the convention of the American Association of Instructors of the Blind to be held here June 24-28. This was originally planned for 1942, but was given up because of the war; and plans are now being made to make this a post-war gathering of importance and value. Many delegates from schools throughout the country are expected to attend, and Perkins wishes to assure them of traditional New England hospitality. Since many may want to stay beyond the four days of the convention, arrangements are being made so that some of the cottages will be open for a period after the convention to give visitors an opportunity to remain here while sight-seeing in New England.

Instead of having the convention members divided up into small cottage groups, arrangements have been made to serve all of the meals in theadjoining Lower School Hall and Gymnasium. In this way, there will be the value of group assembly and the usual festivities which go on at convention meal time. A feature of interest will be the fact that half of the floor of Symphony Hall has been secured for the Pops Concert on Thursday night, June 27. Attending the Pops with a program by members of the Boston Symphony Orchestra is considered one of the experiences which visitors to New England should not miss.

LISTS OF TALKING BOOKS ISSUED BY LIBRARY OF CONGRESS

Inkprint lists of "Talking Books for the Blind Placed in Distributing Libraries, July 1943-June 1944" are available upon request from your nearest distributing library or from the Library of Congress, Washington, D.C., if the supply in your nearest library is exhausted.

This list of talking books for the adult blind includes over 100 titles with a brief descriptive note on each title.

A POET ON THE TEACHING OF POETRY

Taken in part from Leonora Speyer's article in "The Saturday Review of Literature"

A learned man, Sir Herbert Grierson, once said to me, "There is too much talking about poetry. Poetry suffers from the mere approach of prose; the more it is

discussed, the more it is robbed of its magic," adding mournfully, "and no one, probably, has talked about it more than I have." And yet, it must be talked about, thought about, and discussed, if we are to read it with true understanding and delight, and certainly if we are to write it or teach it. For it is an art, and like all arts, it must be learned.

I am sometimes asked, "What - can you teach poetry?" My answer to that is that I cannot teach the student talent, but should he have the gift, "through Grace" as John Masefield says, it must be developed - the art must be learned.

The actual process of poetry-writing; the infinite devices; the traditions; the immense variety of words; in fact, the English language; this can indeed be, must be, learned. What Alice Meynell calls "The Laws of Verse;"

> Dear Laws, be wings to me!
> The feather merely floats, O be it heard
> Through weight of life - the skylark's gravity -
> That I am not a feather, but a bird!

Learn the Laws! Once mastered, free yourself from their too trammelling influences, by all means; stray from them as often as you please, but know where to stray and how! Of course, you can teach and learn poetry; Yeats studied all his life. I advised a friend, "You ought to work over that poem, perhaps rewrite it entirely." "I know," he replied rather dolefully, "but I might be writing a new poem while I was mulling over this one." I believe in "mulling over"a poem; Edwin Arlington Robinson once told me it had taken him three years to get a certain sonnet into shape. Robert Frost declared to a class, " I am not a teacher, but an awakener."

It is eight years since I was suddenly called to the telephone by Audrey Wurdemann, Joseph Auslander's wife. Joe lay with a broken leg. Would I take charge of his poetry class at Columbia for the rest of the semester? Little did I foresee what that small if intimidating, act of service to a friend would mean in my life! For Joseph, healed and nimble again, betook himself shortly to the library of Congress, and I, more or less, inherited the poetry class. And decidedly, I found that one could "teach poetry."

"How do I conduct my poet's workshop" is another question that I am frequently asked. The workshop really seems to conduct itself, together with the active cooperation of student and teacher - and that magic other thing, the "bequest of wings," as only Emily Dickinson could name the study of verse. The poems of my students are first read, marked, learned, and inwardly digested by me; then read aloud and discussed in class. To quote Siegfried Sassoon, "Without clarified construction and technical control, no poetical communication can be effective."

The Laws of Verse! And after the laws are fairly mastered, if they ever are, what then? If nothing else, a clearer and happier sense of what verse really is; and why. The reception of the more equipped surges forward, but the humbler will nevertheless be the richer in understanding; the poetry-lover will love it the more, accepting in time the mournful fact that poetry-writing is not for him or her. He will sense, a little wistfully perhaps, why the sonnet he is reading is the imperishable thing it is;he has studied verse-writing; he has written sonnets himself.

Nor is it necessary in my class, to bring a poem (or a sheaf of poems) each week-although the students usually do. I urge a rewritten, better written poem in preference to the newer one. I recommend the "mulling over;" and I tell my listeners of a remark of Padraic Colum's: "Do not let your poem walk too soon on the page, lest it get bandy legs." There are too many bowlegged poems running about.

Nor, when I pronounce a poem "good," does it signify that it is ready for the editorial staff of a leading magazine. It only means that it is excellent class work and that I may occasionally ask for a copy "to keep." This is considered a distinction. The workshop is a lighthearted and slightly unpredictable little group, though none the less earnest and diligent.

"The architecture of verse," as Louis Untermeyer calls it, is studied and stressed; rhyme and its many variations; the French and Italian forms, and how they are used in English. "Death to the adjective!" cried Robert Louis Stevenson, meaning, of course, its over-use, one of the more blatant faults of the inexperienced writer. "Nouns and verbs are almost pure metal," is the wise comment of Marie Gilchrist; "Adjectives are of cheaper ore," she adds. (And adverbs, I insist, that adjective of the verb.) But the adjective can be "pure metal" too, and I recall a few; Yeat's "man's own resinous heart," Dorothy Wellesley's donkey's "immoderate ears," Keat's "alien corn", Marvell's "curious peach."

There is so much to talk about in the workshop - punctuation and grammar becomes impassioned; spelling seems a graceful thing that has naught to do with pedantry or dogma, surely. I often bring a new poet to class - I mean, his "slender volume," or a forgotten, too long-neglected poet. Or I bring an anthology for a brief glimpse into the hearts of a group of poets.

I believe in anthologies, although I know they provide but a glimpse. And we read the published letters of poets, always absorbing, often revealing as regards their own verse; and sometimes I bring witty and edifying reviews, and books of poetic criticism written by brilliant contemporary men and women of letters.

I urge my class to read more verse both classic and modern; I believe they do read some of the books we have nibbled at together - and I tell them of one exceedingly prolific young poet, who remarked loftily that "he hadn't time to read - he wrote;" having admitted that he did not recall the author of "Dover Beach," which had somehow loomed into the conversation. "I write," he repeated - that being his contribution to literature. "So did the other fellow," was the succinct comment of a nondescript little man standing by.

The obscure versus the profound; clarity as opposed to common sense! Aristotle said it, so long ago - but I refrain from quoting his superb summing up of this highly controversial topic, seething among the poets of his far day, as in ours.

And the class writes its poems; sometimes really writes! I do not praise inordinately, but I do not think that too severe comment is good teaching.

What is this impelling thing, this force, that is bringing so many hundreds of returning service men to classes in English? They flock to Columbia. They have invaded my workshop; I have two workshops now. They "started writing," these young men tell me, at the front; in the jungles; on the beaches; during the night watches on ships; in hospitals. A great deal of what they bring me is only emotional release, what I call "private poems." But some of it is more. Occasionally I find among the welter of words a true flame. These men were writing about something they were living, and I am glad to be close to it. And how serenely they take my criticism - they do not seem to mind. They know what they are writing about and what they want to say. One Seabee, after a dressing down, looked at me with positive admiration. "Gee," he remarked, as if to himself, "that's swell." And I was curiously abashed; he had lived the poem, whereas I could only suggest how he might tell it a little more glibly.

And I remember a story of a poet friend - she had been reading some rather mediocre verses, but had been too kind to the quivering young author at her side. "I couldn't tell him," she whispered to me in a corner, "it would be like stepping on a kitten."

But these kittens are very tough, yet resilient. I have never felt a bone give way; their nine lives are all of nine in the classroom. They can take it. And profit by it. And so, it occurs to me, can I.

MAUREEN DALY
Taken in part from "Current Biography"

Maureen Daly was a nationally known short story writer at sixteen, a syndicated columnist at twenty, and a best-selling novelist at twenty-one. She has made her reputation by simply putting down in fiction from her own recent memories of teen-age hopes, experiences, and frustrations.

The third of four daughters, Maureen Patricia Daly was born to Joseph Desmond and Margaret Mellon Daly on March 15, 1921. Her birthplace is Castlecaufield, County Tyrone, in Ulster, but when she was two years old her family moved from Ireland to the United States, where they made their home in the small town of Fond du Lac, Wisconsin. Maureen attended the public grade school and St. Mary's Springs Academy there. Her childhood was "pretty routine," to quote Miss Daly, and her mother was very strict. "No one I knew or any member of my family took much interest in writing," she says, but an English teacher encouraged her. When she began writing stories, Miss Daly has revealed, "it was not ambition but inhibition" that spurred her on: "I suffered from a permanent state of 'cat got your tongue,' wore my hair in a long braid twisted around my head, and was what is commonly known in Fond du Lac and surrounding counties as 'a complete drip.' The truth is, I just didn't date... and sort of drooped around at dances, no one dancing with me."

Maureen's story "Fifteen," a simple episode which happened and was written when she was that age, won fourth place in "Scholastic" magazine's national short story contest for high school students that year. She wrote "Sixteen" in March 1937, while waiting for a telephone call that never came: "It wasn't meant to be a short story at all, but rather I just wanted to get the experience down on paper to relieve the tense, hurt feelings inside of me." "Sixteen" was entered in the annual "Scholastic" competition that year and won first prize. Harry Hansen chose it for reprinting in the "O. Henry Collection of the Best Short Stories for 1938," making Maureen the youngest author ever to be representedin that well-known annual.

Her next story, rather pretentious, was rejected by "Red Book", On the advice of Dorothy Canfield Fisher, Maureen then went back to writing about what she knew most. In 1941 she submitted the first fifty pages of her novel "Seventeenth Summer" in the national intercollegiate competition for the first Dodd, Mead Intercollegiate Literary Fellowship. This fragment was the unanimous choice of the judges for the twelve-hundred dollar advance against royalities, which made it possible for a beginning writer to complete a first novel. "When you get older," the twenty-one-year-old author said, "I believe you lose accuracy in remembering all the funny quirks and sadnesses and happiness you go through in adolescence. It is a wonderful and a very important time. It is still so much a part of me I feel that I can write of it with truth and sympathy.

Her thrice-weekly column for teen-agers, "On the Solid Side," started in 1941, and was later syndicated to more than a dozen newspapers. Hundreds of letters a month came to the columnist, asking for advice. A collection of these articles, titled "Smarter and Smoother," was published in 1944 and had gone into its ninth printing by July 1945. "Parents should be thankful to Maureen Daly," wrote reviewer Virginia Kirkus, "for she gives all the advice and counsel that teen-agers think is sermonizing from parents, but that they'll lap up in this form." The "Library Journal's" critic thought that "with slang and cliches it often appears strained and self-conscious," but May Lamberton Becker called "Smarter and Smoother" "the best book, all things considered, on our high school manners and ethics and their relations to those of later life, among many lately offered to the teens. One special advantage is the author's time of life; just old enough to look back on the teens, she has, as a novelist, already developed mature sympathy that lets her see them unclouded by the scorn the twenties often feel."

Miss Daly, is five feet six inches tall and weighs one hundred and twenty-five pounds. Despite a rather prominent nose, the blue-eyed brunette is described as very pretty. In politics she is a Democrat, in faith a Roman Catholic, and her

favorite recreations are swimming, skating, and dancing. "I still remember the first boy with whom I ever had a date," Miss Daly has told her sub-deb readers. "He was a tall blond fellow who worked for Western Union - and I've liked tall blond boys ever since. I've always liked to read a lot and can almost recite G.K. Chesterton and Thomas Wolfe backward.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, June, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Aiken, Conrad, editor. A comprehensive anthology of American poetry. 6v 1929, 1944 APH
Attempts to include in one volume specimens of American poetry from Anne Bradstreet to Marianne Moore. It illustrates the various purposes which a good anthology may serve; it gives the reader an opportunity to see modern poetry against the background of the past; it calls to the attention certain forgotten writers; it brings together contemporary poems that most of us would otherwise fail to see.

Black, W. H. Feeding cattle for beef. (U.S. Department of Agriculture Farmers' Bulletin, no. 1549.) Revised April 1940 1v APH

Black, W. H., and E. W. McComas. Beef production on the farm. (U.S. Department of Agriculture Farmers' Bulletin, no. 1592) Revised April 1940 1v APH

Irwin, Margaret. Young Bess. 3v 1945 HMP
Historical novel based on the childhood and young womanhood of Elizabeth Tudor, later Queen of England. The time covered is from Elizabeth's twelfth year to the death of her brother, Edward VI, in 1553.

Kendrick, Baynard. Lights out. 3v 1945 BIA
The creator of the blind detective, Duncan Maclain, has here written a different kind of novel, the story of a young American soldier, blinded in Italy, and his fight to achieve a normal, happy existence. (Available as a Talking Book)

Lockridge, Richard, and G. H. Estabrooks. Death in the mind. 3v 1945 CPH
Spy story describing the machinations of the Nazis in this country in 1942. A wave of treachery in high places brings two young British secret service agents to this country where they uncover a particularly fiendish device. (Available as a Talking Book)

The reality of man; excerpts from writings of Baha'u'llah and 'Abdul'l-Baha. 1v Grade 1½ BIA (Not a publication of the U.S. Government)

Richardson, H.B. Patients have families. 5v 1945 APH
This book is based in large part on the family study conducted co-operatively by the faculties of public health, medicine, and psychiatry, of Cornell University Medical College, the New York Hospital, and its Social Service Department, and the family service and department of educational nursing of the Community Service Society. The comprehensive project sought a better understanding of the family as a unit in medical care and the implications for treatment. Dr. Richardson tells in non-technical language of characteristic family patterns that appear in connection with different illnesses, and indicates their significance to the physician in diagnosis and treatment. He demonstrates the advantages of pooling the various services of the hospital and of the community to get a complete picture of the patient and his family, and shows how such co-operation can improve medical practice and enrich medical education.

Sheets, E. W. The beef calf, its growth and development. (U.S. Department of Agriculture Farmers' Bulletin no. 1335.) Revised December 1944 1v APH

Talking Books
(These books are provided by the U.S. Government unless otherwise noted)

Arne, Sigrid. United nations primer, the key to the conferences. 16r 1945 Read by Paul Clark APH
Brief discussions of the various international conferences and meetings which took place during the war years. Includes full texts of important documents. Contents: The Atlantic charter; the United Nations declarations; Casablanca; The Food conference; The first Quebec conference; Moscow; The United Nations relief conference; Cairo; Tehran; The Ilo meeting; Bretton Woods; The second Quebec conference; The aviation conference; Yalta; The San Francisco conference. (Available in braille)

Brown, Harry. A walk in the sun. 9r 1944 Read by Horace Braham AFB
An American platoon, landing on the beach in Italy, loses its lieutenant, and then, in fairly quick succession, three sergeants. Finally, a corporal takes over and leads the men toward vaguely sensed objective - a farmhouse six miles inland - and there they accomplish the mission they were sent to perform. (Available in braille)

Cary, Lucian. The duke steps out. 13r 1929 Read by William Lazar AFB
A rollicking tale of a prize fighter who aspires to culture and social position. What happens to him in love and in the ring makes this a clashing, flashing story.

Chase, Mary Ellen. The Bible and the common reader. 2 pts 23r 1944 Read by Alexander Scourby AFB
An interpretation of the Scriptures as literature and as history, written for the common reader. The King James version is the basis of the discussion. Miss Chase reveals clearly and refreshingly, as no one ever has done, the profound depths of human interest and the glorious literature of the Bible. As its title suggests, she wrote it, not for the theologian or the scholar, but for the general reader. A delightful adventure in literature.

Dietz, David. Atomic energy in the coming era. 10r 1945 Read by Livingston Gilbert APH
Author, a trained science editor and noted journalist, tells in an interesting, vivid style the dramatic story of the atomic bomb. The modus operandi of the bomb is withheld. Mr. Dietz traces the background of atomic energy and relates the researches of brilliant scientists and grouped industrialists who developed the nuclear bomb under the auspices of our government, advancing science 50 years. He cites military potentialities and possibilities of future employment of atomic energy for human needs.

Forester, C. S. Commodore Hornblower. 21r 1945 Read by Harold Young AFB
In this fourth book about the English sea captain, Horatio Hornblower, after a short stay on land, returns to the sea with the rank of Commodore. He is entrusted with the delicate mission of swinging Sweden and Russia to the side of Britain in the Napoleonic wars. He succeeds, after battle, intrigue, and treachery in his own ranks (Available in braille)

Graham, Gwethalyn. Earth and high heaven. 19r 1944 Read by John Knight. AFB
A tender, moving love story that sets out a challenge to prejudice. Its central drama concerns a young woman journalist and a soldier about to go overseas. They fall deeply in love, but there is a serious obstacle to their marriage. Miss Graham gives us vivid glimpses of social and professional life in Montreal. Her characterizations are lively and convincing, the portrait of the sensitive hero being especially well done. (Available in braille)

Harris, Foster. The basic formulas of fiction. 10r 1944 Read by Jean Clos APH

This is a book for beginners in the art of writing salable fiction. It is the book you need if you are at a loss as to where or how to start, or if you do not know what is the matter with your fiction writing efforts. It tells you in the simplest possible terms just what a story is; how to shape your own stories correctly how to create characters and fit them to stories; and, above all, how to plot. The

author is a fiction writer and teacher of writing techniques who, for a dozen years, has contributed to some two score national magazines.

Joyce, James. Dubliners; introduction by Padraic Colum. 17r 1914 Read by Neil Fitzgerald AFB

Short stories written about 1904, but never published until 1914, owing to the squeamishness of the publishers. Joyce has aroused a storm of praise and of abuse by his writings. His influence upon other writers has been tremendous. He and Dorothy Richardson developed the "Stream of consciousness" novel by which the conscious and unconscious life of his characters is laid bare. Joyce died in February, 1941.

Lockridge, Richard, and G. H. Estabrooks. Death in the mind. 15r 1945 Read by George Patterson APH

Spy story describing the machinations of the Nazis in this country in 1942. A wave of treachery in high places brings two young British secret service agents to this country, where they uncover a particularly fiendish device. (Available in braille)

Rinehart, Mary Roberts. The yellow room. 18r 1945 Read by George Patterson APH

Every mystery author, even the best, should study "The Yellow Room" for a style polished but not slick, for sentiment as opposed to sentimentality, to watch the care in building to a climax and the quick twist of ideas which ever avoids an ensuing anticlimax. Every mystery fan will read "The Yellow Room."

Sharp, Margery. Cluny Brown. 14r 1944 Read by Brenda Forbes AFB

Cluny (short for Clover) Brown was a plumber's niece given to exploring by-paths beyond her own station in life. She is as exhilarating as a long refreshing drink spiked with the spirit that cheers. With the raffish gaiety that is her own special gift, Miss Sharp has produced a character who is blood sister to all the lovable women who achieve distinction by the guilelessness with which they pursue their self-appointed course. Miss Sharp's characterization of Cluny is as joyous a bit of portraiture as has ever graced a smiling page. She is equally delightful in portraying the people among whom Cluny moves in her awkward, long-limbed gait.

Wallace, Lew. Ben Hur; a tale of the Christ. 2 pts 41r first published in 1880 Read by George Walsh APH

Syria in the time of Christ. The story as a whole covers a long period, but the main episodes are supposed to occur A.D. 23 onwards at Antioch, etc. Full of dramatic situations, at the same time closely following "orthodox" interpretation where New Testament scenes are introduced.

Wolfert, Ira. American guerrilla in the Philippines. 15r 1945 Read by William Lazar AFB

The hero of this true story is Lieutenant L. D. Richardson, USNR, who was executive officer to Lieutenant Kelly of the "expendables." When all the PT boats were destroye Richardson, with ten AAF pilots tried to sail a native boat to Australia, but they were shipwrecked. On Leyte again he joined the guerrilla band, worked under Colonel Ruperto Kangleon, helped keep MacArthur informed by radio, and was one of the first men the general asked to see when he came back to Leyte.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.

How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, in included in every June and January issue.

Almedingen, Martha von. Frossia. 8v 1941 LC

The period is that grim phase of the Russian revolution when people starved and suffered and stood in lines in cities, when country sections were swept by plague and famine. Frossia is one of them, and this is the story of her struggle for survival.

Ashton, Helen. Yeoman's hospital. 5v 1945 NYPL
Twenty-four hours in the life of a provincial English hospital in December, 1943, forms the basis of this novel. Doctors, nurses, patients, hospital routine, and something of the history of the hospital and the surrounding country all enter into the novel.

Barton, Betsey. And now to live again. 2v Grade 2 N.Y. Guild, NYPL
Ten years ago, when the author was sixteen, her back was broken and her legs paralyzed in an automobile accident. In this book she describes her own way back to normal life, and given practical hints for rehabilitation of others so afflicted. Her personal philosophy and faith, which has helped her to face life, crops up throughout the book.

Binns, Archie. The land is bright. 7v 1945 LC
The trek over the Oregon trail in the 1850's, the theme of this novel, is woven into a story through the romance of a girl from Iowa and a boy from Kentucky.

Blixen, Karen. (Isak Dinesen, pseudonym) Winter's tales. 5v 1942 LC Fiction

Bontemps, Arna, compiler. Golden slippers, an anthology of Negro poetry for young readers. 2v 1941 LC
Brief biographies of the poets are included.

Bottome, Phyllis. The heart of a child. 2v 1940 LC
The time is the fall of 1918; the place, a tiny mountain village in the Tyrol. A simple and touching story, put into the mind of a child, which concerns the rebirth of love and security at Christmas after the end of the war.

Brower, C.D. and others. Fifty years below zero; a lifetime adventure in the far north. 6v 1942 LC
Life story of an unusual character who spent 57 years at home with the Eskimos in northern Alaska. Early chapters deal with primitive adventure, whaling, trapping, trading, mastering the arts of native life. Later chapters relate the sage of polar exploration by air. Style is simple; it is a book of happenings, not introspection, and is a contribution to polar literature.

Feur, Leon E. Jewish literature since the Bible, book 1. 3v 1937 LC

Follett, Helen. Ocean outposts. 2v LC
An account of a leisurely, unconventional tour of Polynesia, describes these Pacific islands more fully in a book suitable both for older children and adults. It is a combination of fact and legend about such islands as the Hawaiian Islands, the stepping-stone islands to the Philippines, the islands on the route from Hawaii to Australia and New Zealand, and the Samoans.

Foote, J. T. Jing. 1v LC Fiction

Fox, Emmet. Sermon on the mount. 3v NYPL, ARC, NLB

Gould, John. Prenatal care for fathers. 1v 1941 LC
This non-medical, non-technical, non-scientific explanation of the masculine side of the matter is consistently funny, but not so much so as to interfere with sense; it speaks as one man to another, but a woman listening in will laugh and generally agree.

Halsey, Margaret. Some of my best friends are soldiers, a kind of novel. 3v 1944 LC Fiction
A series of letters from Gretchen and her brother, Jeff, now in the army. She tries to bully him out of his grief for his dead wife, and is successful; she attacks him on his attitude toward the southern feeling about Negroes; and through her work at the canteen, reflects her own development in combating prejudice among the Governing Board.

Hill, F. F. and F. A. Harper. Have we food enough for all? 1v 1944 LC
(Public Affairs Pamphlet No. 89)

Ingham, Travis. Rendezvous by submarine; the story of Charles Persons and the guerrilla soldiers in the Philippines. 3v Grade 3 NYPL
One of the most thrilling stories to come out of the war is this account of the planning and execution of guerrilla warfare in the Philippines by a former resident of the island and member of the United States Armed Forces.

Jacoby, Oswald. Oswald Jacoby on poker. 2v Grade 2 N.Y. Guild
Information on how to play the game.

Law: Analytical case digests in constitutional law. 7v LC

Law: Analytical case digests in conveyances. 5v LC

Law: Analytical case digests, corporations. 6v LC

McIntire, Ross T. The unconquerable spirit. 1v NLB

Mann, Thomas. Stories of three decades. 12v Grade 2 N.Y. Guild
Contents: Little Herr Friedemann; Disillusionment; Dilettante; Tobias Mindernickel; Little Lizzy; Wardrobe; Way to the churchyard; Tonie Kröger; Tristan; Hungry; Infant prodigy; Gladius dei; Florenza; Gleam; At the prophet's; Weary hour; Blood of the Walsungs; Railway accident; Fight between Jappe and Don Escobar; Felix Krull; Death in Venice; Man and his dog; Disorder and early sorrow; Marie and the magician.

Ogburn, W. F. War, babies, and the future. 1v 1943 LC

Pine, Hester. Beer for the kitten. 5v LC, NLB

Stewart, M.S. The Beveridge plan. 1v 1943 LC
The author is editor of "Public Affairs Committee" and associate editor of the "Natio... Simple, understandable language combined with clarity of thought.

Stewart, M.S. How can we pay for the war? (Public Affairs Pamphlet #74) 1v 1942 LC

Stewart, M.S. The Smiths and their wartime budgets. (Public Affairs Pamphlet #88) 1v 1944 LC

Stewart, M.S. When I get out, will I find a job? (Public Affairs Pamphlet #86) 1v 1943 LC

Torrey, Volta. You and your Congress. 5v 1944 Chicago
An account of how we govern ourselves with emphasis on our weaknesses. The last part of the book is concerned with what we can do to elect better men to Congress and thereby improve our government.

Van Dyke, Henry. Ruling passion; tales of nature and human nature. 3v Grade 2 N. Y. Guild, Chicago, NYPL
Contents: Lover of music; Reward of virtue; Brave heart; Gentle life; Friend of justice; Wood magic; Year of nobility; Keeper of the light.

Wannamaker, Olin D. Rudolf Steiner: an introduction to his life and thought. 1v Grade 2 1941 NYPL Steiner (1861-1925) was a German philosopher and occultist.

Watson, Helen Orr. Trooper; U. S. army dog. 4v NLB

Wilhelm, D. G. Your son and ten fighting generals; also Your son and six fighting admirals. 1v 1944 LC

Winston, Robert. Dive bomber. 3v 1939 LC

Witt, Peter. Abraham Lincoln, man of sorrow. 1v Grade 2 Cleveland

Wolfert, Ira. Torpedo 8; the story of Swede Larsen's bomber squadron. 2v Grad 2 Cleveland, N.Y. Guild
Story of the American bomber squadron which, after the disaster of Midway (five of it six planes were lost) took for its motto, "Attack and Vengeance." This book, by the author of "Battle for the Solomons," tells how Swede Larsen's men lived up to their motto.

Wright, Mrs. Helena R. Sex factor in marriage; a book for those who are about to be married. 1v Grade 2 Cleveland.

PROGRESS REPORT ON THE SOCIAL SECURITY ACT

by
Robert B. Irwin

The Committee on Ways and Means of the House of Representatives of Congress held hearings on Title X of the Social Security Act on May 9 and 10. It was very gratifying to note that on these two days there was practically no difference of opinion among the witnesses testifying regarding the desirability of retaining this Title in the Act. With but one or two exceptions the witnesses testifying were blind.

They strongly urged that Title X be retained in the Social Security Act and that it be liberalized along the following lines:

1. That sufficient income and earnings be exempted from consideration as resources to encourage blind people to help themselves and friends and non-legally responsible relatives to extend assistance to them.
2. That in calculating need, due allowance be made for the special expenses resulting from blindness.
3. That the states be given a rather free hand in determining who should have assistance.
4. That the ceiling on Federal reimbursement range from 50 per cent to 75 per cent of expenditures, depending upon the per capita income of the states.

Some of the witnesses also requested that if the Federal government adopts a policy of reimbursing the states with part of the cost of welfare work to prevent people from becoming needy, as is contemplated in the Forand bill, H.R. 5686, similar grants be extended to state agencies for the blind to carry on their welfare work for the blind. A strong plea was made by witnesses that the states be permitted to place the administration of blind assistance in any department of the state government which the state chooses. Congressman Forand of Rhode Island expressed a personal interest in the blind because of blindness in his own family, and said that if there was any vagueness regarding the retention of special assistance to the blind in his bill, H.R. 5686, which has caused so much alarm among the blind, he would do what he could to clear it up.

On the whole I feel that the Ways and Means Committee has been impressed with the concern which blind people have shown regarding the retention of Title X in the Social Security Act and its liberalization. It will be several weeks before the Committee issues its report and introduces a bill expressing its conclusions as to just what should be done about assistance to the blind. You should watch for news on this subject in "Talking Book Topics" and "Outlook for the Blind."

If you would like a copy of the official report of the hearings on Title X, is by the Committee, the American Foundation for the Blind will try to obtain one for you. At least a copy of my statement which I submitted to the Committee can be ser you if you desire it.

THE JEWISH BRAILLE REVIEW SIXTH INTERNATIONAL LITERARY COMPETITION

"The Jewish Braille Review" has the privilege of announcing its sixth annual literary competition for the blind of all faiths. The contest is open to writer the United States, the British Commonwealth of Nations, Latin America, France an French-speaking countries, and the Union of Soviet Socialist Republics. The cor tition will consist of two separate projects: (a) Poetry; (b) Prose.

POETRY: The contestants for prizes in poetry may write on subjects of th choosing in any of the smaller forms. No poem should exceed 32 lines nor fall the sonnet in length. Two poems may be entered by any one contestant. (Open United States and the British Commonwealth only.)

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POETRY: The contestants for prizes in poetry may write on subjects of their own choosing in any of the smaller forms. No poem should exceed 32 lines nor fall below the sonnet in length. Two poems may be entered by any one contestant. (Open to the United States and the British Commonwealth only.)

PROSE: The assignment in this section consists of a short story containing from 2000 to 3000 words. (Open to the United States, the British Commonwealth and Latin America only.)

FRENCH AND RUSSIAN SECTION: This assignment will be an essay on "My Adjustment to Blindness." The phase of adjustment treated may be either (a) blindness at birth or soon after; (b) blindness in early childhood; (c) in adolescence; (d) in adult life before the age of 40; (e) in the decade after 40; (f) the double handicap - blindness and deafness; (g) war blindness.

PRIZES: Awards of $25, $15, and $10 will be given as first, second and third prizes in each of the three separate projects and in all of the four language sections. Duplicate second and third prizes will be given to contestants for poems, short stories and essays of sufficient merit to deserve such consideration. As in previous years, only one Helen Keller Gold Medal for Literary Excellence will be awarded to the English section of the competition. This year it will be given to the first prize winner in poetry. The Helen Keller Medal will also be awarded to first prize winners for manuscripts in French, Russian, and Spanish (or Portuguese).

The announcement of the final awards will be made in an early 1947 issue of "The Jewish Braille Review," as well as in all other leading braille publications in this country and abroad.

Rules of the competition may be obtained by writing to The Jewish Braille Review Literary Competition, P.O. Box 36, Morris Heights Station, New York 53, New York.

PRIZE WINNERS OF THE JEWISH BRAILLE REVIEW FIFTH INTERNATIONAL LITERARY COMPETITION

The judges of this Fifth International Literary Competition were as follows: Dorothy Brewster, Professor of English, Columbia University, New York; Konrad Bercovici playwright, author of "Main Entrance", "Manhattan Sideshow"; Baynard Kendrick, teacher, author of "Lights Out"; John Holmes, poet, Professor at Tufts College, Boston; Ted Malone, poet, radio commentator on books and poetry; David McCord, author, drama critic for "Boston Evening Transcript"; Concha Romera James, Chief, Division of Intellectual Co-operation, Pan American Union, Washington, D. C.

Poetry	First Prize	Earl Howard, Oklahoma City, Oklahoma.
	Second Prize	Albertina Eastman, Watertown, Massachusetts.
	Duplicate Second	Richard Kinney, East Sparta, Ohio.
	Duplicate Second	Bertha Johnston, Middlesex, England.
	Third Prize	Emily J. Penn, Lancaster, England.
	Duplicate Third	Vincent L. Laridaen, Mauston, Wisconsin
	Duplicate Third	Rachel W. Jacoby, Los Angeles, California.
	Duplicate Third	Harold Rowley, Hastings, Michigan.
	Honorable Mention	Alfred H. Robinson, Brighouse, England.
	Honorable Mention	Edward C. Joseph, Quebec, Canada.
	Honorable Mention	Wilbur Sheron, Marion, Indiana.
	Favorable Mention	R. J. Vine, London, England.
	Favorable Mention	Laota Lohr, Ipava, Illinois.
Prose	First Prize: Helen Keller Gold Medal for Literary Excellence	Elsie Cowan, Denver, Colorado.
	Second Prize	R. J. Vine, London, England.
	Third Prize	Edward C. Joseph, Quebec, Canada.
	Duplicate Third	Ruth Brown, Meriden, Connecticut.
	Honorable Mention	Thomas H. Halton, Kent, England.
	Honorable Mention	Harold Rowley, Hastings, Michigan.
	Favorable Mention	Essie J. Thornburgh, Nashville, Tennessee.

Spanish Section:

Third Prize	Liliana Echeverria, Drummond, Santiago, Chile.
Honorable Mention	Isabel Orfilia Martinez, El Salvador, Central America.
Favorable Mention	Emilia Saaverdra Almeida, Santiago, Chile.

LIST OF LIBRARIES GIVING TERRITORY SERVED BY EACH

Editor's note: For the benefit of new subscribers this list of libraries and also the list of abbreviations which follow are given regularly in the January and June issues.

Albany	New York State Library, Library for the Blind: New York State other than Greater New York City and Long Island; Vermont
Atlanta	Kriegshaber Memorial Library for the Blind: Georgia; Alabama; Florida
Austin	Texas State Library, Library for the Blind: Texas
Canada	Canadian National Institute Library, 64 Baldwin Street, Toronto; Canada
Chicago	Chicago Public Library, Department of Books for the Blind, 4536-44 Lincoln Avenue, Illinois: Northern half of Illinois from a line north of Springfield, Wisconsin
Cincinnati	Cincinnati Library Society for the Blind, 6990 Hamilton Avenue, Mount Healthy, Ohio: Southern half of Ohio from a line south of Columbus; Kentucky; Tennessee
Cleveland	Cleveland Public Library, Library for the Blind, Ohio: Northern half of Ohio from a line including Columbus
Columbus	Columbus Public Library, Library for the Blind, Ohio: Ohio
Denver	Denver Public Library, Books for the Blind, Colorado: Colorado; New Mexico; Nebraska
Detroit	Wayne County Library, 3661 Trumbull Avenue, Detroit, Michigan: Wayne County, Michigan
Fairbault	Minnesota Braille and Sight-Saving School, Library for the Blind: Minnesota; North Dakota; South Dakota
Honolulu	Library of Hawaii, Books for the Blind: Hawaiian Islands
Indianapolis	Indiana State Library, Service for the Blind: Indiana
Jacksonville	Illinois Free Circulating Library for the Blind, Illinois School for the Blind: Southern half of Illinois from a line including Springfield; Iowa
JBL	Jewish Braille Library, 1846 Harrison Avenue, New York 53, New York: Nation-wide service
LC	Library of Congress. Services for the Blind, Washington, D.C.: District of Columbia; Virginia; Maryland; South Carolina
Los Angeles	Los Angeles Lending Library, California: California; Arizona
New Orleans	New Orleans Public Library, Library for the Blind, Louisiana: Louisiana; Mississippi
NLB	National Library for the Blind, 1126 - 21 Street, N.W., Washington, D.C.: District of Columbia; Virginia; Maryland; North Carolina
New York Guild	New York Guild for the Jewish Blind, 1880 Broadway, New York, New York: Nation-wide service.
NYPL	New York Public Library, Library for the Blind, 137 West 25 Street, New York 1, New York: Greater New York City and Long Island; Connecticut; Puerto Rico; Virgin Islands
Oklahoma	Oklahoma Library Commission, Oklahoma City: Oklahoma; Arkansas
Perkins	Perkins Institution Library, Watertown 72, Massachusetts: For Talking Book Service, Massachusetts; New Hampshire; Maine; Rhode Island. For embossed books, all of New England
Philadelphia	Free Library of Philadelphia, Library for the Blind, Logan Square, Philadelphia 3, Pennsylvania: Eastern half of Pennsylvania from a line beginning with Harrisburg; New Jersey; Delaware

Pittsburgh	Carnegie Library of Pittsburgh, Library for the Blind, Pennsylvania: Western half of Pennsylvania from a line west of Harrisburg; West Virginia
Portland	Library Association of Portland, 801 West Tenth Avenue, Oregon: Oregon; Idaho
Sacramento	California State Library, Library for the Blind: California; Nevada
Saginaw	Michigan State Library for the Blind: All of Michigan outside of Wayne County
Salt Lake City	Salt Lake City Public Library, Library for the Blind, Utah: Utah; Wyoming
St. Louis	Henry L. Wolfner Memorial Library for the Blind, 3844 Olive Street, St. Louis, Missouri: Missouri; Kansas
Students' Library APH	American Printing House for the Blind, 1839 Frankfort Avenue, Louisville 6, Kentucky: Students in all states

List of Other Abbreviations Used in This Magazine

AFB	American Foundation for the Blind, 15 West 16 Street, New York 11, New York
APH	American Printing House for the Blind
ARC	American Red Cross, National Headquarters, Washington, D. C.
BIA	Braille Institute of America, 741 North Vermont Avenue, Los Angeles, California
CPH	Clovernook Printing House for the Blind, Mt. Healthy, Ohio
HMP	Howe Memorial Press, 549 East Fourth Street, Boston, Massachusetts
NIB	National Institute for the Blind, 224 Great Portland Street, London, W. 1, England
TBA	Theosophical Book Association for the Blind, 184 South Oxford Avenue, Los Angeles, California

indexed

BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

Volume 15 July 1946 Number 7

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Books on Radio: A List

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BRAILLE BOOK REVIEW, July, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow books from the libraries designated by the Library of

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Ratcliff, J.D. Yellow magic; the story of penicillin. 1v 1945 HMP
"Characterized by Dr. Keefer, himself intimately associated with the clinical trials of this wonderful drug, as a unique example of collaborative efforts - scientific, industrial, and administrative - penicillin does indeed justify the name Mr. Ratcliff has given it - yellow magic. He has carefully traced its history through the research of the men who have struggled with it. It is a dramatic story beginning with the discoveries of Alexander Fleming in England where he found a mold that destroyed certain microbes, through the work of Dubos, Rammelkamp, and others until with 'a second era of chemotherapy in full swing,' Dr. Florey and his group saw penicillin accomplish in the body of a human being what it had accomplished in test tubes and mice."
Scientific Book Club Review (Available as a Talking Book)

Talking Books
(These books are provided by the U.S. Government unless otherwise noted)

Binger, Carl. The doctor's job. 16r 1945 Read by the author and John Knight AFB
An informal, but authoritative account of the changes which have taken place in medicine during the last few decades, and a study of the influence of psychoanalysis in psychiatry and in medicine. The author is a graduate of Harvard Medical School, served with the Rockefeller Institute for Medical Research, and is now on the faculty of the Cornell Medical College. What is uncommon and refreshing about his book is the extent to which he has pondered and digested the findings of psychoanalysis, psychiatry and psychosomatic medicine.

Cohn, David L. Combustion on wheels; an informal history of the automobile age. 18r 1944 Read by Kermit Murdock AFB
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Lattimore, Owen. Solution in Asia. 2v 1945 HMP
Enlightening discussion of increasingly important role of Asia in any plans for a peaceful world. Success or failure on the part of the United Nations in Asia will directly effect results in Europe and elsewhere. China and other Asiatic countries do not intend once again to become the victims of an imperialistic system. The great powers must understand this drive toward self-expression and co-operate in helping these countries to become abiding allies in a world of united nations. Mr. Lattimore, in his concluding chapter, outlines specific political and economic policies which he believes the United States should follow in Asia.

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This book traces American social history from the days of the first horseless carriages

to January 30, 1942, when the last Chevrolet came off the assembly line. (Available in braille)

Cronin, A. J. The citadel. 2 pts 29r 1937 Read by John Brewster AFB
Story of the career of a conscientious, brilliant young doctor, from his start in a mining town in Wales, to the realization of his ambition for a London practice. A restrained, but scathing expose of certain aspects of the British medical profession which makes a moving and absorbing novel. (Available in braille)

Goldberg, Isaac. George Gershwin. 16r 1931 Read by Alexander Scourby AFB
The author of "Tin Pan Alley" has written this enthusiastic account of the career of Broadway's favorite composer, a man who has made "an honest woman out of jazz." This is a discussion of Gershwin's personality, of his song successes in collaboration with his lyric-writing brother and his relation to the development of jazz. (Available in braille)

Harrison, Norman B. His bequest. 3r Braille Circulating Library, 203 N. Jefferson St., Richmond, Va. APH (Not a publication of the U. S. Government)

Johnson, Osa. Bride in the Solomons. 18r 1944 Read by Inge Adams AFB
Description of an extended honeymoon spent in the jungles of the Solomon islands some thirty years ago. Osa Johnson was the bride and she and her husband, Martin Johnson, were attempting to get motion pictures of a cannibal feast. Their experiences at Tulagi, on the cannibal island of Malaita, and other islands in the New Hebrides and the Solomons are described in detail. (Available in braille)

Kendrick, Baynard. Blind man's bluff. 12r 1943 Read by House Jameson AFB
Detective story in which Maclain, a blind detective, carries on as convincingly and brilliantly as in previous stories (Available in braille)

McConkey, J. H., and A. R. Jepson. Other devotional messages. 3r APH
(Not a publication of the U.S. Government)

McCraw, Louise Harrison. Not all that glitters. 10r APH (Not a publication of the U.S. Government)

Peterson, Houston. Huxley, prophet of science. 22r 1932 Revised 1946 Read by Kenneth Meeker APH
Huxley stalked through his age with fire in his eye and chips on his shoulder, ready to do battle with anyone who would for a moment interfere with the sacred cause of science. He is a power over us today. His scientific discoveries, interpretation of evolution, his agnostic dilemmas, are still passing our thought and complicating our lives. Huxley has a considerable force because he happened to be a literary genius as well as a biologist. This book is an attempt to picture Huxley in his ubiquitous role --a creator and destroyer in his own age, as in ours. He is presented as a symbol and symptom of fifty years that we are now beginning to look on with more understanding than was proper a decade ago. (Available in braille)

Pierce, Robinson. It was not my own idea. 6r 1944 Read by Eugene Earl AFB
The author had been blind for many years. In this small book of reminiscences he describes his readjustments to life after he became blind, his methods of living as independently as possible, and some of the experiences, both grave and gay, which he encountered in his efforts to make a living. Something should be said of Mr. Pierce's style, which is easy and colloquial, yet terse, sinewy, and without an ounce of padding. And something should be said of his philosophy. For there is a wisdom as well as sound sense and entertainment of an unusual sort in this little book. He who spends an evening with it will be well rewarded. (Available in braille)

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and address of each library, and also of publishing houses, is included in every June and January issue.

Adelman, C. S. Nothing serious. 2v Chicago

Alessios, Alison B. Round the Mulberry Hill. 2v 1939 NYPL
A story of a little girl's life on a farm and how she learns to take her place in its activities. Older people enjoy it for its atmosphere and children for the story.

Ashton, Helen, pseudonym. Joanna. 4v Chicago

Bottome, Phyllis. Level crossing. 4v LC Fiction

Boyd, Neva. Handbook of games. 5v 1945 NLB

Bromfield, Louis. What became of Anna Bolton. 5v LC, Philadelphia
In 1937 the fabulously rich Anna Bolton, the beautiful widow of an eccentric American, was considered one of the most accomplished hostesses in Europe. People knew very little about Anna's background, but she had money enough to buy the blackest sables and the most magnificent emeralds in Europe, so she was accepted. Dave Sorrell, foreign correspondent of the Times, knew Anna's background, for he had gone to school with her in Ohio, when she was Annie Scanlon, from the wrong side of the railroad tracks. This is Dave's story of Anna's rise to fame and riches, and her regeneration during the war.

Carmichael, Amy. Kohila. 4v Braille Circulating Library, 203 N. Jefferson St., Richmond, Va.

Crump, Irving. Our United States Secret Service; how the agents of the Treasury Department carry on war against counterfeiters. 4v Chicago

Damon, Bertha. A sense of humus. 4v LC
Humorous account of life on a New Hampshire farm with observations upon the behavior of flowers, vegetables, animals, and hired men. (Available as Talking Book)

Davidson, Bill. Tall tales they tell in the service. 1v Chicago

Davis, G. T. B. When the fire fell. 2v Richmond, Va.

Dobbie A very present help. 2v Richmond, Va.

Duffy, J.J. Music for strings. 1v 1946 A book of verse by a well-known blind musician.

Fisher, Louis. Empire. 1v Chicago

Fielding, W. J. Sex and the love life. 5v Grade 2 N. Y. Guild

Ford, Corey, pseudonym. Short cut to Tokyo; the battle for the Aleutians. 2v Chicago

Forgy, H. M. And pass the ammunition; edited by J. S. McDowell. 4v Chicago
An account of the heroic deeds of the men of the heavy cruiser U.S.S. "New Orleans" in its combat service following Pearl Harbor.

Hader, Berta and Elmer. Spunkey 1v Chicago
Story of a Shetland pony.

Hall, J. N. Lost island. 3v 1944 Chicago, LC
In the summer of 1942 an American engineer is sent to a tiny South Sea island to make preliminary plans for an airfield in advance of the coming of the Seabees. The story concerns chiefly his feelings as he realizes what the coming of war and industrial civilization will mean to the inhabitants, native and white.

Hatch, Alden. General Ike, a biography of Dwight D. Eisenhower. 4v Grade 2 1945 NYPL
Semi-fictionized biography, an adult book which is timely and suitable for older boys and girls as well.

Hooker, R. W. Ship's doctor. Chicago

Huckel, Oliver. Parsifal. 1v Grade 2 N.Y. Guild

Irwin, Will, and T.M. Johnson. What you should know about spies and saboteurs. 3v Chicago

Much of the information dates back to the first World War; there is probably as much data as it is possible to publish about the work of Nazi and Japanese agents in recent years.

Josephs, Ray. Argentine diary. 7v Grade 2 1944 N.Y. Guild

A daily record kept during the year 1943, of Argentina's internal politics and international relationships, as viewed by a North American newspaper correspondent.

Krehbiel, Henry E. How to listen to music. 5v NLB

To help those without technical training to some understanding of musical forms, aria, and means of expression. The author's easy and readable style makes this the most popular book as it is also the oldest in the field.

Krueger, J.J. Baseball's greatest drama. 9v Chicago

Macauley, C.B.F. The helicopters are coming. 3v 1944 NYPL

A popular book on helicopters, designed to tell the layman something of the facts concerning this "offshoot of the aeroplane," and to answer the question how soon it will come into general use.

McCutcheon, R. G. Hymns in the lives of men. 3v Grade 2 1945 NYPL

Maclean, C. M. The Tharrus three. 4v Chicago

Story of three children evacuated from Edinburgh and Glasgow to Tharrus, a wooded farm on the Scottish Highlands.

McNichols, C. L. Crazy weather. 3v 1944 LC

The action of this story takes place during the heat of an Arizona summer. A white boy runs away with his friend, an Indian boy, and together they travel through the Mohave country until the "crazy weather" heat has gone and South Boy goes back to his white world.

Norris, C. B. Flint. 8v LC

A novel of San Francisco during the general strike of the '30's, and of family life on Nob Hill told through the fortunes of the Rutherford family, millionnaire shipowners.

Saint Exupery, Antoine de Terre des hommes. 3v NYPL By the author of the popular books, "Night Flight" and"Wind, Sand and Stars." Recommended to beginners in French.

Seghers, Anna. Transit. 5v Chicago

Stone, H. A. Wrestling; intercollegiate and Olympic. 4v Philadelphia

Taylor, P. A. Going, going, gone; an Asey Mayo mystery. 4v SC Detective story.

Thomas, Lowell J. Men of danger. 4v Chicago, LC

Vaughan, Hilda, Pardon and peace. 4v 1943 LC

In the summer of 1914 Mark Osborne and Flora Treowain met - only twice - and fell in love. Mark did not return to the lovely valley in Wales for six long years. What happens after that makes an interesting story.

Wannamaker, O. D. Rudolf Steiner; an introduction to his life and thought. 1v NYPL, Philadelphia

Wright, Harold Bell. The re-creation of Brian Kent. 4v LC Fiction

DASHIELL HAMMETT
From "Twentieth Century Authors"

Dashiell Hammett, American founder of the "hard-boiled" school of detective fiction, was born Samuel Dashiell Hammett, on the eastern shore of Maryland, the son of Richard Thomas Hammett and Annie Bond Hammett. The name "Dashiell" is of French origin and was originally "de Chiel"; Hammett says the chief characteristic of his de Chiel ancestors was that they fought in every war and never won. After the Baltimore Polytechnic Institute, which he left at 13, Hammett turned his hand to all sorts of occupations. He worked as a newsboy, freight clerk, railroad laborer, messenger boy, stevedore, and as advertising manager for a San Francisco jeweler. Eight years of his life were spent as a Pinkerton detective, the experience that gave him ground for his later novels; among the celebrated cases with which he was connected were those of Nicky Arnstein and "fatty" Arbuckle, and he won his first promotion by catching a man who had stolen a ferris wheel. During the First World War he served as a sergeant with the Motor Ambulance Corps, and in consequence of his war experiences contracted tuberculosis (from which he later recovered). After first trying a leave of absence, he was obliged to give up work as a detective and turned perforce to writing for a living. Previous to 1922 he had published nothing except some verse. The war injured his health, but it made him a writer, and it also gave him a wife, for in 1920 he married his hospital nurse, Josephine Annas Dolan, of Anaconda, Montana. They have two daughters.

Hammett's first detective story (he had for some years been reviewing detective fiction for the New York "Evening Post") was "Red Harvest" (1929), a loosely constructed blood-and-thunder novel with more gangsterism than detection, even of his particular definition, in it. "The Dain Curse" marked an improvement in his method, and he reached his zenith with "The Maltese Falcon." Generally considered his greatest achievement, this novel holds an unusual distinction in being the only contemporary detective story to be "immortalized" by inclusion in the Modern Library. "The Glass Key" was regarded by critics as a worthy successor (and is Hammett's favorite among his own works); but "The Thin Man," written with an apparent eye toward mass sales, marked a softening and falling off in the author's powers, in the opinion of aficionados. This, however, did not prevent the story, with William Powell and Myrna Loy in the leading roles, from becoming a sensational Hollywood success - a better film, in the opinion of many, than it was a book. A series of cinematic sequels with the same actors have contributed to the author's increasing financial independence.

Hammett has written but little for publication in recent years, spending most of his time on Hollywood payrolls. He is a night worker, who starts in the small hours and works until daylight; sometimes, at a crucial moment, he works on a book or picture 36 hours at a stretch. A slender six-footer with a crest of prematurely gray hair and a small moustache, he might serve as the physical model for one of his own detectives. But he does not greatly admire his detective stories. What he wants to do is write plays and "straight" novels. He admires Ernest Hemingway, William Faulkner, and Ben Hecht, all writers as grim and swift-paced in their fields as he is in his. In poetry his great admiration is for Robinson Jeffers.

Perhaps no other writer of detective fiction in the present generation has so changed and influenced the form as Hammett. An entirely new school of writing has grown up following the pattern he set. Few readers today will follow the "Bookman's" exaggeration: "It is doubtful if even Ernest Hemingway has written more effective dialogue"; but there is no doubt of Hammett's real talent in this direction, as in his realistic portrayal of character. His detectives are all private agents drawn from real life: brutal, grasping, lecherous "heels", but each with his own hard and

distinct code. The action is machine-gun-paced and the events so violent that they sometimes threaten credibility. But for all their external speed and violence, Hammett's novels are among the best examples extant of the blending of detection and the psychological study of character. His name will remain a mile-post in detective literature.

Editor's note: Among this author's books the following are in braille.

Creeps by Night Chicago
The Glass Key 5v Sacramento
The Maltese Falcon 3v APH
The Thin Man 2v CPH

EDNA FERBER
From "Twentieth Century Authors"

Edna Ferber, American novelist, was born in Kalamazoo, Michigan, the daughter of Jacob Charles Ferber, a storekeeper, and Julia Ferber. Both her parents were Jewish, her father born in Hungary, her mother in Milwaukee. In her childhood they moved to Appleton, Wisconsin, where she lived through her girlhood. Her father became blind, and she was obliged to give up her ambition to study for the stage, and to take a job as reporter on the Appleton "Daily Crescent", at $3.00 a week. Previously she had never thought of writing. Her work attracted the attention of the editor of the Milwaukee "Journal", who sent for her; she continued her newspaper work there and on the Chicago "Tribune". Meanwhile she had published a short story in "Everybody's Magazine" and written a novel which she did not like and threw it away. Her mother rescued it and sent it to a publisher, and in 1911 it came out as her first book, "Dawn O'Hara." Her first big success was as the author of a series of stories, later collected in several books, about a woman traveling "salesman" name Emma McChesney. She was graduated into the best seller class with "So Big", in 1924, followed by two other very popular novels, "Show Boat" (made into a musical play, a movie, and a radio program) and "Cimarron", a story of the opening up of Oklahoma, also a big hit as a motion picture. She has also been most successful as a playwright, in collaboration with George S. Kaufman, their best known plays being "Dinner at Eight", "The Royal Family", "Stage Door", and "The Land is Bright". All these, except the last (1941), have also been filmed. Miss Ferber lives now in New York, with her mother. She has never been married.

Edna Ferber is a tremendously vital person, who works hard and plays hard. She does her work directly on the typewriter (as do most authors with newspaper training), and devotes all her mornings to writing, though she never seems to need seclusion or to be annoyed by interruptions. When she is working on a book, she sometimes spends a few whirlwind days in the locale, interviewing its residents and gathering impressions; on other occasions, she relies entirely on memory or even reading, without ever having seen the place. She is short, with a large head covered with thick, crinkly dark hair, a paper-white skin, and vivid dark eyes. Her speaking voice is low and huskey, with a dramatic quality. She is forthright, direct, energetic, and warm-hearted, typically of the Middle West in her outlook.

Though she knows her books have been for the most part escapist stories, written in an escapist era, she yet feels that they contain a social message which readers have failed to catch. She says she has never written a book with which she was completely satisfied. Grant Overton, who pointed out the zest and gusto which make her books such easy reading (and also sometimes mar them by evidence of haste and superficiality), nevertheless considered her "the keenest social critic among our fiction writers". William Allen White said she is "the legitimate daughter of the Dickens dynasty", and added: "the historian will find no better picture of America

in the first three decades of this century than Edna Ferber has drawn". Other critics have been far less enthusiastic, and when "Saratoga Trunk" was published in 1941, more than one reviewer noted that it was written ready-made for the movies, "lacking nothing but technicolor".

Editor's note: Among this author's books the following are in braille or as Talking Books:

American Beauty 5v ARC, NYPL
American Beauty 15r APH
Cimarron 8v Chicago, LC, NLB, Philadelphia, Salt Lake City
Cimarron 20r AFB
Come and Get It CPH
Dawn O'Hara 6v N.Y. Guild, Sacramento
Great Son 3v CPH
Great Son 16r APH
Nobody's in Town 2v Chicago, N.Y. Guild, Perkins
A Peculiar Treasure 4v CPH
A Peculiar Treasure 2 pts 29r AFB
Roast Beef, Medium 4v Chicago, Sacramento, Albany
Mother Knows Best 4v NYPL
Saratoga Trunk 3v BIA
Saratoga Trunk 20r APH
Show Boat 20r AFB
So Big 17r APH

BOOKS ON RADIO

American Radio Relay League, publisher. How to become a radio amateur. 1v 1938 ARC
" " " " " . The radio amateur's handbook. 7v 1935 ARC
" " " " " . The radio amateur's license manual. 1v 1940, 1941 ARC

Baarslag, Karl. S.O.S. to the rescue; with a preface by Felix Riesenberg. 3v 1935 CPH

Braille Radio News; a monthly magazine in Grade 1½, giving radio programs and radio news.
Requests for this should be sent to the Clovernook Printing House for the Blind, Mt. Healthy, Ohio.

Codel, Martin, editor. Radio and its future. 4v 1930 HMP

McNamee, Graham, and R. G. Anderson. You're on the air; with a preface by Heywood Broun. 3v NYPL, Seattle

Stiening, Fred H. Make radio your hobby. 1v 1940, 1941 APH

Wile, F.W. Emile Berliner, maker of the microphone. 2v BIA

Yates, Raymond F. Machines over men. 2v CPH

RADIO BROADCASTING

Downes, Olin. Symphonic broadcasts. 4v 1932 NYPL

Gielgud, Val. How to write broadcast plays; with three examples. 1v NIB

Peet . All about broadcasting. 1v 1942 APH

Rolo, C. J. Radio goes to war, the "Fourth Front"; introduction by Johannes Steel. 4v 1940, 1942 BIA

Schecter, A.A., and E. Anthony. I live on air. 2 pts 26r 1941 AFB

Sioussat, H. J. Mikes don't bite. 3v NYPL
Whitaker-Wilson, Cecil. Writing for bradcasting. 1v 1935 edition NIB
White, Antonia. B B C at war. 1v 1942 NIB (Braille panda)

NEW YORK STATE FEDERATION FOR WORKERS FOR THE BLIND

The Board of Directors of the New York State Federation for the Blind are happy to announce that the first postwar meeting will be held at Albany, New York, during the latter part of October. All members will be notified of the exact date by mail. Any person who desires to become a member should communicate with Mrs. Mary K. DeWitt, Blind Work Association, 18 Court Street, Binghamton, New York. Members with new addresses should send this information to this address.

HOW TO PUT WORDS ON PAPER
By Robert G. Berkelman
From the "Saturday Review of Literature"

Every reader, we have been assured, is a potential writer. Each of us has at least one book stirring within him. Very well, but how hail it forth?

With little attempt at serious exhaustiveness, this essay, instead, offers snapshots of flesh-and-blood writers caught in the mysterious act. If these candid pictures fail to stimulate masterpieces, it may be pointed out that neither do the more orthodox formulas evoke the true, the blushful Hippocrene.

From what fount of the Muses, first, should the prospective author imbibe? Well, as all cynics know, not a few men of the pen have also been men of the bottle--Verlaine, Baudelaire, Swift, Burns, Poe, E. A. Robinson. Charles Lamb was frequently befuddled. Richard Steele was often half drunk while portraying Sir Roger de Coverley. Before nips of brandy at the Cannibal Club, Swinburne, perhaps rendered by his epilepsy especially sensitive to stimulants, considered it good policy to pin his name and address on his lapel. Little wonder that many of his lines sing an intoxicated music and reel with abandon. Often Byron drank gin and water while writing. But most poets, however much they might indulge otherwise, have remained on the wagon at least during the act of composition.

Milton, with his insistence,upon "clear water in a beechen cup, sober draughts from the pure spring", might well be acclaimed champion of the literary teetotalers. While composing, Shelley, likewise, relied solely upon tea and lemonade, until he was exhausted, when he occasionally resorted to laudunum. Oceans of tea were the chief liquid stimulant of ponderous Samuel Johnson and zestful William Hazlitt. At his protracted fits of work Balzac was sustained by innumerable cups of coffee.

Opiates have played their sinister role. One of the strangest and most revealing (as well as most familiar) accounts of the relation between drugs and writing is DeQuincey's "Confessions of an English Opium Eater"--"O just, subtle, and mighty opium," that sent him down nightly into chasms and sunless abysses, that conjured up myriad-headed leering crocodiles and infinite cavalcades marching to dream music. Coleridge penned "Kubla Khan" after such a laudunum reverie, in which all the images and accompanying phrases arose without effort before him.

Browning, who drank sparingly and smoked not at all, doted upon rich, spicy sauces and could make a whole meal of mayonnaise. How much of the latter's smooth unctuousness can be traced into his poems might be consigned for study to the next meetings of the Browning Societies. It may be a little more significant that the austere Milton ate a handful of olives in the evening to remind himself of the rich magic of his youth in Italy, and that Emily Dickinson threw aside some of her puritanic restraint

for homemade caramels. To curb his tendency toward fatness Byron, as long as possible, held himself to soda water and biscuits. Some of Schiller's dramas, curiously enough, were evoked by the odor of overmellow apples kept purposely on his desk. Vegetarian Shelley became lyrically intoxicated while putting butter in a hot baked potato. Herbert Spencer, on the other hand, having tried a meatless diet, testified, "I found I had to rewrite what I had written during the time I was a vegetarian because it was so wanting in vigor."

Not a few writers have done their composing in bed. Milton sometimes lay awake all night "striving but unable to make a single line". But when the mood was upon him (he was at his best only between autumn and spring) he would create thirty,forty lines in a rush and call his daughter to take them down. Likewise Goethe in his youth dreamed lyrics and recorded them in the morning. Most of his writing was done before noon, preferably on days of high barometric pressure; he rarely studied at night and neglected books for direct experience. In the hot summer nights of 1749, Rousseau, unable to sleep, put together the prize-winning essay that made an author of him. "I meditated in bed with my eyes shut", he relates in his "Confessions", and "turned and re-turned my periods in my head with incredible labor." "Dr. Jekyll and Mr. Hyde" had its source in a nightmare from which Stevenson was inopportunely aroused by his wife.

Arnold Bennett could write anywhere, even in strange hotels; but he greatly preferred the morning, often getting down to work on such a masterpiece as "The Old Wives' Tale" as early as six o'clock. His afternoons were usually devoted to lighter newspaper articles and to exercise. At the beginning of his career Jack London composed steadily day after day, for fifteen hours daily, sometimes forgetting to eat. His ancient typewriter was so phlegmatic, he tells us in his autobiographical "John Barleycorn", that it blistered his fingertips and produced rheumatic aches in his back. Later, however, he set himself the quota of one thousand words every morning, relying towards the close of his brief skyrocket career upon the added stimulant of whiskey.

Some writers, on the contrary, have been able to devote all their waking hours to composing or to thinking about their work. Such a one was Macaulay, who wrote every morning enough for two pages of print and spent most of the rest of the day, even while at the opera, planning and gathering material. His first draft he scribbled at top speed, abbreviating wherever possible. Then he polished his manuscript and finally tried it aloud on his family. Saturday evenings it was his habit to dine alone at the Star and Garter. At a certain table, after dinner, he would erect great pyramids of decanters, tumblers, and wine glasses. His paragraphs he constructed in much the same way. Occasionally both paragraphs and pyramids toppled, and he was obliged to pay the price.

Joseph Conrad, also, according to his collaborator Ford Madox Ford, was a creator of books from sunrise to bedtime. Something of a password on their walks together was his query, "Well, Ford, mon vieux, how would you render that field of wheat?"Both of them knew long stretches of "Madame Bovary" by heart and took to chanting them to savor the style. His intimate, inarticulate thinking--he once told William Henley--he did in his mother Polish, his more careful expression in French, and wrote in English only after composing in French and translating. To complete on time a final installment for "Blackwood's" he once labored furiously all night. Ford, working across the street, heard Conrad run his window up and shout out, "For heaven's sake, give me something for 'sale pochard'; it's been holding me up an hour." "Confounded swilling pig!" yelled his friend into the dark. And the book, rather appropriately, was "The End of the Tether".

For the acme of the methodical system Anthony Trollope takes the prize. If his example will not move the procrastinating, wishful beginner, a mountain of rhetorics will not serve. In twenty years he wrote forty novels by pacing himself. Up at 5:30 every morning, he spent a half-hour revising the previous day's work and catching his stride, then forced himself, watch in hand, to write 250 words every quarter hour. At 8:30 a.m., his literary chore performed, he dressed for breakfast and prepared for

the day's work at the post office. From this before-breakfast labor he earned a third of a million dollars. Even sea-sickness, on a rough voyage from Marseille to Alexandria, failed to keep him from his regimen. In dealing with publishers he usually stipulated the number of words in the forthcoming novel, never fell short, and rarely exceeded it by much. Always ahead of schedule, he avoided printing an installment until the whole book was finished, and often had two novels ready for print while working on a third. Yet he did not rush his work. What he wrote most rapidly, he was amused to note, was often most highly praised.

And where ought one to do his writing? Need he brood in an ideal study or possess a Gartenhaus such as that to which Goethe retreated? In "The Garret", Dr. Johnson, like a pensive elephant at play, went so far as to contend, tongue in cheek, that authors do their best in a cheap attic room, away from the dunning landlady and the street noises. But each to his own hideout. Some, in fact, have found prison walls good enough to stare at--Bunyan, Raleigh, Villon, Wilde, O. Henry. Eugene O'Neill was in a sanitarium when he discovered his urge to drama. Hypersensitive Flaubert, Proust, and Carlyle could work only in sound-proof chambers. Conrad wrote on the Chippendale desk at which Carlyle had slaved over "The French Revolution"; but on one occasion he made last-minute corrections asprawl on the floor of a railway carriage rattling into London. Hugo and Hawthorne like to stand up to the job, as one may see by the high desks in the Place des Vosges house and in the tower room of the Wayside. In his Peterborough Cabin Robinson, teetering in a rocker, measured out his lines and dropped the pages on the floor as he finished them.

And now, having had a choice of inspirations, of times, and of places, just how is one to get the words upon paper? Hemingway, who rewrote one of his stories eleven times, condemns the typewriter as the curse of modern writing, because it solidifies one's sentences before they are ready to print. Yet Gamaliel Bradford, writing to Robert Frost, admitted, "The typewriter makes all the difference in the world to me...the click of the keys is an aid to inspiration and helps to clarify my thoughts".

Tennyson, who kept in practice by transforming his surroundings into similes, composed much of his poetry while walking and mumbling to himself. Once the old family cook asked, "What is Master Alfred always a praying for?" It was in this manner, in his eighties, while strolling with his son on the shore, that he created "Crossing the Bar," which was written down only after he returned home. Of his Tintern Abbey poem, Wordsworth wrote: "I began it upon leaving Tintern, and concluded it just as I was entering Bristol in the evening, after a ramble of four or five days with my sister. Not a line of it was altered, and not a part of it written down until I reached Bristol". Much of "The Ancient Mariner" was likewise "Written" while Coleridg was afoot.

Of the authors who have had to resort to dictation Scott is perhaps the most striking instance. Laid low by stomach cramps, he dictated from bed "The Bride of Lammermoor", "The Legend of Montrose", and most of "Ivanhoe". During lively dialogue he would arise from his torment and, with the draperies of his couch about him, dramatize the scene, his secretary audibly smacking his lips over the more eloquent passages.

Perhaps after all the most practical help to be derived from experienced writers is simply this: if the urge to write is sufficiently compelling, it will express itself no matter how, when, or where. And without that impulsion no tricks of theory or of practice will avail.

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, September, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow these books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Arnold, S. L., and C. B. Gilbert. Libro tercero de lectura. 2v 1944 APH Price: $3.50 not including postage (Not a publication of the U.S. Government)

Barrett, E.M., and B.J.M. McManus. El camino real: Book I. 8v 1942 Price: $20.00 or $2.50 per volume not including postage. (Not a publication of the U.S. Government)

Garwood, Darrell. Artist in Iowa; a life of Grant Wood. 3v 1944 APH
Biography of the Iowa artist, Grant Wood, who died in 1942.

Hamm, W.A. The American people; supplement. 1v 1946 HMP Price: $1.40 not including postage. (Not a publication of the U.S. Government)
A supplement to "The American People," a history of the United States for high school students, published in 1939 and put into braille by the APH in 14v.

Hopper, Millard. How to win at checkers. 1v 1946 HMP Price: 75¢ not including postage. (Not a publication of the U.S. Government)

Maxwell, William. The folded leaf. 3v 1945 HMP
Story of the friendship of two boys of very different temperament. Lymie was the studious type; Spud was the perfect extravert, handsome, athletic. The friendship began in high school when Spud saved Lymie from a bad time in the swimming pool. After high school came college, and the boys were still friends until they fell in love with the same girl. With the failure of Lymie's attempted suicide, they all took a more adult attitude toward life.

Means, Florence. Penny for luck; a story of the Rockies. 3v Grade 1½ APH Price: $6.75 not including postage (Not a publication of the U.S. Government)

Schauffler, R. H., editor. Our American holidays: Easter; its history, celebration, spirit and significance, as related in prose and verse. 3v 1916 Grade 1½ APH Price: $6.50 not including postage (Not a publication of the U.S. Government)

Schauffler, R.H., editor. Our American holidays; Arbor Day; its history, observance, spirit and significance; with practical selections on tree-planting and conservation, and a nature anthology. 4v Grade 1½ 1909 APH Price: $9.00 not including postage. (Not a publication of the U.S. Government)

Shaw, W. F., and E. W. Kay. How to start your own business. 3v 1945 BIA
Good general information necessary for anyone starting a small business. Includes such things as planning budgets, locations, interiors, necessary equipment, records, employees, advertising, and good will. Gives estimates of capital and operating costs of various types of small business concerns.

Talking Books
(These books are provided by the U.S. Government unless otherwise noted)

Cerf, Bennett. Try and stop me. 21r 1944 Read by the author and Alexander Scourby AFB
A collection of anecdotes and stories, mostly humurous. The stories are grouped under headings: show cases; back to the Hollywoods; the literary life; funny business; powers of the press; music hath charms; this, gentlemen, is history; "highlights from the world of sports"; "There's a war going on"; etc. The book is full of wit, humor, with a chaser of just the right amount of corn. The timing is perfect, you can catch your breath between fast ones. It is completely "in the know." It is good in wartime to have a collection of mirth. It is good at any time to have a document of happy social history. This is both.

Cressy, George B. The basis of Soviet strength. 14r 1945 Read by Walter Gerard APH
"In a volume dealing with the 24 geographic regions of this vast country, an eminent geographer presents a multitude of data concerning the Soviet realm. Maintaining the factual approach throughout, the basic historical background of the country and people provides the broader knowledge necessary before individual geographic units are considered. The geological base, climatic characteristics, natural vegetation, soils, mineral wealth and industrialization are here considered. There follows the more detailed account of the many subdivisions of Soviet Europe, Middle Asia and Siberia. The final chapter, "Geostrategy and the Future of the Union," contains a discussion of the heartland idea as advanced by MacKinder and other geopoliticians, Professor Cressey's own beliefs on this matter and few cogent observations on American-Soviet relations." Scientific Book Club Review.

Dostoyevsky, Fedor M. The Brothers Karamazov; translated by Constance Garnett. 3 parts 72r 1879 Read by Alexander Scourby AFB
A story which was to have been Dostoyevsky's masterpiece but only the first part of which was completed at his death. The brothers Karamazov are the three sons of an old drunkard and sensualist: Ivan, the materialist, Alyosha, the very human and lovable young mystic, and dissolute, impecunious Mitya, tried and convicted for murdering his father. A remarkable work, showing at the worst the author's faults of style and construction, and at their best his profound understanding of human nature and power to depict Russian character.

Dulles, F.R. The road to Teheran. 18r 1944 Read by Norman Rose AFB
A survey written for the layman, of Russian-American relations from the end of our own Revolution to the meeting at Teheran in 1943. More than half the book is devoted to the period since 1917.

Ford, Leslie, pseudonym. The Philadelphia story. 11r 1945 Read by George Patterson APH Detective story.

Forsberg, Franklin S. The best from Yank, the army weekly. 2 parts 37r 1945 Read by James Walton APH
Written for the men in service by men in service and sold only to the Armed Forces, "Yank," the army weekly, which for four years captured the true feeling and spirit of Army life. Now, in "The Best from Yank," the editors offer civilians their first glimpse of war as seen and lived by the G.I.'s themselves. Soldiers tell their personal combat experiences; describe their daily lives at home and abroad; the strange new worlds they face and their reactions to Army life. They gripe about conditions, take cracks at their officers, stand up for their buddies, let off steam as they never let it off in their homes. The war stories they tell, with humor as well as grimness, are the genuine stuff.

Gardner, Erle Stanley. The case of the half-wakened wife. 15r 1945 Read by Burt Blackwell APH
Detective story.

Johnson, H. J. Invitation to health; a guide to successful living. 15r with braille supplement in one volume. Read by the author and William Hansen.
This book consists of 34 short essays on subjects which are taken up in the conventinal book dealing with healthful living. The treatments of the various subjects are correct. Many common fallacies about diets, blood pressure, and various diseases are pointed out. The author is Medical Director of Life Extension Institute and Examiners, New York.

Johnstone, W. C. The future of Japan. 10r 1945 Read by Burt Blackwell APH
Analyzing Japan as a "unique nation - a nation with a modern exterior and feudal interior." Mr. Johnstone first considers its reactions to defeat. He finds it possible that the most vigorous leadership in any popular revolution against the old Japanese ruling groups may come from prisoners of war who have been indoctrinated and trained in Free China. In any event, the still unpredictable way in which Japan takes defeat must be an important factor in any United Nations measures for Japan's future. The author discusses in detail such points as surrender and occupation, disarmament, demobilization, reparations and economic controls, and the problem of enforcement.

Kessing, F.M. Native peoples of the Pacific world. 9r 1945 Read by Livingston Gilbert APH
This handbook is designed primarily to help a visiting soldier or civilian to understand and make friends with the island peoples of the Pacific area . The islanders differ amazingly from place to place in their customs, speech, religion, and other characteristics, and it would take volumes to describe them. This book does, however, give some of the basic facts about the peoples whom the visitor may meet, and their problems of present and future. It also suggests how to go about getting to know them: how to win their confidence and co-operation, and to avoid giving offense by breaking their taboos.

Morison, Samuel Eliot. Builders of the Bay colony. 2 parts 28r Read by Reynolds Evans AFB
This book follows the brilliant lectures given before the Lowell Institute on the occasion of the approaching tercentenary of the Massachusetts Bay Colony. Two chapters are devoted to men like John Smith and John White, whose efforts made the colony possible. For the others, Mr. Morison has chosen men and women of the first American generation, associated prominently with some one of the many aspects of life in early Massachusetts. These are Governor John Winthrop, statesman; Thomas Shephard, pastor; Nathaniel Ward, lawgiver and wit; Anne Bradstreet, poet and artist; Robert Child, political liberal; Henry Dunster, teacher and college president; John Eliot, scholar and philanthropist; and the younger Winthrop, scientist, statesman, promoter of big business, universal genius of New England.

Pyle, Ernie. Brave men. 2 pts 35r 1944 Read by Eugene Karl AFB
Based on the author's dispatches from the American fronts in Sicily and France, beginning with the landing in Sicily in June, 1943, and continuing through the liberation of Paris in September, 1944. There is scarcely a doubt that Ernie Pyle is America's favorite correspondent of this war, and that his name will become associated with it - just as Richard Harding Davis comes to mind in connection with the Spanish-American War, and Floyd Gibbons in connection with the last war. Ernie Pyle is desperately scared, and says so in almost painful detail. He realizes that most of the soldiers are scared, too. He describes the hideousness of war with a realism which few correspondents have achieved. Ernie was doing a job which he hated but felt he had to do; and that was exactly how most of the soldiers felt about it. In fact, Ernie is the G.I. soldier - with the gift of expression added - the typical doughboy, wired for sound.

Shute, Nevil, pseudonym. Pastoral. 16r 1944 Read by Barry Doig AFB
Romance of an English bomber pilot and a pretty W.A.A.F. officer. The affair started innocently enough when the two discovered a mutual delight in fishing as a pastime. Before long Peter was proposing and Gervase was being demure. But when "R for Robert," Peter's plane, was unreported for a time on a mission over Europe, Gervase

knew she loved Peter, and when the bomber made a crash landing she was ready with her answer.

Steinbeck, John. Cannery row. 1Or 1945 Read by House Jameson AFB
"Cannery Row" is "a poem, a stink, a grating noise, a quality of light, a tone, a habit, a nostalgia, a dream." Its inhabitants are outcasts of a society, with low tastes, worse morals, bad habits, and a vocabulary, usually but not in this case, considered unprintable; and yet their intentions are good and their hearts kind. Their attempts to give "Doc" a party are human comedy ending in tragedy.

Hand-Copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every June and January issue.

Biggers, E. D. Seven keys to Baldpate. 6v Denver, Chicago
Detective story.

Boylston, Helen D. Sue Barton, superintendent of nurses. 3v 1944 NYPL
Continues the stories of Sue Barton, "Student Nurse" and "Visiting Nurse." Vocational story for older girls.

Brenton, Lee. Death takes a hand. 1v Denver
The author is blind.

Brenton, Lee. "Specialists." 1v Denver
The author is blind.

Brown, J. E. Your kids and mine. 5v Sacramento

Bunting, J.S. A torch in darkness. 1v St. Louis

Cervantes, S.F. That you may live. 3v St. Louis

Christmas time for boys and girls. 1v Braille Circulating Library, 203 N. Jefferson Street, Richmond, Virginia.

Cowan, Mrs. William. Crandall crust. 1v Denver
Short story written by a blind author.

Criss, M. Mary, Queen of Scots. 4v St. Louis

De Meyer, John. Benjamin Franklin calls on the president. 1v Chicago, LC, Philadelphia, St. Louis

Dorrance, Ward. Where the rivers meet. 4v Chicago, LC Fiction

Faulkner, E. H. Plowman's folly. 4v Sacramento
The author's pet thesis is that the mold-board plow is directly responsible for practically all the problems in connection with agriculture which we as a nation of individuals now face.

Franken, Rose. Claudia. 6v Chicago, Denver

Gardner, P.E. Review course of fundamental subjects combined with chiropractic laws and state board questions and answers. 6v ARC N. Y. Chapter. For address see announcement to students is this issue.

Goetz, D. Neighbors to the south. 3v St. Louis

Hafen, L. R. Colorado. 8v Denver
History of Colorado.

Harrison, N.B. His things of power. 3v Richmond, Va.

Harrison, N.B. Possessing. 3v Richmond, Va.

Harrison, N.B. The way of life and sacredness of speech. 1v Richmond, Va.

Hayden, R. R. Erma at Perkins. 4v 1944 NYPL Fiction

Hecht, Ben. Miracle in the rain. 1v Denver

Hereford, R. A. Old man river. 5v St. Louis

Huegel, F. J. Bone of his bone. 2v Richmond, Va.

Johnson, E.A.J. Some origins of modern economic world. 3v ARC, N. Y. Chapter

Kendrick, B.H. The murderer who wanted more. 1v St. Louis
Detective story.

Keyes, F. P. Written in heaven. 3v St. Louis
The life on earth of the Little Flower of Lisieux.

Lasswell, M. High time. 3v St. Louis

McClusky, E. M. Black and white. 2v Richmond, Va.

McClusky, E. M. His outstretched arm. 3v Richmond, Va.

McCraw, Louise Harrison. Not all that glitters. 4v Richmond, Va.

Meigs, Cornelia. Swift rivers. 4v St. Louis
Adventure story.

Miller, Basil. David Livingstone. 3v Richmond, Va.

Miller, Max. Daybreak for our carrier. 3v Sacramento
Detailed account of life aboard a United States airplane carrier.

Murray, Andrew. Service on the trail. 1v Richmond, Va.

Murray, Andrew. An hour with Billie Bray. 1v Richmond, Va.

Murray, Andrew. Secret of adoration. 1v Richmond, Va.

Rawling, I. B. Landmarks and surface markings of the human body. 2v N. Y. Chapter, ARC

Rinehart, M. R. "K". 8v Denver

Runbeck, M. L. Our Miss Boo. 3v Philadelphia, Denver

Spanish language: Castro, Americo. Iberoamerica. 4v N.Y. Chapter, ARC

Spanish language: Crow, John A. Cuentos Hispanicos. 3v N.Y. Chapter, ARC

Spanish language: de Del Rio, Amelia A. and Angel, editors. Del solar Hispanicos. 2v N.Y. Chapter, ARC

Strack, L.H. Magnesium; a magic mineral. 1v Chicago

Stringer, A. J. A. Mud lark. 6v Denver
Romance on a wheat ranch in Alberta, Canada.

Stringer, A. J. A. Prairie wife. 4v Denver, St. Louis
Pioneer life in the Canadian Northwest.

Thompson, Lawrence. The Navy hunts the C.G.R. 3070. 3v Chicago

Van Ess John. Meet the Arab. 4v 1943 Chicago
Especially useful for information on the rise of the modern Arab slates and the part they are playing in the awakening of the Near East.

Vander Grift, Cornelia and E. H. Lansing. Escape from Java. 3v Chicago

Wey, J. M. C. In a minor key. 1v Denver
The author is blind.

Weygandt, Cornelius. The heart of New Hampshire; things held dear by folks of the old stocks. 4v Chicago
Early customs of New Hampshire.

Wilson, Woodrow. Constitutional government in the United States. 3v N.Y. Chapter, ARC

LIBRARY SERVICE TO COLLEGE STUDENTS

A braille circulating library for high school and college students is part of the service for the blind at the New York Chapter of the American Red Cross. The books are on a variety of subjects and may be borrowed by students anywhere in the United States. Braille catalogues of this library will be mailed upon request. Address - Service for the Blind, American Red Cross, 401 Fifth Avenue, New York 16, New York.

GERTRUDE STEIN

Gertrude Stein, American writer who set a style of literature all her own, died on July 28 at the American Hospital in Paris, at the age of 72. There had been no reports that Miss Stein was ill, and her death came as a surprise.

She was born in Allegheny, Pennsylvania, the daughter of Daniel and Amelia Stein. Her infancy was spent in Vienna and Paris, her childhood and girlhood in Oakland and San Francisco. She was a student at Radcliffe College from 1893 to 1897; was a favorite pupil of William James; and specialized in psychology, a fact which has some bearing on her future career. She then studied medicine for four years at John Hopkins University. From neither institution did she take a degree; she was interested only in her studies and was "bored" by formal examinations. In 1903, she went to live in Paris with a younger San Francisco friend, Alice B. Toklas, who has been her companion and secretary ever since. Her only return to America was in 1934, when her opera, "Four Saints in Three Acts" (music by Virgil Thompson) was produced, and she gave a lecture tour. She remained in France even after its defeat by Germany in the Second World War.

As soon as she arrived in Paris, she met the "advanced" group of artists; Picasso, Matisse, Bracque. She became immersed in their work and their theories; interest in art was general in her family, and her Brother, Leo, became a well-known art critic. Possessed of an independent income, she became more or less a patron of these men; was strongly influenced by them; and in turn passed on the influence to younger artists, and above all, to younger writers. Since the writers of that generation have now been succeeded by another, Miss Stein may be called "grandmother to our present writing."

The key of the "new" work in both painting and writing was its emphasis on abstraction. This came easily to Miss Stein; R. F. Skinner pointed out in 1934 that she had published a paper in a psychological journal while she was still at Radcliffe, recording her experiments in spontaneous automatic writing. Her first book, "Three Lives," was evidence that she was capable of an intelligible style; the book is almost realistic, and is instinct with a tenderness and a subtle, sympathetic humor which Miss Stein seldom displayed since--perhaps, because it was a characteristic of her conscious, not her unconscious, mind.

It is unnecessary to describe her usual manner; indeed, it is indescribable. In her two "autobiographies," one foisted on Miss Toklas, the other on "everybody," this characteristic style is greatly modified; made simple and coherent; and is interspersed with "malicious portraits of other celebrities, scrambled philosophical observations, comments on history, drunks, dogs, revolutionists, writing, painting, genius, the Stein family, and the United States." Sinclair Lewis said the question has always been: was Miss Stein crazy, was she joking, or was she "contributing new rhythms to an outworn English style?" His final conclusion was that she was conducting a racket! Yet her impact on contemporary literature was strong.

In person, Miss Stein was downright and plain spoken. T. S. Matthews described her in 1934, with her close-cropped hair, her "Middle Western" voice, as a "solid elderly woman, dressed in no nonsense rough-spun clothes," with "deep black eyes that make her grave face and its archaic smile come alive."

Allanah Harper, in "Partisan Review," has suggested the quality of Miss Stein's personality in a few words:

"The first time I went to tea with Gertrude Stein at 27 Rue de Fleurus, I thought I had never seen a more magnificent head - she looked like the bust of a Roman Emperor and, at the same time, like a Buddhist monk. She seemed to take it for granted that no one knew anything about painting until he had proved himself in agreement with her. It was evident that Gertrude Stein enjoyed lecturing. The last time I saw her was in London, the summer before the war, at an exhibition of painting. I had my poodle with me. 'Does he like painting?' she asked me. 'My poodle always recognizes pictures; he knows a Renoir when he sees one.' This was said so matter of factly that

there was no possible answer."
Editor's note: Among this author's books the following are in braille:
Autobiography of Alice B. Toklas 7v LC
Paris, France 2v NYPL

BERTRAND RUSSELL
From "Twentieth Century Authors"

Bertrand Russell, English philosopher, mathematician, and sociologist, was born at Trelleck, Wales. The Russell family is one of the oldest in England. His father, Viscount Amberley, predeceased his own father, the famous Lord Russell, the first Earl (created by Queen Victoria, in who government he was twice prime minister). His mother was Katherine, daughter of Baron Stanley of Alderley; she too died early. He was an orphan at three, and was reared by Lord John Russell's widow. He succeeded to the title in 1931, on the death of his older brother, the second Earl; but he much prefers to be known still simply as Bertrand Russell.

Bertrand Russell's parents were unusual persons, very "advanced" for their period, radical and democratic. In 1868, when they were first married, they visited America, not as tourists, but as students of American institutions. But with their death their younger son was brought up in the traditional manner of his class--though he was never sent to school, but was educated at home until he entered Trinity College, Cambridge. He was a fellow of Trinity in 1895, and it was there that his genius for both mathematics and philosophy, and especially for the former, first became evident. His family, however, had destined him for a political career. He was offered a private secretaryship--first step up the political ladder--by John Morley, but he declined it on the ground that he wished to continue his mathematical and philosophical studies. However, a third interest was already claiming him--that of sociology. His first book was on German Social Democracy, followed by four on mathematics.

Though his contributions to mathematical theory are too technical for popular elucidation, they are very great. The "Principia Mathematic," written in collaboration with A. N. Whitehead, is a mathematical classic. When it was published, Bertrand Russell was lecturer on mathematics at Trinity. As he says: "From the age of eleven, when I began the study of Euclid, I had a passionate interest in mathematics, combined with a belief that science must be the source of all human progress." He seemed destined for a purely academic and scholarly life, when the first World War precipitated him into the political and social arena.

A convinced pacifist, he opposed the war from the start, although he himself was by then over military age. (In contrast, he ardently supported the democracies in the second World War.) He was dismissed by Trinity College in 1916, and soon after was sentenced to four months in prison, which he occupied in writing his "Introduction to Mathematical Philosophy." He was now definitely oriented toward sociological, ethical, and educational problems. As he has said: "Throughout the years of the war I was endeavoring to write so as to be read by the general public. When the war was over, I found it impossible to return to a purely academic life."

Instead, he visited Soviet Russia, alienated most of his radical sympathizers by disliking it intensely and saying so frankly, and then settled down for a year as professor of philosophy at the University of Peking. During this year, 1920, he almost died of pneumonia, and some enterprising Japanese newspapers announced his death. But he survived to read his own obituaries and to return to England, where in 1922 and 1923 he ran successfully for Parliament on the Labor ticket. With his second wife he ran a school for young children in Sussex from 1927 to 1932. It was a world-famous school, run on extremely progressive lines. But it absorbed his time and energy too greatly, so he gave it up.

In 1938 Russell came to the University of Chicago as visiting professor of philosophy, and the next year held the same position at the University of California at Los Angeles. While he was still there, early in 1940, he was appointed William James Lecturer in Philosophy at Harvard and professor of philosophy at the College of the City of New York. Immediately a wild uproar of protest arose, based on the fact that among Bertran Russell's many published opinions have been many on sex, and that his views on this subject have been exceedingly radical. Any objections from Harvard soon died down, but a suit by a taxpayer caused the New York Board of Higher Education to rescind the C.C.N.Y. appointment. Appeal was denied, and he was also denied the right to intervene in the suit. At the same time an abortive attempt was made to oust him from the University of California, but was rejected by the Appellate Court. The whole C.C.N.Y. matter was dropped in October, 1940, when he was offered and accepted a post as lecturer on the history of culture at the Barnes Foundation, Marion Pennsylvania. He went there in January, 1941, has bought a farm in Chester County, Pennsylvania, and considers himself in "an ideal situation." His son by his first marriage and his son and daughter by his second are with him in America.

A thin, wiry short man with (to quote Burton Rascoe) "a hatchet face, furrowed cheeks, a Scot's complexion, and a heavy shock of white hair," his most notable feature is his large piercing eyes--the eyes of a philosopher. There is nothing either of the traditional glacial English lord or of the absent-minded professor about Bertrand Russell, who likes to add "malicious footnotes" to his manuscripts and describes himself as "a happy pessimist." MacCracken called him "a mixture of radicalism and good taste, and impeturbable good temper. As lover of freedom and justice, as a master of the King's English, as a man with a passion for the truth as he sees it, and as a likable individual, there lives not his match."

Logic, which he prefers to call "Logical Atomism," is the basis of Russell's philosophy. He is a consistent monist and a philosophical materialist, with some leaning toward behaviorism and pragmatism. Edmund Wilson called him "really a type of the eighteenth century philosopher, ironic, elegant, dry, humanitarian, and anti-mystic." His philosophical views he carries over into the realm of sociology, and it is difficult to define him sociologically except as an advanced individualist. Editor's note: Among this author's books the following are in braille or as Talking Books:

The ABC of Relativity ABFR
Conquest of Happiness 2v ABFR
Freedom versus Organization 35r AFB
Power; a new social analysis 4v NYPL
Philosophy 6v NYPL

A CORRECTION

The Seattle Public Library, Seattle 4, Washington, was omitted from the list of libraries which is given in each January and June issue of this magazine for the convenience of our readers. The Seattle Library serves blind residents of Washington, Montana and Alaska.

A NEW BRAILLE MAGAZINE

We have been requested to make the following announcement: "All braille readers who are interested in current religious literature are invited to subscribe to 'The Braille Evangel.' October of this year is the date of the opening issue. It will be sent to subscribers without cost. The content of this publication may be described as giving an educational and an evangelistic message. The reading material will be selected from current religious thought and standard sources that conform to the evangelical orders of faith. Write to The Braille Evangel, Box 6001, Seminary Hill Station, Fort Worth 10, Texas." --Editor of "The Braille Evangel"

PARTIAL LIST OF BOOKS IN GRADE THREE

(Librarians are asked to check this list and notify the Editor of any additional titles - either of press-made or hand-copied books -which should be included.)

Balzac, Honore. Four short stories. 1v NYPL
Bible. Old Testament: The third book of Moses called Leviticus. 1v
Bible. New Testament: St. John. 1v
Bible. New Testament. Sermon on the Mount. 1v
Carswell, Catherine. Robert Burns. 1v NYPL
Ellsberg, Edward. Men under the sea. 4v NYPL
Five articles from the "Saturday Evening Post." 1v NYPL
Greenslet, Ferris. Under the bridge; an autobiography. 2v NYPL
Ingham, Travis. Rendezvous by submarine. 3v NYPL
Pryce-Jones, Alan. Beethoven. 1v NYPL
Revised braille for reading and writing grade three. 1v
Rodenberg, L.W. Alphabetical key to revised braille, grade three. 1v
Rodenberg, L.W. Key to grade three braille. 1v
Stevenson, R. L. Will o' the mill. 1v

Indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, October, 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazine.
Readers are required to borrow these books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Asch, Sholem, One destiny: an epistle to the Christians. 1v 1945 BVP
$2.75 not including postage (Not a publication of the U.S. Government)
In this "epistle to the Christians" a Jewish writer reviews the history of anti-Semitism from its beginnings to its culmination under acknowledgement of "one destiny" for the inheritors of the Judeo-Christian faith.

Bible: Concordance to the New and Old Testament, carefully compared with the Authorized Version and containing all the principal common words and proper names in alphabetical order, published by the American Bible Society. 10v APH
(Not a publication of the U.S. Government)

Botkin, B. A. editor. A treasury of American folklore stories, ballads, and traditions of the people; with a foreword by Carl Sandburg. 1944 APH
Material in this large volume is grouped under the headings: Heroes and boasters; Boosters and knockers; Jesters; Liars; Folk tales and legends; Songs and rhymes, with a number of subheads under each so as to include all kinds and varieties of folk tales.

Bottome, Phyllis. The life line. 4v 1946
A prim young Eton master, with a sincere love of all things Austrian is persuaded to undertake to operate as an English runner, under the very noses of the Gestapo. In order to conceal his identity he becomes an inmate of a mental hospital, in the vicinity of Innsbruck. With a Jesuit priest, an artist and a woman doctor as his co-workers, Mark Chalmers does successful work, but in the end falls into Nazi hands. His broken body is rescued, but for months his mind will not heal until the woman doctor cures him by her understanding and love.

Bowers, Claude G. The young Jefferson 1743-1789. 7v 1945 APH
The third volume in the author's trilogy about Thomas Jefferson, of which the earlier volumes were "Jefferson and Hamilton," and "Jefferson in Power." In this section the author concentrates on Jefferson between the years of 1743 and 1789, or from the time of his birth to his return from Europe as ambassador, to become George Washington's Secretary of State.

Bromfield, Louis. Pleasant valley. 3v 1945 CPH
In this book which is in part made up of autobiographical reminiscence, in part exposition of his theories of farming and farm life, a noted American writer relates how after many years spent abroad, he returned to his native Ohio and there built up a new home and a new way of life founded on the old ways of the pioneer American farmer. (Available as a Talking Book)

DeSauze, E.B., and A. M. Dureau. Un peu de tout (Second French Reader) 8v 1937 APH
$20.00, not including postage (Not a publication of the U.S. Government)

Goetz, Delia, and Varian Fry. The good neighbors, the story of the two Americas. 2v 1941 BVP
$2.05, not including postage (Not a publication of the U.S. Government)

Gould, John. Farmer takes a wife. 1v 1942, 1945 CPH
Humorous sketches of life on a Maine farm as they appeared to the farmer's wife, a girl who came from Boston originally but did not want to return, and to the author's salty old uncle.

Hilton, James. So well remembered. 3v 1945 HWP
The story of George Boswell who became mayor of the small English city where he was born and grew up, spans the 20 years between two world wars. When the story opens, George is about to learn that his wife wants to divorce him; 20 years later he learns what that strange woman has done to the career of the man she married after the divorce, and to the son of that marriage.

Jenkins, Lucy H. In His presence. Selections of devotional readings and prayers compiled and taken from her original and large ink print editions of the same title, published by the John Milton Society. 1v 1946 APH
(Not a publication of the U.S. Government)

Marquand, John P. Repent in haste. 1v 1945 PIA
The story of a war marriage that went wrong. The tale is told as it was gradually revealed to war correspondent Briggs, the friend of the young flyer in the Pacific, "Boysie" Boyden. When Briggs visited Boyden's parents and Daisy, the young wife, he learned the truth and then it was up to him to go back and tell it all to Boyden.

Nordhoff, Charles, and J. N. Hall. The high Barbaree. 2v 1945 CPH
A novel which is part story, part fantasy. A young navy pilot from Iowa is one of two survivors when his Catalina flying boat is brought down in mid-ocean by the Japs. Before his companion dies, Alec tells him the story of his life. Then, alone in his own last confused hours, Alec wanders through a maze of dreams in which he meets his favorite uncle and his friend, Nancy, on an island marked "Existence doubtful" on old maps.

O'Donnell, Mabel, and Alice Carey. Day in and day out. 1v 1936 HWP
$1.00, not including postage. (Not a publication of the U.S. Government)

Priestley, J. B. Three men in new suits. 3v 1945 edition WIB
Panda #93
The problem of the returned soldier as it looks in England is the theme. It is stated in the terms of three good companions, demobilized together, who came home dressed in government-issue civilian clothes. They find the situation on the home front as badly cut as their new suits. With the war virtually over, many people are falling back into their old ways of greed, pleasure-seeking, or the struggle for power. Herbert and Eddie, seeking advice from Alan, arrive just in time to prevent his leaving with Betty. In a long conversation, they agree that they must say goodbye to the past and join with other men of good will to build a world on a basis of co-operation rather than competition.

Spring, Howard. And another thing. 2v 1946 CPH
Author of "My Son! My Son!" and other reputable works now portrays his search for the ultimate meaning of Christ's life and teachings. Years of mankind's deepest degradation drove him to reflect on causes of this and other wars. He concludes that all were fought to end strife forever, but all bring only threats of future wars. Not international pacts, agreements and outlawings, but religion based on the teachings of Jesus will end war. Mr. Spring's conclusion is reached after considering the place of religion in individual life, including his own, and in relation to world destiny.

Starling, E.W. Starling of the White House: the story of the man whose Secret Service detail guarded five presidents from Woodrow Wilson to Franklin D. Roosevelt, as told to Thomas Sugrue. 4v 1946 CPH
The story of the man from Kentucky who served as member and later head of the White House Secret Service detail for 30 years. The five presidents who were in his care were Wilson, Harding, Coolidge, Hoover and Franklin D. Roosevelt. The book throws new light on the personalities of all five, as well as outlining Colonel Starling's own biography.

Talking Books

(These books are provided by the U.S. Government unless otherwise noted)

Barzun, Jacques. Teacher in America. 2 pts 23r 1945 Read by the author Eugene O'Neill, Jr. AFB

A treatise - not on education - but on teaching in America; what is taught and why and how; and what can be done to improve teaching. Refers particularly to teaching in colleges and universities with comments on the teaching of children and adults.

Bonsal, Stephen. Unfinished business. 2 pts 28r 1944 Read by Eugene O'Neill, Jr. AFB

The author of this diary of the Paris Peace Conference, was a foreign correspondent who had spent many years in Europe and was considered an expert in Balkan affairs. In 1915 he became a friend of Colonel House and later it was on the Colonel's recommendation that he was chosen "to sit with President Wilson and Colonel House and interpret for them the proceedings of secret meetings when no stenographic notes were kept and no official translations made." (Available in braille)

Brooks, Van Wyck. The flowering of New England 1815-1865. 2 pts 44r 1936 Read by Reynolds Evans AFB

This magnificent book gives a complete panorama of the literary scene in New England during half a century of great artistic achievement. It is more than a history of our literature in the customary dry, factual, and critical sense. It is, to quote one critic, "a work of art." Its foundations are fact, but its structure is imaginative and its design of a historical novel rather than a chronicle or an analysis. This is not only a legitimate way of writing history, it is probably the best way in which this history of a culture could have been written.

Caruso, Dorothy. Enrico Caruso. 15r 1945 Read by Ethel Everett AFB

The wife of Enrico Caruso tells the intimate story of the three brief years of their very happy marriage, with glimpses of his earlier life. She describes his methods of keeping fit, his care of his voice, his many charities, and the character of the man as she knew him. Included are his letters to her, written while he was on tour, many photographs and caricatures, and a discography of Caruso's recordings.

Tsnoy, John J. Minor heresies. 12r 1945 Read by Howard Vierum, Jr. AFB

Chapters of reminiscences based on the author's early years in China. He was born in that country in 1913, son of the head of a Presbyterian mission, and lived there until 1930. In the sketches he recalls life in China, the ways of missionary folk, and just plain life. Some of the articles appeared first in the "New Yorker."

Goudge, Elizabeth. Green Dolphin Street. 3 pts 48r 1944 Read by John Brewster AFB

Long romantic novel scened in the Channel Islands and New Zealand. Two beautiful, but wholly unlike sisters, daughters of an Island aristocrat, fell in love with the same man. After he joined the Navy, the sisters waited ten years before William made his decision, and then, through a slip of the pen, he sent for the wrong sister to join him in New Zealand. Nearly 40 years later, when William and his wife returned to the island, the truth came out, and the three were reconciled. (Available in braille)

Koempffert, Waldemar. Science today and tomorrow. 19r 1939, 1945 Read by Don Lyon AFB

The first series of this book appeared six years ago. In this second series the science editor of the New York Times has made a careful revision of the first, and added a great deal of fresh material. The topics discussed range from new advances in synthetic chemistry and electronics, new aspects of the sun and other members of the solar system, explorations into the upper atmosphere and beyond in rocket ships, to thoughts on evolution, brain waves and psychology.

Keesing, F. M. Native peoples of the Pacific world. 9r 1944 Read by Livingston Gilbert APH
Dr. Keesing, Professor of Anthropology at Stanford University, has made an intensive study of the diverse peoples scattered among the thousands of islands of this great area. World War II came as a profound shock to them. Their homes often became battlegrounds, their quiet beaches and villages changed almost beyond recognition by American bulldozers carving out military bases. This book gives an over-all picture of origin and history, and possible future of the remarkable peoples who are native to the islands of the Pacific. It tells a fascinating story of the traditions and cultures that have existed in these islands for many centuries. It will help readers understand what is happening to those peoples who are suddenly no longer remote from the United States.

Lauterbach, Richard E. These are the Russians. 2 pts 30r 1945 Read by William Lazar AFB
The Moscow correspondent for "Time" and "Life" here records his observations on the people of Russia, their leaders, and the things which they have accomplished while their country was at war.

Lewis, C. S. The screwtape letters. 7r Read by Joan Brewster AFB
As a literary device, the author impersonates a shrewd old devil in Hell who writes letters of instruction, encouragement and, finally, bitter reproach, to a less experienced imp who is going to and fro upon the earth seeking whom he may devour. The hunting seems good at first, what with the agonies and moral confusion incident to war, but at last things take a desperate turn for the worse (from his point of view) and faith and virtue win. The serious purpose is to reveal, by picturing them as diabolical devices, the tricks and fallacies by which doubt and temptation make their appeal to the unwary so that the tempted may be warned and be wary. (Available in braille)

Marquand, John P. The late George Apley. 22r 1937 Read by the author and Reynolds Evans AFB
The supposed author of this "novel in the form of a memoir" is one Horatio Willing, who has been requested by the son of George Apley to write his father's biography. George Apley was a member of an old Boston family, resident upon Beacon Hill for many years. The span of his life ended in 1933 at the age of 66. From family notes and letters, supplemented by his own memoirs, Horatio Willing builds up the picture of an age, a class, a locality, in his story of the life of George Apley. (Available in braille)

Marquis, Don. Archie and mehitabel. 5r 1927 Read by Alexander Scourby AFB
Christopher Morley says that it was grand to be young about 1916 when Don Marquis invented archy, the cockroach. He writes: "Those were the days when thousands of people were reading the New York Sun every afternoon to see what archy might say about this and that. He was a whole Brain Trust in himself. The office roach, who supposedly leapt upon the typewriter keyboard at night uttered not only some of the best belly laughs of our time, but much satirical wisdom that was badly needed. Here is the whole saga of archy (and his immortal companion, mehitabel, the cat.) It is the wisest collection of American irreverence written in our time; but don't read it too soon after an operation."

Mitchell, Joseph. McSorley's wonderful saloon. 18r 1943 Read by Kermit Murdock AFB
Human interest stories about curious characters, some of them from lower New York, others from the author's home state - North Carolina. These sketches were written for the "New Yorker" and have been rewritten and revised.

Orczy, Emmuska, Baroness. The scarlet pimpernel. 17r Read by Barry Doig AFB
The Scarlet Pimpernel is the leader of a little band of Englishmen who, during the Reign of Terror, assist condemned or suspected emigres to escape to England. A melodramatic, but picturesque and well told tale.

Peeples, Edwin A. Swing low. 20r 1945 Read by Hugh Fellows AFB
Story of a Negro, Willy Mack, and his wife, Amy. Willy Mack, country-bred and country loving, is persuaded by Amy to move to Atlanta. Though Willy finds some friends and help there, ultimately he is defeated by prejudice, intolerance and injustice and forced to return to the country.

Stone, Irving. Immortal wife. 2 pts 42r 1944 Read by Lauren Gilbert AFB
This is the dynamic story of Jessie Benton Fremont, one of the most exciting women in American history. Jessie was beloved, hated, feared and feted across a continent, but her supreme achievement was the marriage she created with John Charles Fremont which left its mark on every major event in 19th century America. The spectacular rise and fall of the Fremont fortunes was linked to the historical highlights of their era - westward expansion, California's break from Mexico, the Gold Rush, the Civil War. Fremont won fame as a fearless adventurer; was nominated for President by both Republicans and Democrats; faced two courts martial; amassed and lost a huge fortune. And through it all, Jessie worked with untiring devotion to preserve what was dearest to them both - their marriage. (Available in braille)

Wescott, Glenway. Apartment in Athens. 17r 1945 Read by Glenway Wescott AFB
Novel based on the occupation of Greece by the Nazis. In it a bullying Nazi officer, quartered on a meek middle-class Greek family, encompasses the destruction of the husband. Then the stricken wife plans that her young children shall join the underground movement. (Available in braille)

Zweig, Stefan. Royal game. 4r 1944 Read by Norman Rose AFB
Three novelettes, two of which have been previously published in separate volumes: "Amok" and "Letter from an Unknown Woman." The title story is a psychological study of an Austrian doctor, a refugee, who had been a Nazi captive. While in solitary confinement the doctor had learned chess in order to keep his sanity. On the boat to South America he played his last game.

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library, and also of publishing houses, is included in every June and January issue.

Alcoholics' anonymous. The story of how more than 100 men have recovered from alcoholism. 7v Cleveland

Bacon, Dolores. Operas every child should know. 3v N. Y. Guild

Binger, Carl. The Doctor's job. 3v 1945 APH (Incorrectly listed)
A highly civilized man - humorous, compassionate, and wise - reveals the great organized world of modern medicine on which your doctor can call for help in helping you. He shows how new knowledge has brought new understanding of the causes of many illnesses, and has thus charted new ways of curing them. He deals with the revolutionary influence that psychiatry and psychoanalysis have had and explains the outlines of psychosomatic medicine as it relates to such familiar diseases as asthma, high blood pressure, and stomach ulcer. He makes clear how the bacteriologist and the pathologist co-operate with the surgeon toward the success of a difficult operation. He discusses the controversial question of so-called

socialized medicine in terms of your individual health and well-being. Here, demonstrated in all its strength, is that subtle, healing quality which links a good doctor with his patient so that both may work together toward the common objective. (Available as a Talking Book)

Boylan, W. A. Graded drill exercises in corrective English. 5v 1939 N.Y. Guild

Butterfield, Oliver M. Marriage and sexual harmony. 1v Grade 2 1938 N.Y. Guild

Cather, Willa. Not under forty. 2v LC, NYPL, Salt Lake City, Sacramento

Cerf, B., compiler. Try and stop me. 6v St. Louis
A collection of anecdotes, usually humorous. (Available as a Talking Book)

Christie, Agatha. Appointment with death; a Poirot mystery. Philadelphia

Dalgleish, Alice. Gulliver joins the army. 2v Cleveland
Story of a dog in the war.

De Angeli, Marguerite. Elin's America. 1v Chicago

Edmonds, W. D. Young Ames goes down the river. 1v Salt Lake City

The Ethel Cotton course in conversation, published by the Conversation Institute. 6v Grade 2 1935, 1937 N.Y. Guild

Foster, Harris. Basic formula of fiction. 3v Chicago

Garth, David. Thunderbird. 4v St. Louis

Hamilton, Ann. How to revise your own stories. 1v JBL
Making oneself a writer involves as much discipline as any other art or vocation or profession. In the writing art-profession, there are, I think, three aspects of this discipline worth considering. The first and probably the most important is production discipline, making oneself write whether one feels like it or not. The second is revision discipline - the main subject of this book - and the third, rejection slip discipline.

Heidel, Alexander. The Babylonian genesis. 3v JBL
The excavations which, during the last 100 years or more, have been carried on in Egypt, Palestine, Babylonia, Assyria, and other lands of the ancient Orient, have opened up vistas of history that were undreamed of before the archaeologist with his spade appeared upon the scene. They have furnished us with a remarkable background for the Old Testament; they have shown, with singular clarity, that the story of the Hebrew is but an episode in a gigantic drama in which such peoples as the Egyptians, Babylonians, and Assyrians played the chief roles. They have shown that the Old Testament is not an isolated body of literature, but that it has many parallels in the literature of the nations surrounding Israel. "The Babylonian Genesis" deals with one group of these parallels and it is concerned with the creation stories of Babylonia and the problem of their relation each to Old Testament literature.

Johnston, Alva. Fiorello H. LaGuardia. 1v N.Y. Guild

Kantor, MacKinlay. Happy land. 1v Grade 2 Cleveland
Crushed by his son's death in the Pacific, Lew Marsh builds up a new life through faith and hope.

Kelsey, R. W. and A. C. Daniels. Handbook of life insurance. 1v Philadelphia

Learn how to crochet, published by the Spool Cotton Company. 1v Grade 2 Cleveland

Learn how to knit, published by the Spool Cotton Company. 1v Grade 2 Cleveland

Livingston, Sigmund. Must men hate? 5v JBL
The people who need this book most will probably not read it. But those disposed to receive light upon a perplexing and serious question can profit greatly from it. It is rich in historical background and in psychological insight. Mr. Livingston believes that anti-Semitism can be traced to the ignorance or misinformation about the Jew, prevalent in the Gentile world. "Jew-hatred," says Mr. Livingston, "is not inherited but acquired."

McBride, Mary M. America for me. 2v Cleveland

McKinney, Ruth. Industrial valley. 9v Cleveland

McWilliams, Carey. Our Japanese Americans. 1v Grade 2 Salt Lake City

Morris, N. L. The prophesies of Joseph Smith and their fulfillment. 3v Grade 2 Salt Lake City

Menzies, Mrs. Stephen. Travelers guide. 1v St. Louis

Norris, Kathleen. Star-spangles Christmas. 1v St. Louis

Papashvily, Helen. Anything can happen. 3v St. Louis

Peple, Edward. Littlest rebel. 3v St. Louis

Poncins, Gontron de. Kabloona. 3v Chicago, Salt Lake City

Price, Williard. Americans on the Barbary coast. 1v Cleveland

Sharp, Margery. Cluny Brown. 5v 1944 St. Louis

Cluny,(short for Clover) Brown was a plumber's niece given to exploring by-paths beyond her own station in life. Her poor uncle, nonplussed by Cluny's behavior, shipped her off to Devonshire to a service as parlormaid in a great house, where her behavior makes entertaining reading.

Sherriff, R.C. Chedworth. 5v Chicago

Simeon, Georges. Liberty bar. 3v Cleveland

Detective story.

Streeter, Edward. His hard day and hers. 1v Grade 2 Cleveland

Short story taken from "Red Book"

Train, Arthur C. Yankee lawyer; the autobiography of Ephraim Tutt. 10v 1943 N.Y. Guild

For a good many years short stories have been appearing in American magazines relating to the exploits of one Ephraim Tutt. The autobiography of Ephraim Tutt tells the life story of this fictional character including the "true stories" as well as some Mr. Train had not up to this time put into print. (Available as a Talking Book)

Travers, P.L. Mary Poppins opens the door. 3v St. Louis

Mary Poppins is back again at the Banks home and as usual when she appears it becomes a model household. The children fallow her enthralled, and everything is slightly touched with magic, until the day when she disappears once more.

Vaka, Demetra. Delarah. 4v Chicago

Walpole, Hugh. Judith Paris. 9v Salt Lake City, Sacramento, ARC, LC

Walsh, Maurice. While rivers run. 5v Grade 2 Cleveland

A romance of the Scottish highlands, with plenty of action.

Wentworth, Patricia. The amazing chance. 4v Grade 2 Clevland

A romantic mystery concerning two physically alike cousins and their love for the same girl.

White, S. E. Stampede. 3v Grade 2 Cleveland

A true picture of the gold rush in California.

Whittaker, J. C. We thought we heard the angels sing. 2v St. Louis

BULLETINS REGARDING NATIONAL LEGISLATION ON BEHALF OF THE BLIND

From time to time the American Foundation for the Blind sends out informative bulletins regarding national legislation in behalf of the blind. These bulletins are sent free of charge to blind people interested in the subject, especially to those who would like to co-operate in obtaining the passage of desirable legislation. If you would like to receive these bulletins, please address apost card to the American Foundation for the Blind, 15 West 16 Street, New York 11, New York, asking to be placed on its legislative mailing list.

A CONFIDENTIAL WORD FROM THE EDITOR

I want to say confidentially to our braille readers that if there is anything amiss in this number of the magazine, it will be entirely my fault, for I have just been told that I am to be awarded the Migel Medal this year and I am much too excited to prepare copy. So please be lenient with this issue.

DOROTHY HARRISON EUSTIS

Mrs. Dorothy Harrison Eustis, founder and former president of The Seeing Eye, Inc., the philanthropic institution that has supplied more than 1,300 guide dogs to the blind, died on Sunday, September 8, at her home in New York City, after a brief illness.

Born in Philadelphia, Mrs. Eustis was a daughter of the late Charles Custis Harrison, for many years provost of the University of Pennsylvania, and the late Mrs. Ellen Nixon Waln Harrison. She attended the Irwin School in Philadelphia and the Rathgowrie School in England, and, in 1933, received an honorary Master of Science degree from the University of Pennsylvania.

It was in 1921 that Mrs. Eustis founded "Fortunate Fields," a dog-breeding experimental establishment at Vevey, Switzerland. There the mental capacity of dogs and their working capacity in relation to their service to man were studied. At this breeding station, the dogs were developed to patrol the Swiss borders for the Customs Service, for the Swiss State Police, and for liaison service in the Swiss Army. They were also trained to find missing persons.

In 1927, Mrs. Eustis became interested in work which was being done in Europe in the instruction of dogs as guides for the blind, and contributed an article on the subject to the Saturday Evening Post as an enlightenment to her own countrymen. As a result of that article, a young American, who was blind, went to Fortunate Fields to be trained in the use of a guide dog. He was successful in coping with American traffic with the dog, and the experiment proved highly successful.

After her return to the United States, Mrs. Eustis founded The Seeing Eye organization at Morristown, New Jersey, and personally trained many of the dogs who became guides to the blind. Most of the dogs used have been German Shepherds. They are selected for their dependability, build and intelligence, being taught first to obey and then to disobey any command that might be dangerous.

The movement became nationally famous, and more and more dogs were trained. Mrs. Eustis continued through the years in her humanitarian work, and in 1936, the National Institute of Social Sciences awarded her its gold medal for "distinguished service to humanity." She was a member of the Colonial Dames of America, Daughters of the American Revolution, Descendants of Signers of the Declaration of Independence and the Society of Magna Charta Dames. She wrote for various magazines.

RAY STANNARD BAKER

Ray Stannard Baker, noted philosophical essayist who won fame for his biographical work on President Woodrow Wilson, died of a heart ailment at his home in Amherst, Massachusetts, on July 12. He had been suffering from a heart condition for some time, but had continued to write and was working on another book under his pseudonym of David Grayson.

He was born in Lansing, Michigan, on April 17, 1870. When still a child, his family moved to the borderline of northern Wisconsin, at a time when Indians still scoured the plains. The boy became familiar with the rough life of the pioneer, and acquired the rudiments of his education at a backwoods school. At 19, he received a B.S. degree from Michigan State College, augmented by an honorary LL.D. in 1917. After leaving college in 1889, he took a partial law course and studied literature at the University of Michigan. From 1892 to 1897 he was a reporter and sub-editor of the Chicago "Record," where he became interested in the life and problems of the underdog. In January, 1896, he married Jessie I. Beal; they had two sons and two daughters. For relief from the newspaper grind, Baker took solitary walks in the country, where he made "casual contacts with unvarnished strangers." His imaginative writing was done at night, and the consequent stories in "Century" and the "Youth's Companion" attracted the attention of John S. Phillips, editor of "McClure's Magazine." He wrote to Baker to come to New York; and there Baker remained from 1898 on, managing the McClure Syndicate, and for six years, serving as associate editor of the magazine. For it Baker wrote crusading articles which investigated railroad management, the Negro problem, and the "Spiritual Unrest." McClure sent him around the world by way of the Trans-Siberian Railway; he was halted at Vienna, however, and sent to Constantinople to assist in the rescue of an American woman held by bandits.

In 1906 Baker joined in the purchase of the "American Magazine," and was one of its editors until 1915. In 1910 he made the acquaintance of Woodrow Wilson, then governor of New Jersey, which resulted in his later designation by the World War I president to be the posthumous editor of his papers. The monumental "Woodrow Wilson: Life and Letters" appeared in eight volumes from 1927 to 1939 and received, as an entity, the Pulitzer prize for biography in 1940, less than a month after its editor's seventieth birthday.

Soon after going to the "American," Baker began his double life as himself and as "David Grayson," keeping the secret of the authorship of "Adventures in Contentment" and subsequent books intact not only from the reading public, but even from the illustrator of the books, Thomas Fogarty, for almost a decade. "It is difficult to think of any precise precedent for this mixture of essay, philosophy, homely observation and quiet humor with its essentially American pattern of thought," wrote Grant Overton. Baker himself said, "I have written more than one book and many an article that was pure toil, but every word of the Grayson Books was written for the sheer sense of release and joy which the writing gave me." The secret of their authorship was revealed in the "Bookman" in its March, 1916, issue, after Baker had been amused and annoyed by impostors who had claimed to have written the books, and who had even lectured under the Grayson name. The essays and sketches have been translated into foreign languages.

Mr. Baker finally made his home at Amherst, Massachusetts, where he was a trustee of the Jones Library. He was also a member of the National Institute of Arts and Letters, the American Historical Association, Phi Beta Kappa, and the Century Club in New York City.

Indexed

BRAILLE BOOK REVIEW

A Guide to Braille and Talking Book Publications

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BRAILLE BOOK REVIEW, November 1946

Book Announcements
Press-made Books

All press-made or Talking Books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of the magazines.
Readers are required to borrow these books from the library designated by the Library of Congress to serve their respective territories.
In the list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.
Prices given in the list do not include postage.

Accident prevention; home and farm courses for the blind, published by Chicago Chapter, American Red Cross and Hadley Correspondence School for the Blind. 2v 1946 APH $3.00 (Not a publication of the U. S. Government)

Appleby, P. H. Big democracy. 3v 1946 APH
Out of a wealth of experience gained in the Departments of Agriculture and State and in the Budget Bureau, the author presents his reflections upon the process of government and administration in modern America. Briefly summarized, his thesis is that government in a democracy, unlike organizations of lesser scope, must be motivated by the public interest; that its size is determined by the decision of the body politic as to whether a given function has or has not acquired sufficient public interest character to necessitate its being handled governmentally; that over the years an increase rather than a decrease in governmental activity can be anticipated. "It is an impressive appeal for more understanding on the part of the American people. As such it is a significant contribution. Although deeply analytical and a bit too heavy for popular consumption, it deserves reading by every one of the millions in government service - it could do much to dispel the sense of frustration that the average civil servant feels about his job. It further should be required reading in the colleges. Too few qualified young graduates are today electing public service as their life-work - Mr. Appleby shows that being a 'bureaucrat' is a worthy calling." New Republic

Beard, Charles, and Mary. The American spirit: a study of the idea of civilization in the United States (Vol.IV - The Rise of American Civilization) 8v 1942 APH
"In the previous volumes of this series the authors dealt mainly, though by no means exclusively, with the outward aspects of civilization in the United States, with expressions in government, politics, economy, institutions, letters, art and sciences. In this volume they emphasize the interior aspects of civilization in the United States since 1776. This volume represents an effort to grasp, through an examination of the written and spoken word, the intellectual and moral qualities that Americans have deemed necessary to civilization in the United States." Preface

Bible: Search the Scriptures, published by the John Milton Society. Revised edition. Pamphlet Grade 1½ APH

Bingham, Millicent T. Ancestors' brocades; the literary debut of Emily Dickinson. 6v 1945 APH
A study of the background of the first publication of Emily Dickinson's poems, written by the daughter of the Amherst professor's wife who edited the first three series of Emily's poems. She explains some of the strange circumstances of the poet's life and the doings of her erratic family, and explodes some theories which were invented to explain these circumstances. She also gives full details of her mother's correspondence and the difficulties she encountered in her work of editing. "Though the book is painfully evident as fact, it is as arresting as any fiction. 'Ancestral Brocades' and its companion piece, 'Bolts of Melody' are a rich and major contribution to our understanding of Emily Dickinson's work and her background." N.Y. Times

Brilhac, Jean. The road to liberty. 3v Panda #94 NIB (Not a publication of the U.S. Government)
The escape stories, full of almost incredible adventures, of a group of 186 French officers and men from prisoner-of-war camps in Germany.

Caldwell, Taylor. The wide house. 7v 1945 APH
Life in upstate New York in the 1850's viewed in the light of the experiences of a vixenish red-headed widow, Jane Cauder, and her handsome Irish cousin, Stuart Coleman. Racial and religious intolerance play a large role in the book.

Cheney, Sheldon W. Men who have walked with God. 5v 1945 APH
Being the story of mysticism through the ages told in the biographies of representative seers and saints with excerpts from their writings and sayings. Contents: The golden age and the mystic poet, Lao-Tse; The Buddha - the great light and bliss of Nirvana; The age of reason in Greece; Pythagoras and Plato; The tardy flowering of Greek mysticism; Plotinus; Christian mysticism from the Founders to St. Bernard; The medieval flowering - Eckhart and the friends of God; Fra Angelico, the saintly painter and tool of God; Jacob Boehme, the shoemaker-illuminate of the Reformation; Brother Lawrence, the lay monk who attained unclouded vision; A mystic in the age of enlightened skepticism, William Blake. "The essays are superb and , while not popular inthe common, or Will Durant, sense, have been written for readers who have made no special study of the subject." - New Yorker

Clark, T. D., and L. Kirkpatrick. Exploring Kentucky workbook. 2v 1942 $3.50 (Not a publication of the U. S. Government)

Clark, T.D., and L. Kirkpatrick. Exploring Kentucky. 4v 1939 $7.00
(Not a publication of the U.S. Government)

de Haan, M.R. The atomic bomb in the light of scripture; published for the Braille Circulating Library, Richmond, Va. Pamphlet Grade 1½ APH (Not a publication of the U.S. Government)
"A simple examination of the technical aspects of the atomic bomb and its relation to the program of scripture - Subtitle."

Dickinson, Emily. Bolts of melody; new poems; edited by Mabel L. Todd and Millicent Todd Bingham. 3v 1945 APH
The new poems are, of course, patently genuine; many of them are among the finest Emily Dickinson wrote. And the account of hates and jealousies and family feuding which was responsible for their suppression, written by the daughter of Dickinson's first editor (Ancestors' Brocades' by Millicent Todd Bingham) is as extraordinary a piece of work of personal background history as any I have read." - Book Week

Ernst, Morris L. The first freedom. 3v 1946 APH
It is Mr. Ernst's belief that having taken the trouble to fight a long, hard war to protect our press and radio and movies from German and Japanese control, we might sensibly go a few steps further and protect them from American control. His book is loaded with facts and figures to support this theme, and it is written with the intensity and the courage of a citizen who has had long acquaintance with the rules and conditions of freedom, through battling its restraints. "The First Freedom" begins with a description of the vanishing market place of thought. It then takes up in turn the press, the radio, and the movies. It names names, gives bills of particulars, and ends with specific recommendations for correcting the illness - through laws designed to make life possible and profitable for small operators.

Evans, L. B. First lessons in Georgia history. 2v APH $7.00 (Not a publication of the U.S. Government)

Gardner, Erle S. The case of the half wakened wife. 3v 1945 APH
Detective story. (Available as a Talking Book)

Gordon, Caroline. The forest of the south. 3v 1945 APH
Sixteen short stories, all of them about the South. The first story is about a woman captured by the Indians; others are about the Civil War times; and some are about Alec Maury, whose great loves were hunting and fishing.

Goyne, Richard. The crime philosopher. 4v NIB Panda #97 (Not a publication of the U.S. Government) A thrilling detective story on original lines.

Hawkes, Clarence. Holiday hopes. 1v 1939 HMP $.95 (Not a publication of the U.S. Government)
The poems in this volume cover the observance of most of the holidays. All are written from a deeply spiritual nature.

Lewis, Sinclair. Cass Timberlane. 4v 1945 APH
Cass Timberlane at forty-one was sober, thoughtful, and respected by the Minnesota town in which he was a judge. This story of Cass's second marriage to a girl in her early twenties is punctuated by stories of the married lives of many of his friends. (Available as a Talking Book)

Pallier, L. F., and Pornet. Linguaphone cours de conversation francais. 1v HMP $1.45 (Not a publication of the U.S. Government)

Parrish, Philip H. Historic Oregon. 3v 1937 APH $5.25 (Not a publication of the U.S. Government)

Ridgeley, D. C. and S. E. Ekblaw. Influence of geography on our economic life. 5v 1938, 1943 APH $10.00 (Not a publication of the U. S. Government)

Ridgeley, D. C. and S. Ekblaw. Influence of geography on our economic life: test. 6 pamphlets 1938 APH $1.20 (Not a publication of the U. S. Government)

Ridgeley, D. C. and S. E. Ekblaw. Problems in economic geography: Part I 1938 APH $3.00 (Not a publication of the U.S. Government)

Robson, J.B. Louisiana's natural resources; their use and conservation. 2v 1944 APH $3.50 (Not a publication of the U.S. Government)

Scroggs, W. O. The story of Louisiana; revised edition. 2v 1943 APH $7.00 (Not a publication of the U.S. Government)

Swing, Raymond. In the name of sanity. 1v 1946 APH
"A survey of the political aspects and the potentialities of the atomic bomb which, for good reasons indeed, the author considers to be something like the Apocalypse. He ends with a plea for the nations of the world to give up the right to make war; the peril, he says, is now too great." - New Yorker

Weissman, Rudolph. Small business and venture capital; an economic program. 2v 1945 APH
Author who is on the staff of the Securities and Exchange Commission writes of the problems of small business, with special reference to financing. Points out the extent to which the usual sources for obtaining new capital have been curtailed and considers the question of government responsibility. (Available as a Talking Book)

Talking Books

(These books are provided by the U. S. Government unless otherwise noted)

Davis, William Stearns. Belshazzar; a tale of the fall of Babylon. 20r 1902 Read by George Walsh APH
A historical story giving a picture of the times.

Lane, Rose W. Let the hurricane roar. 6r 1933 Read by George Patterson APH
A short and graphic story of early days in Dakota in which two young people, Caroline and Charles, living in a dug-out, meet the stern realities of life - crop failure, fierce winter storms, and loneliness of separation - with a steadfastness and gallantry that has come to seem typical of pioneer life. As is fitting, the story is told with simplicity and is without sentimentality. (Available in braille)

Lewis, Sinclair. Cass Timberlane. 27r 1945 Read by Kenneth Meeker APH
Cass Timberlane at forty-one was sober, thoughtful, and respected by the Minnesota town in which he was a judge. This story of Cass's second marriage to a girl in her early twenties is punctuated by stories of the married lives of many of his friends. (Available in braille)

Moulton, F. R., and J. J. Schifferes, editors. The autobiography of science. 60r 1945 Read by Peter French APH
An anthology of the key passages from the master works of all sciences. The selections are in general arranged in chronological sequence by periods. Occasionally the time order has been violated to permit grouping by topics, and some attempt has been made to keep the biological sciences and the physical sciences together within periods. This book should help stimulate further interest in the history of science not only among professional scientists but also among generally well informed people.

Raper, Howard R. Man against pain; the epic of anesthesia. 18r 1945 Read by Burt Blackwell APH
History of anesthesia from its earliest beginnings to the stream-lined operations of today. The author is an American doctor.

Shaw, W. F., and E.W. May. How to start your own business. 12r 1945 Read by Walter Gerard APH
Good general information necessary for anyone starting a small business. Includes such things as planning budgets, locations, interiors, necessary equipment, records, employees, advertising, and good will. Gives estimates of capital and operating costs of various types of small business concerns. (Available in braille)

Weissman, Rudolph. Small business and venture capital. 12½r 1945 Read by Jean Clos APH
Author, who is on the staff of the Securities and Exchange Commission, writes of the problems of small business, with special reference to financing. Points out the extent to which the usual sources obtaining new capital have been curtailed and considers the question of government responsibility. (Available in braille)

Hand-copied Books

This is a list of hand-copied books recently reported by the libraries. Unless otherwise indicated these books are in Grade 1½.
How to locate hand-copied books in libraries: Following each title in this list you will find either a group of initials or the name of a city. These are abbreviations for the names of the libraries for the blind and indicate the library in which you will find the book. A key to these abbreviations, giving the names and addresses of each library and also of publishing houses, is included in every June and January issue.

Abrahams, Israel. The book of delight and other papers. 5v JBL
Contains a number of the author's addresses on subjects such as the following: " A Visit to Hebron"; "Medieval Wayfaring"; "George Eliot and Solomon Maimon"; "How Milton Pronounced Hebrew;" "The Cambridge Platonists;" etc.

Bentwich, Norman. Solomon Schechter. 5v JBL
This is the biography of a great man, scholar, teacher, author and leader.

Bigelow, Neal. Cat-tail magic. 1v Philadelphia Fiction

Bromley, Joseph. Clear the tracks. 4v Chicago

Busch, Nevin. They dream of home. 5v Chicago

Buck, Pearl. Dragon seed. 1v Chicago

Case, Josephine Y. Written in sand. 3v Chicago

Chase, Stuart. Goals for America. 2v Grade 2 Cleveland
A budget of our natural resources.

Cohen, O. R. Ultraviolent. 1v Grade 2 Philadelphia Mystery

Corey, Paul. Buy an acre; America's second front. 2v Chicago
An acre of ground is recommended as a measure of security. Practical advice on where and how to buy it and what to do with it when you buy it, is given.

Corle, Edwin. Land of the talking god; from "Desert country." 1v Philadelphia History

Ewen, David. Music comes to America. 5v Chicago
The author "tells of America's musical pioneers, of opera in America, of how American music fared during the first world war and after, and of America's development into the musical center of the world."

Fineman, Irving. Jacob, 6v JBL
"Jacob" is one of those unusual novels that deals with only the essentials of any mans life and yet is everywhere as fresh in pity with insight as if these things had never been written before.

Flynn, T. T. Death marks time in Trampas. 1v Grade 2 Philadelphia Western

Fox, N. A. That lawless longhorn trail. 1v Philadelphia Western

Fabricant, N. D. Common cold and how to fight it. 2v Chicago

Gregory, Jackson. Secret valley. 3v Grade 2 Cleveland
A frontier tale of murder, gambling and love.

Gudde, E. G. Sutter's own story. 3v Cleveland Biography

Hardy, W. G. All the trumpets sounded. 8v JBL
This fictionized account of the life of Moses, by the author of "Father Abraham," brings into sharp focus a Biblical character who has never seemed quite real. Egypt, vivid, lush, and corrupt, makes fascinating background. Moses' early life as a prince of Egypt, the scene where he learns of his Hebrew parentage, life in the desert, and his leadership of his people out of Egypt, all are dramatically and powerfully presented.

Hobman, J. B. David Eder. 4v JBL
Dr. Eder was a pioneer, not alone in the New Palestine, but also in the new Freudian psychology. In the foreword of the book, Sigmund Freud says of him: "M.D. Eder was one of those men distinguished by a rare combination of absolute love, truth and undaunted courage, together with toleration and a great capacity for love."

Hostovsky, Egon. The hideout. 1v Grade 2 Phildelphia Fiction

Jackson, Ada. Behold the Jew. 1v JBL
This is a simple and moving poem on the Jewish people by a Gentile Englishwoman. She takes her stand firmly on the unity of the human tradition and the brotherhood of man, and pleads her cause passionately in the name of human justice and mercy.

Kerr, Sophie. The kiss. 1v Grade 2 Philadelphia Fiction

Kisch, Guido. Two American pioneers of New Haven. 1v JBL
A biographical essay of Sigmund and Leopold Waterman.

Krawczyk, Monica. If the branch blossoms; including poems by various authors. 1v Philadelphia

Lamson, D. A. The taming of old man Daley. 1v Philadelphia Fiction

Learsi, R. Selections from books of Jewish humor. 1v JBL
Stories told of the Wise Men of Chelem and other tales; assembled and retold by R. Learsi. A rich vein of Jewish humor is contained in this collection of the incredible deeds and droll sayings of the famous wise men. The stories retain the flavor of folklore, and portray a sensitive people who can laugh at their own foibles and mishaps.

Maimondes said. Selected and translated by W. N. Glatzer. 2v JBL
Maimondes, who lived 1135-1204, was a Jewish rabbi, savant, physician and one of the greatest scholars and philosophers.

Mason, Herbert. The thirty-eight buried in the Rio Grnade. 1v Philadelphia
Detective story.

Palmer, Stuart. The riddle of the twelve amethysts. 1v Philadelphia
Detective story.

Peacock, W.S. Honor to you, elder brother. 1v Grade 2 Philadelphia Fiction

Pearson, E. L. America's classic murder; from "Murder at Smutty Nose." 1v Philadelphia Mystery

Reynolds, Will. There's a little good in all of 'em. 1v Grade 2 Philadelphia
Detective story

Reznikoff, Charles. The Lionhearted. 4v JBL
Richard I, King of England (1189-1199) was called "The Lionhearted" because he courted danger, gloried in the feats of strength and met the Saracens in the bold adventures which made up the third Crusade. Yet it would have been better for his kingdom had Richard been a weaker knight, but a stronger king. His coronation day was disturbed by a riot against the Jews, and the mild punishment meted out to the rioters encouraged pillage and massacre in other parts of England. Around this historical situation Charles Reznikoff built a novel. Its hero is a young Jewish poet, physician, returned home to England from his studies in southern France. He promptly falls in love, but his love, like therest of his life, is shattered by the brutality let loose against Jews of England. These Jews of England, rather than David alone, are the heroes of this story.

Richards, I. A. The Republic of Plato (in basic English). 3v JBL
No book except the Bible has had so much influence on us as "The Republic." It is the second most important book in the history of the western world in an English form which all may read. It has been shortened to less than half of its normal length without giving up any point in the argument or any turn in the drama which has made history in the past. "The Republic" is the chief source of our ideas about ourselves and about society. At this time of crisis it is well to go back to this first and best statement of the foundations of national strength. Here is a means of studying these ideas unencumbered by the minor and sometimes distracting details of Plato's presentation.

Roback, A. A. Physicians in Jewish folklore. 1v JBL
Every period of Jewish history, almost every strand of Jewry, has its own folklore. Medicine in the Talmud has been a favorite topic, but for the most part the material has been exploited as medicine rather than folklore.

Sale, Richard. Special mission. 2v Philadelphia Fiction

Smith, Thorne. Yonder's Henry. 1v Philadelphia Fiction

Spanish language: Cherubini, Giuseppe. Curso pratique de espanol para principiante. 4v Gr de 2 Cleveland Spanish textbook

Starrett, Vincent. The raven's claw. 1v Philadelphia Detective story.

Steinberg, Jehudah. In those days. 2v JBL
A translation of a Hebrew tale, dealing with the life of Russian-Jewish soldiers in the timeof Czar Nicholas I.

Steward, R. M. The surprising asventures of the man in the moon. 2v Philadelphia Fiction

Stribling, T. S. The mystery of the chief of police. 1v Philadelphia Detective story

Webb, J. P. Footprints of death. 1v Philadelphia Detective story

Webb, Mary. Precious bane. 6v 1924 Grade 2 Albany, Chicago, Philadelphia
A powerful, tragic tale of passion and evil-doing combined with one of the most beautiful of love stories.

White, N. G. The danger 1v Philadelphia Fiction

Worden, W. L. The lovely faker. 1v Philadelphia Fiction

CHRISTMAS IN PROSE AND VERSE

Talking Books

Away in a manger; Christmas verse selected by Jean Thorburn. 3r 1942 Read by Alexander Scourby AFB

Christmas stories by various authors. 19r Read by George Patterson, George Walsh, Leland Brock, Terry Hayes, James Walton and Hugh Sutton APH

Dickens, Charles. A Christmas carol. 9r (Available in braille)

Braille

Alden, R. M. Why the chimes rang.
Stories that have been popular for story telling.

Allen, E. E., compiler. A sheaf of Christmas carols.

Andrews, M. R. S. Inasmuch, a Christmas story.

Auld, W.M. Christmas traditions 2v NYPL

Bailey, Temple. The holly hedge and other Christmas stories.

Bottome, Phyllis. The heart of a child. 3v
A simple and touching story, put into the mind of a child, which concerns the rebirth of love and security at Christmas after the end of the First World War.

Burke, Thomas. The flower of life; a Christmas fable. 2v NYPL

Christmas legends and stories by various authors.

Christmas stories by various authors. 1v
Contents: Christmas in Maine by R.P.T. Coffin; No room at the inn by Edna Ferber; A day of pleasant bread by David Grayson; The shepherd who missed the manger by R.M. Jones.

Crothers, S. M. Miss Muffet's Christmas party. NYPL
Miss Muffet and the Spider give a party.

Crownfield, Gertrude. The feast of Noel; tales of Provence.

Dickens, Charles. A Christmas carol in prose; being a ghost story of Christmas. 2v (Available as a Talking Book)

Dickens, Charles. Christmas stories. 10v
Contents: A Christmas carol; The chimes; Cricket on the hearth; Battle of life; The haunted man; The ghost's bargain.

Douglas, Lloyd C. Precious jeopardy, a Christmas story.

Du Maurier, Daphne. Happy Christmas 1v
A Christmas story of modern times.

Ewing, J. H. G. Christmas crackers.

Ewing, J. H. G. Three Christmas trees and the willow man.

Field, Rachel L. All through the night, a Christmas story. NYPL
(With "The well of the star," by Elizabeth Goudge)

Goudge, Elizabeth. The sister of the angels. 2v
This book is complete in itself, but will be appreciated most in relation to "The city of bells" which is also in braille.

Goudge, Elizabeth. The well of the star. 1v NYPL

Harte, Bret. How Santa Claus came to Simpson's bar.

Hawkes, Clarence. Christmas all the year.

Lagerlof, Selma. The legend of the Christmas rose.

Lincoln, Joseph C. Christmas days.
Three Christmases in the fifties, sixties, and seventies, with a sea-going Cape Cod family.

Locke, W. J. Christmas mystery.

Macy, John. The true story of Santa Claus.

Moore, Anne C. Nicholas, a Manhattan Christmas story. 4v NYPL

Page, T. N. Christmas peace. 2v

Page, T. N. Shepherd who watched by night.

Richmond, Grace L. S. Under the Christmas stars.

Smith, E.S. and A.I. Hazeltine, compilers. Christmas in legend and story, a book for boys and girls.

Smith, E.S. and A. I. Hazeltine, compilers. Christmas poems; and The long Christmas dinner, a play by Thornton Wilder.

Van Dyke, Henry. First Christmas-tree; and The lost word. NYPL

Warner, Susan. Christmas stocking.

Wiggin, Kate D. Bird's Christmas Carol. 2v
Similar to Dickens' "Christmas carol" but less fanciful in style.

Wiggin, Kate D. Romance of a Christmas card.
Wilkins, Mary E. Christmas masquerade.

CORRECTION

"A Treasury of American Folklore Stories", edited by B. A. Botkin, is in fifteen volumes. In announcing this book in the October issue the number of volumes was omitted.

BRAILLE COPIES OF 1946 INCOME TAX RETURN, FORM 1040

The American Printing House for the Blind is preparing braille copies of Form 1040 of the 1946 Income Tax Return, and the accompanying instructions. The form proper, and the instructions, will be embossed on separate pamphlets, in interpoint braille, grade 2. The two pamphlets will comprise approximately 100 pages of braille.

The Printing House is issuing the pamphlets as an accommodation to our blind readers, since no arrangements have been made whereby braille copies can be furnished free of government expense. The price of the braille edition - two pamphlets - will be fifty cents postage included. Every effort will be made to have the Braille Income Tax forms ready for distribution by November 15, 1946.

When ordering copies, please send the exact amount of fifty cents in either stamps or money order. Do not send coins through the mails!

SIXTH LITERARY COMPETITION - A REMINDER

Prospective contestants in the "Jewish Braille Review" Sixth Literary Competition are reminded that all entries must be in the hands of the editor on or before December 31, 1946. Please send your manuscripts to: JBR Literary Competition, P. O. Box 36, Morris Morris Heights Station, New York 53, New York.

ERNEST THOMPSON SETON
An obituary from the "New York Times"

Ernest Thompson Seton, world-famed author and authority on Indian lore and wild life, died on October 23, at his home in Seton Village, ten miles south of Santa Fe, New Mexico. His age was eighty-six.

Still active despite his years, Mr. Seton, only a short time ago, completed his forty-second book and had made plans for a 10,000 mile lecture tour.

His best known book probably was "Wild Animals I have known," published in 1898. This book attracted the attention of Theodore Roosevelt and the two became great personal friends. Rudyard Kipling said the volume led hime to write his "Jungle Tales."

Seton followed the call of the wild over prairie trails and backwoods pathways to international fame as a naturalist and author. Trained as an artist in London schools and the ateliers of Paris, he found that the remote stretches of the Canadian northwest afforded him the best chance for expression of his many talents. He wrote and illustrated more than forty books on subjects relating to woodcraft, scouting, wild animals and Indians. Many of them became best sellers. He was an authority on Indian lore and his home in Santa Fe contained an extensive Indian collection.

Editor's Note: Among this author's books the following are in braille:

Wild Animals I Have Known
Biography of a Grizzly
The Gospel of the Red Man
Johnny Bear and Other Stories

JOHN STEINBECK

John Steinbeck, American novelist, was born in Salinas, California, the son of John Ernst Steinbeck, for many years county treasurer, and of Olive Steinbeck, who was a teacher. On his father's side, he is of German descent, on his mother's Northern Irish. Through his paternal grandmother, he is descended from a Massachusetts family dating from the seventeenth century. But in many ways he is peculiarly a product of the California interior valleys. Much of his work is a reflection of his native district, and of the Monterey coast, where he lived after his marriage.

After being graduated from the Salinas High School, Mr. Steinbeck spent four years at Stanford University, but as a special student, and not as a candidate for a degree. His chief interest there was in science; and he has a thorough knowledge of biology, and especially of marine biology.

He tried his hand at many jobs before coming into his own as a writer. His first three books were financial failures, and for a long time he was very poor. For a short while, he was a reporter on a New York paper, but was discharged because he wrote reflections instead of reporting facts; he has been an apprentice hod-carrier, an apprentice painter, a working chemist, caretaker of a Lake Tahoe estate, a surveyor in the Big Sur country, and a fruit picker like his own Joads. In 1930, he married Carol Fenning at Monterey, the scene of his novel, "Tortilla Flat;" they owned a launch and spent much of their time sailing and fishing. The fish were a valuable addition to their meager budget, for they lived on $25 a month. Later, in more prosperous days, they lived near Los Gatos. The Steinbecks were divorced in 1942; they had no children.

Steinbeck is that "rara avis" among authors - a genuinely shy man who hates publicity. When he was in New York after "Grapes of Wrath" had won the Pulitzer award and had been turned into a prize-winning motion picture, he refused interviews even by well-known critics. He is a big man, very blond, with deep blue eyes and a deep slow, quiet voice. Quite sincerely he says, "I'm not even a finished writer yet." In many ways he resembles another Californian, Robinson Jeffers, though Steinbeck's reticence and his dislike of cities and their life have little in common with Jeffers' proud and despairing seclusion. With Jeffers also he shares, as the late T.K. Whipple noted, "a preoccupation witg physical suffering, cruelty, and violence." But his detachment is purely personal, not literary, andhe has a compassionate understanding of the inarticulate and semi-articulate which warms all his books.

His outstanding characteristic as a writer is his versatility. He ranges from the romantic history of his first novel to the gaiety of "Tortilla Flat;" from the psychological analysis of "The Long Valley" to the sociological awareness of "In Dubious Battle." He has noticeable weaknesses; he is poor in plot and apt to solve a problem by some incongrous and mechanical - even melodramatic - contrivance; he has been accused of self-consciousness in style, of a "silky, mellifluous manner, sometimes inappropriate to its subject, of prolonged adolescence and slow coming to maturity. "Simplification, so to speak, has been the source of his inspiration," writes Maxwell Geismar, "assurance has been his metier... Handling complex material rather too easily, he has been marked by the popularizing gift... Here is an urbanity of psyche bought a little easily..."

Acclaimed "the twentieth century "Uncle Tom's Cabin", "Grapes of Wrath" made Steinbeck's name and the name of its protagonists, the Joads, household words. The book, in Geismar's concise summary, was "burned and banned, borrowed and smuggled, but above all, bought." Carey McWilliams "documented" it in his nonfictional book, "Factories in the Field." Another storm was raised by the appearance of "The Moon Is

Down," a novel laid in an unnamed invaded country (presumably Norway), some reviewers contending that it was an unpropitious time to present so mild a portrait of (Nazi) invaders. Written (like "Of Mice and Men") in such a form as to be easily adapted to the stage, it had only a short Broadway run, though the book itself was a widely discussed best seller.

The Nazis have called Steinbeck a Jew (he has no Jewish blood, though he indignantly resents using a test as criterion of a writer's work); the Associated Farmers have called him a Communist. Really he has no theoretical economic creed whatever. It has been said "he subscribes to no solution so far propounded of social and economic problems." He is in revolt against Puritanism in all its forms as much as he is against the social exploitation which so often accompanies it; but "he is not without religion. His religion is built on a kind of mysticism which is not the less impressive because it is as naturalistic as his ethics." Vincent McHugh has given the best "interim report" on Steinbeck as an author to date: "He works things out with a technical command that is exceptionally acute and various - patient rather than daring, and as yet more effective with scene and texture than it is in the large form."

Editor's Note: Among this author's books the following are in braille or as Talking Books:

Bombs Away. 10r APH
Cannery Row. 10r AFB
Cup of Gold. 2v BIA
The Grapes of Wrath. 5v BIA
The Long Valley. 4v LC, Chicago, Cleveland
The Moon is Down. 6r AFB
The Moon is Down. 1v BIA
Nothing So Monstrous. 2r AFB
Of Mice and Men. 1v HMP
The Red Pony. 5r AFB
Tortilla Flat. 2v APH

indexed

BRAILLE BOOK REVIEW
A Guide to Braille and Talking Book Publications

Volume 15 December, 1946 Number 11

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BRAILLE BOOK REVIEW, December 1946

Book Announcements
Press-made Braille Books

All press-made books here noted are provided by the Federal Government. Copies of these government-supplied books are placed in the twenty-seven regional libraries which serve the blind. A list of these libraries appears regularly in the January and June numbers of this magazine.
Readers are required to borrow these books from the Library designated by the Library of Congress to serve their respective territories.
In this list which follows, the first book notation in every instance should be credited to the Book Review Digest unless another source is given.

Blackford, W. W. War years with Jeb Stuart. 4v 1945 APH
These memoirs were written 20 or 30 years after the war but when, as the reader will discover, the author's memory was still keen and accurate. In this journal the reader will find the only contemporary, and complete account of life and work with the Confederate engineers. It is also one of the very best contemporary accounts of the military career of one of the war's most colorful cavalry leaders, for few men knew Stuart as did Blackford. It is a charmingly written and unusually accurate book, and one whose importance, within its own field, can scarcely overestimated.

Book of Common Prayer: Service of Holy Communion with Collects, Epistles and Gospels for the church year. 1v Sent free, limited edition. Address: Forward movement of the Episcopal Church, 412 Sycamore Street, Cincinnati,2 Ohio

Hall, J. Norman. Lost island. 2v NIB Panda #95 (Not a publication of the U.S. Government) The theme of this story is the ruthless destruction of one of the small and ever diminishing number of Paradises on earth, an island in Polynesia,when it is caught up in the machinery of war.

Heyer, Georgette. Friday's child. 4v 1946 CPH
When Lord Sheringham stormed out of his mother's presence after his marriage offer had been refused by a local beauty, he threatened to marry the first woman he met. What happened next makes up the story. It is a relief to find a gay, light-hearted historical novel for a change that is so amusing to read, instead of the usual solemn, heavy-handed approach.

Macdonald, Betty. The egg and I. 3v 1945 APH
Reminiscenses of life in several western mining regions and on a chicken ranch in the state of Washington. Her story is extremely funny, and the picture she paints in crisp and good humor of loneliness, endless work and the overrated rigors of the simple life is appealing. It is a delightful, cheerfully written story, built out of what was obviously not an altogether happy experience. To city people sitting snug and dry, with the glories of a telephone, water that runs out of faucets and lights that turn on when you press a button, Mrs. Macdonald's life in the woods comes as unadulterated fun.

Manchester, Harland. New world of machines: research, discovery, invention. 3v 1945 APH With release of war inventions, this greatest inventive age since development of the internal combustion engine, will portend for men's comfort in communication, housing, new motors, tools, and processes. Author, from first-hand interviews with manufacturers and scientists, fascinatingly gives a birds'- eye view , tracing inventions and personalities with historic backgrounds. Among the contents are radar, electric eye, polarized light, fluorescence, high octane gasoline, Moss and the turbosupercharger, gas turbine, Whittle and jet propulsion, Sikorsky and the helicopter, self-oiling bearings, powdered metal products, synthetic products and tungsten carbide cutting tools. (Available as a Talking Book)

Meeker, Arthur. Far away music. 4v 1945 BIA
Novel of family life in Chicago in the 1850s. There is a strong-minded mother, three lady-like daughters, and a father whose search for far away music had led him to San Francisco, and unsettled any slight tendency toward domesticity he might have had.

Orwell, George, pseudonym. Dickens, Dali and others; studies in popular culture. 2v 1946 APH
A collection of essays by a contemporary English critic, who is the literary editor of the London Tribune. Contents: Charles Dickens; Boys' weeklies; Wells, Hitler and the world state; The art of Donald McGill; Rudyard Kipling; W.B. Yeats; Benefit of clergy; Some notes on Salvador Dali; Arthur Koestler; Raffles and Miss Blandish; In defense of P.G. Wodehouse.

Ruml, Beardsley. Tomorrow's business. 2v 1945 APH
Challenging is the word for this book. Thoroughly readable, it raises most of the basic problems of the perplexed and perplexing new world that confronts us, all in very brief compass. Indeed, one wishes he had been less sketchy. Consistently urbane, reasonable and sophisticated, and at heart genuinely liberal, he passes over several crucial issues for which this reviewer, for one, would have liked to have more precise prescriptions. N. Y. Times.

He is a man who realizes that business must justify itself by works as well as faith, who can discuss the question of the union shop without working himself into a lather, who has read and digested Keynes and Hansen, and who can contemplate an unbalanced budget with a calm calculated to shock the Wall Street Journal profoundly. Nation.

Mr. Ruml has written a transparent panegyric to management; it is a defense of what the latter now possesses and a blueprint of what it wants. Mr. Ruml especially shows his hand when he pontificates on the union movement in America. Ruml repeats all the hoary and by now discarded cliches about unions in a disturbingly persuasive voice. These attitudes, and the loud demands for tax revision favorable to business, are surely indicative of the carefully concealed hopes of the business community. Its spokesman may very well be charged with a kind of deception that augurs ill for postwar America. New Republic.

Taylor, F. S. The fourfold vision. 2v NIB Panda #98 (Not a publication of the U.S. Government)
This book by a distinguished scientist and a Christian demonstrates that there must be a means of co-existence and co-operation for science and religion if civilization is to survive, and exhibits how scientific knowledge, in harmony with spiritual truth, can be converted into individual wisdom.

Waugh, Evelyn. Brideshead revisited; the sacred and profane memories of Charles Ryder. 4v 1944, 1945 BIA
A story of England between the first and second World Wars. It is concerned with a a titled Roman Catholic family of wealth. The elder son is sternly religious; the younger, a man of great personal charm, but a dipsomaniac. The daughter marries a Canadian who has been divorced, although all her family are opposed. The narrator is Charles Ryder, who at one time had been the lover of Lady Julia.

Werfel, Franz. Star of the unborn. 7v 1946 HMP
A fantasy predicting the "shape of things to come," and a novel in the venerable, ambiguous genre of utopian satire which criticizes the present in the light of utopia and at the same time ridicules utopia in terms of the present.

Yerby, Frank. The Foxes of Harrow. 6v 1946 BIA
Romance, historical detail, and a handsome, robust hero, are combined in this novel of Louisiana from 1825 to Civil War days. In it, Stephen Fox rises from poverty to great wealth, establishes a vast plantation with a 40-room mansion, and founds a family. But in the end, the great house at Harrow is in ruins and Stephen in his old age is thinking, "I will have to begin again."

Talking Books
(These books are provided by the U.S. Government unless otherwise noted)

Adams, Samuel Hopkins. Alexander Woolpott; his life and his world. 31 r 1945 Read by Eugene O'Neill, Jr. AFB
Detailed biography of Alexander Woollcott, by the Hamilton alumnus who got the younger man his first job with the New York "Times." The work is based on personal acquaintance and many interviews. It is filled with anecdotes covering the whole of Woollcott's life from 1887 to 1943.

Bemelmans, Ludwig. The blue Danube. 8r 1945 Read by Kermit Murdock AFB
Fanciful story about a group of kindly people living on an island in the Danube. Since the island was inundated yearly and its inhabitants disappeared during that time, and since they had no money whatsoever - only a crop of radishes - the people were of little interest to the Nazis. Then one day a beautiful pig floated down the Danube, past the hungry diners at an open air cafe, and landed on the island. Then the poor people began to have their troubles.

Buchan, John. Greenmantle. 18r Read by John Brewster. AFB
Richard Hannay, hero of "Thirty-nine Steps," is the leading figure in this novel of World War I. The story takes him into Germany, Turkey and India. John Buchan, first Baron Tweedsmuir, was a man of broad interests, being not only a writer of novels, but also an historian, lawyer, publisher, and finally, Governor-General of Canada. (Available in braille)

Cather, Willa. Lost lady. 7r 1923 Read by George Patterson APH
In Mrs. Forrester, the author has portrayed with delicacy and simplicity the moral disintegration of a lovable woman. She is interpreted through a boy's eyes, first as his ideal of charming womanhood, then, after the shock of his utter disillusionment, tenderly cherished in his memory because of the beauty of his boyish ideal.

DuMaurier, Daphne. Hungry Hill. 32r Read by Carmen Mathews. AFB
Long saga of a hundred years, 1820 to 1920, in the lives of two Irish families, the Brodericks and the Donovans. The feud between them began because Brodericks were thought to have stolen Donovan land. When John Broderick opened the copper mine at Hungry Hill, the head of the Donovan clan predicted failure. At first, success came in the wake of the mine's opening, but throughout the century, the family went downhill, and almost always a Donovan was connected with the steps to ruin. In 1920, five generations after the opening of Hungry Hill mine, the old house was burned by the members of the I. R. A.

Feld, Rose C. Sophie Palenczek, American. 7r 1943 Read by Blanche Yurka AF B
Short stories about a valiant Czech widow, living in a Connecticut town not far from Bridgeport. Sophie cleaned houses for the more fortunate, but she never lost her dignity. She was determined to be an American, and bring up her four children to be good Americans, and in most respects she was more loyal than the Americans themselves. Shorter versions of most of these stories have appeared in the "New Yorker."

Fowler, Gene. Goodnight, sweet prince; the life and times of John Barrymore. 37r Read by Alexander Scourby AFB
A detailed biography of John Barrymore by a newspaper writer whose friendship with his subject dated from 1918. Contains considerable material on the actor's family background. This is, in fact, one of the most moving theatrical biography's since Nijinsky's diary. But it is not a sad book. It is a strong book, fluently and sympathetically written, yet pulling no punches. Fowler's firsthand reporting of Barrymore's death has the simplicity of great writing. (Available in braille)

Hansen, Alvin H. America's role in the world economy. 12r 1945 Read by Eugene O'Neill, Jr. AFB
The author's thesis is, briefly, that the end of political isolationism in America is not enough and that there can be no world peace of mind without international economic co-operation. In this book he tells how we might go about it. New Yorker

The urgency of a wide understanding of the economic problems with which Professor Hansen deals, and the clarity and readableness of his presentation, place this book high on the required reading list of the informed citizen. It is not bedtime reading but the citizen who is concerned with world problems will not find himself bogged down in the middle of the book; it will hold his interest to the end.

Heystead, Ladd. If the prospect pleases; the West the guidebooks never mention. 13r 1946 Read by William Lazar AFB

"Mr. Haystead first defines the West as everything west of the hundredth meridian and then proceeds to examine, with both sympathy and candor, the cow business, agriculture, lumber, oil, and the tourist trade. He sounds notes of optimism, for which we are grateful in those days when everything is a problem. We shan't run out of timber and our oil won't end in fifteen years, he believes. In mining, he sees most clearly the manifestation of the exploitation of the West of which Westerners have long complained. He sees that there is in the future to be no place for cheap labor in the minorities to emigrate to, if they emigrate as individuals or families, not as communities." Christian Science Monitor

Hilton, James. So well remembered. 22r 1945 Read by John Brewster AFB

This story of George Boswell who became mayor of the small English city where he was born and grew up, spans the twenty years between two world wars. When the story opens, George is about to learn that his wife wants to divorce him; twenty years later he learns what that strange woman has done to the career of the man she married after the divorce and to the son of that marriage. (Available in braille)

Hudson, W. H. Far away and long ago; a history of my early life. 22r 1918 Read by Eric Gillett NIB

The romantic childhood of an English naturalist who was brought up on the Argentine pampas in the days of the tyrant, Rosas. The grotesque natives, the plant and animal life, the picturesque squalor of Buenos Aires in the forties, and the English family in the midst of such unusual surroundings are exquisitely pictured. (Available in braille)

Maxwell, William. The folded lead. 16r 1945 Read by Douglass Parkhurst AFB

Story of the friendship of two boys of very different temperament. Lymis was the studious type; Snud was the perfect extravert, handsome, athletic. The friendship began in high school when Snud saved Lymie from a bad time in the swimming pool. After high school came college, and the boys were still friends until they fell in love with the same girl. With the failure of Lymie's attempted suicide, they all took a more adult attitude toward life. (Available in braille)

Pares, Bernard. Russia. 23r Read by Stephen Jack NIB

Among interpreters of Russia to the English-speaking world, Sir Bernard Pares holds a unique position. He knew Imperial Russia; he knows Soviet Russia. What Sir Bernard has done, in what he himself refers to as a pendant to his former studies of Russia, is to suggest possible answers to the questions that may a rise with regard to the sentiment of peace. There are brief chapters upon such basic phases of the Soviet government's internal policy as "Russia and Communism," "Russia and Religion," and "Settlement of the Multinational Question," and upon almost every issue involving Russia's relations with her neighbors and the other great powers.

Ruml, Beardsley. Tomorrow business. 13r Read by Delmar Nuetzel AFB

For descriptive note see entry under Press-made Braille Books.

Tate, Allen, compiler. Selections from English poems of the sixteenth and seventeenth centuries and from modern American poetry. 9r Read by Allen Tate AFB

Mr. Tate is a distinguished poet in his own right and poetry consultant to the Library of Congress. These selections include some of the greatest poems in the language. In Mr. Tate's opinion, the poetry of modern America ha not been surpassed in richness by that of any other period.

Werfel, Franz. The forty days of Musa Dagh; translated from the German. 62r 1934 Read by Alexander Scourby AFB
Gebriel Bagradian, a rich Armenian who had lived twenty-three years in Paris and married a French wife, returned to his home in Syria in 1915, there to be caught in the Turkish campaign of extermination against the Armenians. The central episode of the story is the forty days' of Musa Dagh during which the inhabitants of seven villages under the leadership of Bagradian resisted the Turkish army until rescued by the French. (Available in braille)

White, E. B. and Katherine S. White. Selections from "A Subtreasury of American Humor." 14r 1941 AFB
These selections are in one container, but have been recorded in units which may be purchased at the usual price of $1.00 per record. The records include selections from Ludwig Bemelmans, William Saroyan, Marc Connelly, Roark Bradford, Clarence Day, James Thurber, Don Marquis, Ogden Nash, Will Cuppy, Ruth McKenney, Wolcott Gibbs, Joseph Mitchell, John McNulty, Leonard Q. and Christopher Kaplan, Frank R. Stockton , Lee Strout White and Mark Twain. (Available in Braille)

LIST OF FREE MAGAZINES IN BRAILLE

All Story Magazine, with legislative supplement; Edited by Maitland L. Bishop, Fiction Editor and Dr. Newel Perry, Legislation Editor. Published by the American Brotherhood for the Blind, 257 South Spring St., Los Angeles 12, Calif. Grade 2; monthly; contains fiction taken from current magazines and legislative matter pertaining to the blind with editorial comment.

American Legion Magazine; Edited by James F. Barton. Published by the American Legion. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; for blinded veterans.

Bible Expositor; Edited by D. D. Rees. Published by the Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York point; monthly; discussion of Bible topics.

Braille Book Review; Edited by Lucy A. Goldthwaite. Published by the American Foundation for the Blind, 15 West 16 St., New York 11, N. Y. Grade 2; monthly; a guide to braille and Talking Book publications.

Braille Musician; Edited by Leopold Dubov. Published by the Jewish Braille Institute of America, 1846 Harrison Ave., New York 53, N. Y. Grade 2; monthly; articles of interest to blind musicians and music students.

Braille Radio News; Edited by Anne M. Costello. Published by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; radio programs and radio news.

Braille Star Theosophist; Edited by F. A. Baker. Published by Theosophical Book Association for the Blind, 184 South Oxford Ave., Los Angeles 4, Calif. Grade monthly; material concerning theosophy, comparative religion, philosophy, science and art.

Calendar; Motto calendar, edited by Milton V. Stauffer, 156 Fifth Ave., New York 10, N.Y. Grade 1½; annual; reproduction of a religious calendar compiled and printed by a Quaker family of Philadelphia. Sent free to readers of the John Milton Magazine.

Catholic Digest; Edited by Father Edward F. Jennings. Published by Catholic Digest, Inc., 55 East 10 St., St. Paul, Minn. Grade 1½; monthly; summary of articles of general interest.

Catholic Review for the Blind; Edited by William S. Dolan. Published by Xavier Free Publication Society for the Blind, 136 West 96 St., New York, N.Y. Grade 1½; quarterly; a religious magazine.

Children's Friend; Edited by D.D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln,Neb. Grade 1½; monthly; a magazine for children.

Christian Record: Edited by D. D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½; and New York point; monthly; religious articles and topics of general interest.

Christian Record Sabbath School Monthly: Edited by D. D. Rees. Published by Christian Record Benevolent Association, 3705 South 48 St., Lincoln, Neb. Grade 1½ and New York point; a religious magazine with Sunday School lessons.

Church Herald for the Blind: Edited by Rev. W. J. Loring-Clark. Published by National Council of the Protestant Episcopal Church, 281 Fourth Ave., New York, N. Y. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Discovery: Edited by Margaret T. Applegarth. Published by John Milton Society, 156 Fifth Avenue, New York 10, N.Y. Grade 1½; monthly, Sept. - May; a religious juvenile magazine with Sunday School lessons.

The Evangel: Edited by Kathryn LaSor. Published by Hope Printing Co. for the Blind, Inc., 300 South Gremps St., Paw Paw, Mich. Grade 2; monthly; religious articles, missionary news.

Forward Day by Day: Edited by The Rev.Gilbert P. Symons, 412 Sycamore St., Cincinnati 2, Ohio. Grade 1½; bi-monthly; a religious magazine.

Full Gospel Monthly: Edited by Grace Allen. Published by Full Gospel Publishing Company for the Blind,431 Delaney St., Orlando, Fla. Grade 1½; monthly; a religious magazine with Sunday School lessons.

Home Teacher: Edited by Rowena Morse. Published by National Braille Press, 50 Congress St., Boston 9, Mass. Grade 2; monthly; professional magazine for home teachers and social workers.

International Lions Juvenile Braille Monthly; Edited by Marcellus Wagner. Published by International Lions Club. Embossed by Clovernook Printing House for the Blind, Mt. Healthy, Ohio. Grade 1½; monthly; a magazine for children.

Jewish Braille Review: Edited by Leopold Dubov. Published by Jewish Braille Institute of America, Inc., 1846 Harrison Ave., New York 53, N. Y. Grade 2; monthly; articles of interest to Jewish readers.

John Milton Magazine: Edited by William V. Stayffer. Published by John Milton Society, 156 Fifth Ave., New York, N. Y. Grade 1½; monthly;a religious magazine with Suhday School lessons.

Junior Evangel: Edited by KathrynLaSor. Published by Hope Printing Co. for the Blind, 300 South Gremps St., Paw Paw, Mich. Grade 1½; monthly during school year; Junior Sunday School lessons, Christian stories, poems, etc.

The Lamp: Edited by Florence Clapsaddle. Published by Christian Association for the Blind, 430 East 141 St., New York 54, N. Y. Grade 1½; bi-monthly; a religious magazine.

Lighthouse Gleams: Edited by Daisy F. Rogers. Published by New York Association for the Blind, 111 East 59St., New York, N. Y. Grade 1½; 5 times a year; news of the activities of the Lighthouse.

Lutheran Messenger for the Blind: Edited by Rev. O.C. Schroeder, 1648 East 85 St., Chicago, Ill. Published by Lutheran Church, Missouri Synod. Grade 1½; monthly except August; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by F.M. Liechty. Published by Matilda Ziegler Publishing Company for the Blind, Monsey, N.Y. Grade 1½, with additional contractions, New York point and Moon; monthly; a general magazine with special features for the blind.

Messenger to the Sightless: Edited by Albert W. Talmadge and Sadie Patten. Published by the Society for the Aid of the Sightless, 345 East Fourth North St., Provo, Utah. Grade 1½; monthly; a religious magazine.

Minnesotan: Edited by Marie Kohler. Published by Minnesota State Council of Agencies for the Blind, 2835 Nicollet Ave., Minneapolis, Minn. Grade 2; monthly; matters of interest to the blind of Minnesota.

Our Special: Edited by Florence W. Birchard. Published by National Braille Press, 50 Congress St., Boston 9, Mass. Grade 1½; monthly; articles on home occupations, etc., intended especially for women.

The Searchlight: Edited by Helen Day. Published by the New York Association for the Blind, 111 East 59th St., New York, N. Y. Grade 1½; ten times a year; a juvenile magazine.

The Seer: Edited by Philip N. Harrison. Published by Pennsylvania Association for the Blind, 400 North 3 St., Harrisburg, Pa. Grade 1½ and inkprint; quarterly; official organ for the Association.

Unity Daily Word: Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a religious magazine.

Upper Room: Edited by Grover C. Emmons. Published by Methodist Church, Nashville, Tenn. Grade 1½; quarterly; daily devotions.

We the Blind: Edited by M. David Treatman. Published by Pennsylvania Federation of the Blind, 136 So. 46 St., Philadelphia, Pa. Grade 2 and inkprint; quarterly; current topics of interest to the blind.

Wee Wisdom: Edited by Jane Palmer. Published by Unity School of Christianity, 917 Tracy Ave., Kansas City, Mo. Grade 1½; monthly; a magazine for children.

Weekly News: Edited by Francis B. Lerardi. Published by National Braille Press, Inc., 50 Congress St., Boston 9, Mass. Grade 2; weekly; current news.

36 free in braille

FREE MAGAZINES IN MOON

Lutheran Herald for the Blind: Edited by Rev. O.C. Schroeder. Published by Lutheran Church, Missouri Synod, 1648 East 85 St., Chicago, Ill. Moon; quarterly; a religious magazine.

Matilda Ziegler Magazine for the Blind: Edited by F.M. Liechty. Published by Matilda Ziegler Publishing Co., Monsey, N. Y. Moon type, braille and New York point; monthly; a general magazine with special features for the blind.

A FRENCH MAGAZINE IN BRAILLE RESUMES PUBLICATION
From "The New Beacon"

Readers of French braille throughout the world - as well as the many well-wishers of the American Foundation for Overseas Blind (formerly the American Braille Press) - were rejoiced at the appearance in Septmeber of this year of the first postwar issue of the Foundation's French magazine "And There Was Light." This periodical, which is to appear each month as in prewar days, is available to the blind at the nominal annual subscription of fifty U.S. cents and can be obtained from the Foundation at 4 Rue de Montevideo, Paris.

In an editorial, M. Georges L. Raverat, European director of the Foundation, refers to the fact that the former American Braille Press has now become the American Foundation for Overseas Blind and that it has been affiliated with the American Foundation for the Blind in New York with which, he says, it now forms a solid and powerful "bloc," with a vast program for the future which is already in partial process of realization despite the inherent difficulties of the present time.

STRAIGHTENING OUT THE WAUGHS

ALEC WAUGH

From "Twentieth Century Authors"

Alec Waugh, English novelist, was born at Hemostead, son of the editor and publisher, Arthur Waugh, and elder brother of Evelyn Waugh. He was educated at Sherbourne School, where he edited the school magazine and wrote the prize poem, and at Sandhurst, the Royal Military College. He was gazetted as record lieutenant to the Dorset Regiment in 1917, and was a prisoner of war from 1918 to the end of the war. He was by this time the author of a novel of school life, "The Loom of Youth," which caused a sensation, and of a book of youthful poems. He has been a world-wide traveller and since his school days an athlete, still being an active cricketer and golfer. His brother, Evelyn Waugh, says, "You may meet him anywhere at any time and in any sort of company - always 'just going.'" In 1932 he married Joan Chirnside, an Australian, and they have two sons and a daughter. In 1940 he returned to active service in the army.

He is a short, sturdy man, bald, with a quizzical expression. "For the duration" (of the Hitler war) he said he was a soldier, "with no spare time to write anything," but his books continued to be published. Several of his books are based on his travels; he has been frequently to the United States and has made several lecture tours.

Editor's Note: "The Balliols," a novel, 4v APH, and "Hot Countries," 4v, are in braille. The last in Indianapolis and Sacramento.

EVELYN WAUGH

Evelyn Waugh, English novelist, satirist, biographer, and writer of travel books, was born in London, the second son of Arthur Waugh, a literary critic. His brother, A lec, is also a well-known novelist. Heattended Lancing School, his brother's novel "The Loom of Youth," having made it impossible for him to follow Alec Waugh at Sherbourne School.

The latter school, in fact, had removed Waugh's name from its old boys' list in reprisal for his animadversions on its management in his novel. Evelyn Waugh edited the school paper, won a prize for English verse, organized the Dilettantes' Society, and persuaded a master to act in his three act play, "Conversion," which satirized the school asseen by maiden aunts, by novelists like his brother, and "as we all know it really is." After leaving Oxford he spent a year in London attending art school, and wrote a critical biography of Dante Gabriel Rossetti which combined brilliance with sobriety. With varying degrees of application he taught school, worked on the "Daily Express," and took up the study of"carpentry and of fashionable society." As a personal friend of the wealthy Guinness family (his novel "Vile Bodies" is dedicated to Bryan and Diana Guinness) he had full opportunity for firsthand observations of the conduct of the Bright Young People of the day, their treasure hunts, motor races, and casual amours. The fate of Miss Agatha Runcible in "Vile Bodies" curiously foreshadowed the return to England from Nazi Germany of Hitler's friend and admirer, Unity Valkyrie Freeman-Mitford, sister of Diana Guinness, with a bullet lodged in her head.

Waugh's novels, which are "hectic pieces of savage satire," are an odd contrast to such serious studies as the Rosetti book and the "Edmund Campion" of 1935, a book about the Elizabethan martyr and Recusant poet which won the Hawthornden Prize in 1936.

Evelyn Waugh once listed his chief aversions as love, conversation, the stage, writing, and Wales. (His recreations are eating, drinking, drawing, and travelling.) Only the Welsh aversion, as tellingly expressed in "Decline and Fall," seems to have been insuperable.

In 1928 Waugh married the Honorable Evelyn Gardner, daughter of Lord Burghclere. They were divorced in 1930, the same year he was received into the Catholic Church. In 1937 he married Laura Herbert, youngest daughter of the late Colonel Hon. Aubrey Herbert, MP. They have a daughter, and live at Piers Court, Stinchcombe, Gloucestershire. His clubs are the St. James and Buck's. Though his novels are filled with hilariously amusing as well as mordantly ironic situations, Waugh's travel books are rather grim and purposeful in tone. The Abyssinian books are the work of an experienced and capable reporter; the later "Mexico" is told from a conservative, Catholic point of view. (Catholicism has become one of his major interests.) "Scoop" is a blistering satire on Northcliffian journalism and modern radio broadcasting. The writer is blond, immaculately dressed, and his mien in photographs is appropriately bored and sophisticated.

Evelyn Waugh joined the British marines shortly after the outbreak of the second world war in 1939; he was among the first to volunteer for Commando work.

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